Stanford



Elaine Treharne

Roberta Bowman Denning Professor and Professor, by courtesy, of German Studies and of Comparative Literature

English

Curriculum Vitae available Online

Bio

BIO

I'm a Welsh medievalist with specializations in manuscript studies, archives, information technologies, and early British literature. I teach core courses in British Literary History, on Text Technologies, and Palaeography and Archival Studies. I supervise honors students and graduate students working in early literature, Book History, and Digital Humanities and I am committed to providing a supportive and ethical environment in all my work. My current projects focus on death and trauma, on manuscripts and on the history of writing systems. I'm currently completing new research on Neil Ripley Ker, his Catalogue of Manuscripts containing Anglo-Saxon, and his methods as a manuscript scholar. I recently published Disrupting Categories, 1050 to 1250: Rethinking the Humanities through Premodern Texts (ARC Humanities Press, 2024); Perceptions of Medieval Manuscripts: The Phenomenal Book with OUP in 2021; A Very Short Introduction to Medieval Literature (OUP, 2015); Living Through Conquest: The Politics of Early English (OUP, 2012). Also recently published is the two part issue 13 (2024) of Digital Philology on "Fragmentology" (with Ben Albritton and Shiva Mihan); and the Cambridge Companion to British Medieval Manuscripts, co-edited with Dr Orietta Da Rold for CambridgeUP in 2020.

I am the Director of Stanford Text Technologies (https://texttechnologies.stanford.edu), and, with Claude Willan, published Text Technologies: A History in 2019 (StanfordUP). Other projects include "Digital Ker"—an online digitization and updating of Neil R. Ker's 1957 Catalogue of Manuscripts containing Anglo-Saxon, together with newly published archival materials of Ker's. I am also PI of CyberText Technologies (https://digitalker.stanford.edu); on a project investigating the complex subject of personal archives—SOPES; and Medieval Networks of Memory with Mateusz Fafinski, which analyzes two thirteenth-century mortuary rolls. Text Technologies' initiatives include a regular Collegium: the first, on "Distortion" was published as Textual Distortion in 2017; the fourth was published by Routledge as Medieval Manuscripts in the Digital Age in 2020. I am the Principal Investigator of the NEH-Funded 'Stanford Global Currents' (https://globalcurrents.stanford.edu/) and Co-PI of the AHRC-funded research project and ebook, The Production and Use of English Manuscripts, 1060 to 1220 (Leicester, 2010; version 2.0 https://em1060.stanford.edu/). With Benjamin Albritton, I run Stanford Manuscript Studies; and with Thomas Mullaney and Kathryn Starkey, I co-direct SILICON (https://silicon.stanford.edu/).

In 2024-2025, I'm delighted to be a Stanford Impact Labs Design Fellow, developing archival tools and guidelines. I'm also the President of the Teachers of Old English in Britain and Ireland (TOEBI). I have been an American Philosophical Society Franklin Fellow, a Princeton Procter Fellow, and a Fellow of the Stanford Clayman Institute for Gender Studies. I'm a Fellow of the Society of Antiquaries; a Fellow of the Royal Historical Society; an Honorary Lifetime Fellow of the English Association (and former Chair and President); and a Fellow of the Learned Society of Wales.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), German Studies

- Professor (By courtesy), Comparative Literature
- Faculty Affiliate, Institute for Human-Centered Artificial Intelligence (HAI)

ADMINISTRATIVE APPOINTMENTS

- Faculty Director, ARC Program, Vice Provost for Undergraduate Education, Stanford University, (2023- present)
- Senior Associate Vice Provost for Undergraduate Education, Vice Provost for Undergraduate Education, Stanford University, (2022-2025)
- Robert K. Packard University Fellow in Undergraduate Education, Stanford University, (2018- present)
- Stanford Fellow, Stanford University, (2017-2019)
- Full and Tenured Professor of Early English Literature, Stanford University, (2012- present)
- Director, Center for Spatial and Textual Analysis, (2016-2019)
- Professor by courtesy of Germanic Studies, Stanford University, (2013-2013)
- Co-Director, Center for Medieval and Early Modern Studies, Stanford University, (2013-2013)
- Visiting Professor of Medieval Literature, University of Leicester, (2013-2013)
- Full Professor of Early English & Text Technologies, Department of English, Florida State University, (2007-2012)
- Courtesy Professor, Department of History, Florida State University, (2007- present)
- Affiliate Faculty, Department of English, University of Leicester, (2009-2011)
- Professor of Medieval Literature, Department of English, University of Leicester, (2002-2009)
- Director of the History of Text Technologies Programme, Florida State University, (2007-2008)
- Dean, Faculty of Arts, University of Leicester, (2006-2006)
- Head of Department, Department of English, University of Leicester, (2000-2004)
- Reader in Medieval Literature, University of Leicester, (1998-2002)
- Lecturer in English Language and Medieval Literature, Department of English, University of Leicester, (1992-1998)
- Administrator, Deputy Registrar’s Office, University of Warwick, (1991-1992)
- Bibliographical Assistant, Dr William Stoneman, Scheide Library, Princeton, (1989-1990)
- Part-time English Language Lecturer, Department of English, University of Liverpool, (1988-1989)
- Part-time Old English Tutor, Department of English, University of Manchester, (1987-1988)
- Elected Fellow, Royal Historical Society, (2011- present)
- Ida Beam Distinguished Visiting Professor, University of Iowa, (2011-2011)
- Elected Fellow, Society of Antiquaries, (2009- present)
- Elected Fellow, Bibliographical Society, (2009- present)
- Proctor Fellow, Princeton University, Princeton, (1989-1990)
- Major State Studentship, British Academy, (1987-1989)
- State Studentship, Department of Education and Science, (1987-1987)

HONORS AND AWARDS

- G. L. Brook Postgraduate Award for Medieval Studies, University of Manchester (1989)
- Arwid Johannson Medieval Studies Prize, University of Manchester (1986)
- Alice Fey Exhibition, University of Manchester (1983 - 1986)
- Betty Howells Advanced Level Award, Q.E. Cambria School, Carmarthen (1983)
- Nominated for Graduate Teaching Award, Florida State University (2011 - 2012)

- Nominated for Graduate Teaching Award, Florida State University (2010 - 2011)
- Nominated for Graduate Teaching Award, Florida State University (2009 - 2010)
- Bonus Achievement Award for Teaching Excellence, University of Leicester (1995)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Information Officer, City Supplies Division, Coventry City Council (1990 - 1991)
- Anglo-Saxon Programmer, Leeds International Medieval Congress (2011 - present)
- Trustee, English Association (1999 - present)
- President, English Association (2004 - 2007)
- Chair, English Association (2001 - 2005)
- Chair, Publications Committee, International Society of Anglo-Saxonists (2005 - 2007)
- Chair, The Teachers of Old English in Britain and Ireland (2004 - 2007)
- Second Vice-President, International Society of Anglo-Saxonists (2001 - 2005)
- Specialist Subject Reviewer, United Kingdom Quality Assurance Agency (2001 - 2007)
- Member, Modern Language Association Prize Committee (2013 - present)
- Elected Old English Committee Member, Modern Language Association (2012 - present)
- Elected Member, Bibliographical Society (2008 - present)
- Convenor, English Association Society for the History of Books and Texts (2007 - present)
- Elected Member, International Association of University Professors of English (IAUPE) (2002 - present)
- Member, Medieval Academy of America (2003 - present)
- Member, Society for Authors, Readers and Publishers (SHARP) (2010 - present)
- Member, Hagiographical Society (1999 - present)
- Member, Medieval Sermon Studies Society (1998 - present)
- Member, International Sociey of Anglo-Saxonists (1993 - present)
- Member, Early English Text Society (1992 - present)
- International Advisory Board member, VIDI Project on Twelfth-Century Manuscripts, Dutch Government (2010 - present)
- International Advisory Board member, Digital Palaeography Resources, European Research Council Grant, King’s College, London (2010 - 2013)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Toronto (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, John Hopkins University (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, Stanford University (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of York (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Birmingham (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Glasgow (2009 - 2012)
- Consultant and Advisory Board Member for Andrew W. Mellon Foundation Grant, University of Leicester (2009 - 2012)
- Member of Old English Committee, Modern Language Association (2013 - present)
- Member Prize Committee, Modern Language Association (2013 - present)
- Member, Board of MESA (2013 - present)
- Peer Review College Member, Arts and Humanities Research Council Board (2004 - 2008)
- Referee, Leverhulme Research Projects (2007 - present)
- Referee, Canadian Social Study, Sciences and Arts Grants (2007 - present)

- External Referee for Promotion and Tenure appointments, University of Illiois
- External Referee for Promotion and Tenure appointments, Urban-Champaign
- External Referee for Promotion and Tenure appointments, University of Texas, Arlington
- External Referee for Promotion and Tenure appointments, University of Texas
- External Referee for Promotion and Tenure appointments, Drew University
- External Referee for Promotion and Tenure appointments, Rhode Island University
- External Referee for Promotion and Tenure appointments, Simon Fraser University, Canada
- External Referee for Promotion and Tenure appointments, Miami University, Ohio
- External Referee for Promotion and Tenure appointments, North Carolina State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Massachusetts Institute of Technology (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Arizona State University (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Ohio (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Georgia State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, Penn State (2013 - 2013)
- External Referee for Promotion and Tenure appointments, University of Illinois (2013 - 2013)
- External Referee for Chair appointments, University of Southampton
- External Referee for Chair appointments, University of Kentucky
- External Referee for Chair appointments, Princeton University
- External Referee for Chair appointments, Ithaca College
- External Referee for Chair appointments, University of North Colorado
- External Referee for Chair appointments, University of Lethbridge
- External Referee for Chair appointments, University of Iowa
- External Referee, University of Cambridge Research Fellowships (2002 - present)
- Referee and Reviewer, Speculum
- Referee and Reviewer, Exemplaria
- Referee and Reviewer, New Medieval Literatures
- Referee and Reviewer, Review of English Studies
- Referee and Reviewer, Philological Quarterly
- Referee and Reviewer, English
- Referee and Reviewer, Wiley-Blackwell Publishers
- Referee and Reviewer, Brepols
- Referee and Reviewer, Manchester University Press
- Referee and Reviewer, Continuum
- Referee and Reviewer, Routledge Publishers
- Referee and Reviewer, University of Pennsylvania Press
- Referee and Reviewer, Oxford University Press Literature and History Departments
- Referee and Reviewer, Ashgate Press
- Referee and Reviewer, Boydell and Brewer
- Member, International Association of University Professors of English, Membership Committee (2007 - 2010)

- Member, IAUPE International Committee (2003 - 2010)
- Senior Executive Committee Member, International Society of Anglo-Saxonists (1999 - 2005)
- Member of the Advisory Board, AHRB-funded project at the Manchester Centre for Anglo-Saxon Studies (2001 - 2004)
- Member, English Association Higher Education Committee (1999 - 2005)
- Member, English Association Fellowship Committee (2000 - 2005)
- Member, Executive Committee of The Teachers of Old English in Britain and Ireland (TOEBI) (1996 - 2007)
- Editor, The Year’s Work in English Studies (1992 - 1995)
- Associate Editor, The Year’s Work in English Studies (1992 - 2001)
- Member of editorial board, The Year’s Work in English Studies (1992 - 2001)
- Member, Modern Language Association (2001 - 2003)
- Associate Early Medieval Editor, On-Line Literary Encyclopaedia (2001 - 2002)
- Participant, Nationally funded ‘Action Learning Set’ Pilot Scheme for Higher Education Senior Managers (2001 - 2002)
- Member of Advisory Board, International Society of Anglo-Saxonists (1997 - 1999)
- Newsletter Editor, The Teachers of Old English in Britain and Ireland (TOEBI) (1997 - 1999)
- Member, Leicester University Press Advisory Board (1995 - 2004)
- Co-Director, Center for Medieval and Early Modern Studies, Stanford University (2013 - present)
- Member of Dean's Working Party on Technology in Education, Stanford University (2013 - present)
- Member of Vice-President for Online Learning Advisory Board, Stanford University (2013 - present)
- Member of Humanities Research Center Advisory Board, Stanford University (2013 - present)
- Member of Committee for Review of Undergraduate Major Programmes, Stanford University (2013 - present)
- Marshall-Rhodes Scholarship Interviewer, Stanford University (2013 - 2013)
- Faculty College Participant, Designing a Medieval Minor, Stanford University (2013 - 2014)
- Member of Writing and Rhetoric Requirement Governance Board, Stanford University (2013 - present)
- Member, Teagle Foundation Project on Collaborative Faculty-Graduate Student Teaching, Stanford University (2013 - 2014)
- Pre-Major Advisor, Stanford University (2013 - present)
- Member of Chair's Advisory Committee in English, Stanford University (2013 - 2014)
- Member of Departmental Online Learning Working Group, Stanford University (2013 - present)
- Graduate Placement Officer, Stanford University (2013 - present)
- Member of Stanford Libraries Archives Exploratory Team, Stanford University (2013 - 2013)
- Member of Humanities Research Center Fellowships Award Committee, Stanford University (2013 - 2013)
- Major Advisor for Declared Undergraduates, Stanford University (2012 - present)
- Member of BibloTech Advisory Board, Stanford University (2012 - 2013)
- Member of Departmental Undergraduate Committee, Stanford University (2013 - 2013)
- Member of Departmental Graduate Admissions Committee, Stanford University (2012 - 2013)
- Speaker for Departmental Pedagogy Colloquium, Stanford University (2013 - 2013)
- Member of Arts and Sciences Policy Committee, Florida State University (2011 - 2012)
- Director of Winthrop-King Institute Search Committee, Florida State University (2012 - 2012)
- Co-Founder, Institute for Critical, Everyday and Imaginative Writing, Florida State University (2011 - present)
- Vice-President, Board of the Friends of Strozier Library, Florida State University (2010 - present)

- Chair and Primary Fund-raiser, Innovation Development Committee, College of Arts and Sciences, Florida State University (2010 - 2012)
- Professional Fund-Raising Training, Florida State University (2011 - 2011)
- Elected Member of Senate, Florida State University (2011 - 2012)
- Chair, Provost's Travel Grants Committee, Florida State University (2009 - 2012)
- Member Selection Committee for University Special Collections Librarian, Florida State University (2011 - 2011)
- Member of University Committee Provost's Travel Grants, Florida State University (2007 - 2009)
- External Advisor, Classics Department Chair Search Committee, Florida State University (2009 - 2009)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Florida State University (2009 - present)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Higher Education Department, Florida State University (2011 - 2011)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Art Department, Florida State University (2010 - 2010)
- Chair, Graduate Policy Committee Sub-Committee for Quality Evaluation Review, Biochemistry Department, Florida State University (2010 - 2010)
- Member of University Committee for Dissertation Awards, Florida State University (2008 - 2012)
- Member of the Board of Friends of the Strozier Library, Florida State University (2009 - 2012)
- Director, History of Text Technology, Pathway to Excellence Cluster, Florida State University (2007 - 2008)
- Member of Florida Department of Education Committee, Florida State University (2008 - 2008)
- Member of Graduate School Ethics and Responsibilities Programme, Florida State University (2007 - 2012)
- Lecturer for FIGS programme, Florida State University (2008 - 2012)
- Member, Diversity Committee, Florida State University (2011 - 2012)
- Member, Programme Review Committee, Florida State University (2011 - 2012)
- Member, Undergraduate Committee, Florida State University (2009 - 2011)
- Member of Teaching Assistant Training Committee, Florida State University (2009 - 2010)
- Member of the Graduate Admissions Committee, Florida State University (2009 - 2010)
- Chair, History of Text Technologies Board, Florida State University (2007 - 2008)
- Member, Evaluation Committee, Florida State University (2008 - 2008)
- Member, English Department Chair Selection Committee, Florida State University (2008 - 2009)
- Co-organizer, Literature Colloquium, Material Performativity, Florida State University (2008 - 2008)
- Convenor, History of Text Technologies Literary Caucus, Literature Committee, Florida State University (2007 - 2008)
- Participant, Click-It Symposium, Florida State University (2008 - 2008)
- Member, History of Text Technologies Programme Committee, Florida State University (2008 - 2012)
- Fund-raising Organiser History of Text Technologies Programme Committee, Florida State University (2008 - 2012)
- Organiser, FSU.ORG (Outside Reading Group) Fund-raising, Florida State University (2007 - 2012)
- Member, Literature Committee, Florida State University (2007 - 2012)
- Member, International Committee, Florida State University (2007 - 2007)
- Member, Library Committee, Florida State University (2007 - 2007)
- Co-Director, Medieval Research Centre, University of Leicester (2002 - 2009)
- Research Assessment Exercise Panel 5 Scrutineer, University of Leicester (2006 - 2006)
- Member of Equal Opportunities in the Research Assessment Exercise Monitoring Group, University of Leicester (2006 - 2007)
- Member of Termination of Registration Committee, University of Leicester (2006 - 2006)
- Member of Achievement Awards Committee, University of Leicester (2006 - 2006)

- Member of the Job Evaluation (Academic and Research) Working Party, University of Leicester (2005 - 2006)
- Member of University Staffing Committee, University of Leicester (2003 - 2006)
- Member of University Staffing Committee Management Group, University of Leicester (2003 - 2006)
- Member of University Transport Committee, University of Leicester (2003 - 2006)
- Member of University's Senior Staff Selection Panel, University of Leicester (2000 - 2006)
- Member, Departmental Learning and Teaching Committee, University of Leicester (2005 - 2005)
- Acting Dean, Faculty of Arts (thus member of all associated university senior committees), University of Leicester (2006 - 2006)
- Head of the Department of English, University of Leicester (2000 - 2004)
- Chair of Departmental Examiners, University of Leicester (2000 - 2004)
- Chair of Departmental Board of Studies, University of Leicester (2000 - 2004)
- Member of University Senate, University of Leicester (2000 - 2004)
- Member of University Court, University of Leicester (2000 - 2004)
- Member of Pro-Vice Chancellor Selection Committee, University of Leicester (2004 - 2004)
- Member of University Increments Committee, University of Leicester (2004 - 2004)
- Member of University External Relations Committee, University of Leicester (2001 - 2003)
- Member of Course Approvals Panel, University of Leicester (2001 - 2001)
- University Representative on Promotion Appeals Panel, University of Leicester (2001 - 2001)
- Member of Board of Faculty of Arts, University of Leicester (2000 - 2004)
- Member of Executive Committee, Medieval Research Centre, University of Leicester (1997 - present)
- Departmental Examinations Secretary, University of Leicester (1997 - 2000)
- Member of Departmental Research Committee, University of Leicester (1997 - 2004)
- Member of Departmental Staff-Student Consultative Committee, University of Leicester (2000 - 2004)
- Convenor of Study of Language, Medieval Literature, undergraduate modules, University of Leicester (1994 - present)
- Library Budget Holder (Language and Medieval Modules), University of Leicester (1994 - 2006)
- Convenor of 'Research Methods and Bibliography' Module (MA in Medival Culture), University of Leicester (1997 - 1999)
- Convenor of 'The History of the English Language' Module, University of Leicester (1995 - 1999)
- Internal Examiner, Board of Faculty of Science, University of Leicester (1992 - 2000)
- Schools Officer, University of Leicester (1992 - 2000)
- Single Subject Registration, University of Leicester (1993 - 1999)
- Erasmus and Socrates Co-ordinator, University of Leicester (1993 - 1996)
- JYA Co-ordinator, University of Leicester (1994 - 1996)
- Combined Studies Admissions, University of Leicester (1993 - 1996)
- University Open Day Co-ordinator, University of Leicester (1994 - 1994)
- Series Editor for Oxford Textual Perspectives, Oxford University Press (2012 - present)
- Series General Editor for Essays and Studies, Boydell and Brewer for the English Association
- Medieval Editor, Oxford Bibliographies Online, British and Irish Literature (2012 - present)
- Editorial Board Member, Interdisciplinary Literary Studies (2012 - present)
- Advisory Board Member, English (English Association Journal) (2008 - present)
- Medieval Editor, Review of English Studies (Oxford University Press) (2003 - present)

- Advisory Board Member, PEER Review, University of Leicester (2004 - present)
- Medieval Editor, Literature Compass (Wiley-Blackwell Publishers) (2002 - 2013)
- Medieval Editor, Year's Work in English Studies (Oxford University Press) (2011 - 2013)
- Literature Editor, Speculum (Medieval Academy of America) (2005 - 2011)
- Volunteer, Hope House Teaching Programme (2014 - 2014)
- Undergraduate Applicant Regional Interviewer, Princeton University (2010 - present)
- School Advisory Committee Member, Deerlake Middle School (2008 - 2009)
- Volunteer, Hawks Rise Elementary School (2008 - 2009)

PROFESSIONAL EDUCATION

- 1st Class B.A. (Hons), University of Manchester , English Language and Literature (1986)
- Master of Archive Administration, University of Liverpool , Department of History (1987)
- PhD, University of Manchester , Department of English (1992)

Research & Scholarship

PROJECTS

- The Production and Use of English Manuscripts, 1060 to 1220 - Stanford University (9/30/2005 - present)
- Global Currents: Cultures of Literary Networks, 1050-1900 - Stanford University; L'École de technologie supérieure (ETS) de Montréal ; McGill University, Montreal; Groningen, Netherlands (1/31/2014 - June 15, 2016)

Teaching

COURSES

2026-27

- Anguish and Desire in Premodern British Literature: ENGLISH 339 (Aut)
- Earliest English Poetry: ENGLISH 56 (Spr)
- Information Technologies: A History: ENGLISH 184H (Aut)
- Time Travel: Oxford 1027 and Beyond: OSPOXFRD 23W (Win)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2025-26

- Accessing Sources: An Archival Intensive: MLA 375 (Sum)

2024-25

- An Archival Intensive: MLA 375 (Aut)
- Humanities Research Intensive: ENGLISH 9R (Spr)
- Making and Interpreting Historical Records, 100-1600: ENGLISH 212, ENGLISH 312A (Spr)
- Meaning and Medieval Manuscripts: a community of learning: ENGLISH 57 (Aut, Win)

2023-24

- Layered Landscapes: Traces of the British Past: OSPOXFRD 24 (Win)
- Old English Anew: ENGLISH 255A, ENGLISH 355A (Spr)
- Technologies of Handwriting: History, Theory, Practice: DLCL 122Q, ENGLISH 10Q (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Jessica Monaco, Unjoo Oh

Doctoral Dissertation Advisor (AC)

Rebecca Adams, Catrin Haberfield

Master's Program Advisor

Daniel Behrendt, Megan Beruldsen, Jim Biernat, Sam Cohen, Sophia Husain, Andrew Kirmse, James Loftus, Chris Peacock, Mitra Solomon, Andy Stewart

Doctoral (Program)

Rebecca Adams, Catrin Haberfield

Publications

PUBLICATIONS

- **Visible English: Graphic Culture, Scribal Practice, and Identity (Book Review)** *JOURNAL OF BRITISH STUDIES*
  Book Review Authored by: Treharne, E.
  2026; 64
- **New Directions in Medieval Paleography: Everyday Traces of the Past** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
  Treharne, E.
  2026; 101 (1): 8-13
- **Medieval English Manuscripts and Literary Forms (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
  Book Review Authored by: Treharne, E.
  2025; 100 (3): 785-787
- **The Presence of Absence in Life After Death: The Wanderer and The Grave** *EXEMPLARIA-MEDIEVAL EARLY MODERN THEORY*
  Treharne, E.
  2025; 37 (1): 46-61
- **The Ashburnham Pentateuch and Its Contexts: The Trinity in Late Antiquity and the Early Middle Ages (Book Review)** *JOURNAL OF MEDIEVAL RELIGIOUS CULTURES*
  Book Review Authored by: Treharne, E., Freeman, J.
  2025; 51 (1)
- **Manuscripts in the Anglo-Saxon Kingdoms: Cultures and Connections (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
  Book Review Authored by: Treharne, E.
  2023; 98 (3): 844-845
- **Translation Effects: Language, Time, and Community in Medieval England (Book Review)** *MODERN PHILOLOGY*
  Book Review Authored by: Treharne, E.
  2022
- **Elaine Treharne 'We move from "Old" to "Middle" English somewhere around 1066 or 1100 or 1150 or 1200 ... '** *HISTORY TODAY*
  Treharne, E.
  2022; 72 (5): 9-10
- **How the Anglo-Saxons Read Their Poems. (Book Review)** *MODERN PHILOLOGY*
  Book Review Authored by: Treharne, E.
  2020; 117 (4): E222–E224

- **Women, Writing and Religion in England and Beyond, 650-1100 (Book Review)** *MEDIUM AEVUM*
  Book Review Authored by: Treharne, E.
  2020; 89 (2): 390–91
- **The Long Twelfth-Century View of the Anglo-Saxon Past (Book Review)** *JOURNAL OF BRITISH STUDIES*
  Book Review Authored by: Treharne, E.
  2017; 56 (1): 140–41
- **The book as movable property in England in the Early Middle Ages** *HISTORICAL NETWORKS IN THE BOOK TRADE*
  Treharne, E.
  edited by Hinks, J., Feely, C.
  2017: 70–82
- **Writing Power in Anglo-Saxon England: Texts, Hierarchies, Economies (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
  Book Review Authored by: Treharne, E.
  2016; 91 (2): 475–77
- **Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century (Book Review)** *REVIEW OF ENGLISH STUDIES*
  Book Review Authored by: Treharne, E.
  2016; 67 (279): 372–75
- **What is English? And Why Should We Care? (Book Review)** *REVIEW OF ENGLISH STUDIES*
  Book Review Authored by: Treharne, E.
  2016; 67 (278): 165–66
- **Fleshing out the text: The transcendent manuscript in the digital age** *POSTMEDIEVAL-A JOURNAL OF MEDIEVAL CULTURAL STUDIES*
  Treharne, E.
  2013; 4 (4): 465-478
- **"Beneath distorted words:" Medieval Manuscript Culture Revealed (Book Review)** *EXEMPLARIA-A JOURNAL OF THEORY IN MEDIEVAL AND RENAISSANCE STUDIES*
  Book Review Authored by: Treharne, E.
  2013; 25 (4): 318-321
- **Word and Image** *A Companion to British Literature*
  Treharne, E. M.
  edited by DeMaria, R., Chang, J. H., Zacher, S.
  Wiley-Blackwell.2013; 1st: 384–40
- **Producing and Using English Manuscripts in the Post-Conquest Period**
  edited by Treharne, E. M., Rold, O. D., Swan, M.
  Brepols.2013
- **Writing the Book** *Producing and Using English Manuscripts in the Post-Conquest Period*
  Treharne, E. M.
  edited by Treharne, E., Rold, D.
  2013
- **Text Technologies: A History**
  Treharne, E.
  edited by Treharne, E., Willan, C.
  2013
- **Medieval and Early Modern Literature**
  Treharne, E.
  edited by Treharne, E., Orgel, S.
  2013
- **Literature in the Great War 1914-18**

Stevenson, R.
edited by Treharne, E. M.
2013

- **PREFACE** *LITERATURE COMPASS*
  Treharne, E., Da Rold, O.
  2012; 9 (12): I
- **Living Through Conquest: the Politics of Early English, 1020 to 1220**
  Treharne, E. M.
  Oxford University Press.2012
- **Review of The Production of Medieval Books, 1350-1500 - Alexandra Gillespie and Daniel Wakelin** *Review of English Studies*
  Treharne, E.
  2012
- **The Good, the Bad, the Ugly: Old English Manuscripts and Their Physical Description** *The Genesis of Books: Studies in the Scribal Culture of Medieval England in Honour of A. N. Doane*
  Treharne, E. M.
  edited by Hussey, M., Niles, J.
  Brepols.2012: 261–83
- **Old English Literature** *Oxford Bibliographies in British and Irish Literature*
  Treharne, E. M.
  edited by Hadfield, A.
  OUP.2012
- **A Note on the Sensational Old English Life of St Margaret** *Saints and Scholars: New Perspectives on Anglo-Saxon Literature and Culture in Honour of Hugh Magennis*
  Treharne, E. M.
  edited by McWilliams, S.
  Cambridge: D. S. Brewer.2012: 5–13
- **Borders** *Handbook of Anglo-Saxon Studies*
  Treharne, E. M.
  edited by Stodnick, J., Trilling, R.
  Wiley-Blackwell.2012: 9–22
- **The Physician's Tale as Hagioclasm** *Dark Chaucer: An Assortment*
  Treharne, E. M.
  edited by Seaman, M., Joy, E., Masciandaro, N.
  Punctum Books.2012: 59–69
- **Oxford Textual Perspectives**
  edited by Treharne, E. M., Walker, G.
  Oxford University Press.2012
- **The Authority of English** *Cambridge History of Early Medieval English Literature, 500-1150*
  Treharne, E. M.
  edited by Lees, C.
  2012: 554–78
- **Living Through Conquest: the Politics of Early English, 1020 to 1220**
  Treharne, E. M.
  Oxford University Press.2012
- **Beneath Distorted Words** *The Swerve: How the World Became Modern*
  Treharne, E. M., Greenblatt, S.
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