Stanford



Mark Algee Hewitt

Associate Professor of English

CONTACT INFORMATION

- **Office Telephone**

  Tel (650) 723-2634

Bio

BIO

Mark Algee-Hewitt's research combines literary criticism with digital and quantitative analyses of literature and other textual corpora. Although his work primarily focuses on the development and transmission of aesthetic and philosophic concepts during the long eighteenth-century in both Britain and Germany, his research interests also include other literary forms, such as poetry and the Gothic novel, and broadly reach from the eighteenth-century to contemporary literary practice. As director of the Stanford Literary Lab, he has led projects on a variety of topics, including the use of extra-disciplinary discourse in novels, the narratological theory of the short story, and science-fiction world building. In addition to these literary projects, he has also worked in collaboration with the OECD's Working Group on Bribery to explore the effectiveness of public writing as an enforcement strategy, with the Smithsonian Museum of American History on the history of American celebrity in newspapers, and with faculty in the school of law at Columbia University on court decisions regarding environmental policy.

ACADEMIC APPOINTMENTS

- Associate Professor, English

ADMINISTRATIVE APPOINTMENTS

- Director, Center for Spatial and Textual Analysis (CESTA), (2025-2028)
- Associate Director, Stanford Program in Data Science for Artistic and Cultural Analysis, (2025-2026)
- Director of Graduate Studies, Program in Modern Thought and Literature, (2025-2026)
- Director of Graduate Studies, Program in Modern Thought and Literature, (2023-2024)
- Director of Graduate Studies, Department of English, Stanford University, (2019-2023)
- Interdisciplinary English Concentration Faculty Advisor, Department of English, (2017-2019)
- Director of the Stanford Literary Lab, Department of English, Stanford University, (2015- present)

HONORS AND AWARDS

- International Research Exploration Seed Grant, Stanford University Vice Provost and Dean of Research (2023-2024)
- Public Knowledge Grant, Andrew W. Mellon Foundation (2023-2024)
- Arnold L. Graves and Lois S. Graves Award in the Humanities, American Council of Learned Societies and Pomona College (2020)
- Dean of Humanities and Sciences Award for Outstanding Teaching as a Junior Professor, Stanford University (2018)

- Annenberg Faculty Fellowship for Outstanding Research, Stanford University School of Humanities and Sciences (2015-2017)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Faculty Advisory Board, Center for Spatial and Textual Analysis, Stanford University (2019 - present)
- Committee Member, Committee on Academic Computing and Information Systems, Stanford University (2019 - 2020)
- Chair's Advisory Committee, Department of English, Stanford University (2018 - present)
- Chair, Zampolli Prize Committee, Alliance of Digital Humanities Organizations (ADHO) (2016 - present)
- Editorial Board Member, Journal of Cultural Analytics (2016 - present)
- Executive Board Member, 18th Connect (2015 - 2018)
- International Executive Board Member, CenterNET (2013 - 2015)

PROGRAM AFFILIATIONS

- Modern Thought and Literature

PROFESSIONAL EDUCATION

- BA, Mount Allison University , English (Honors) / Computer Science (2000)
- MA, Western University , English Literature / Theory and Criticism (2002)
- PhD, New York University , English and American Literature (2008)

LINKS

- Mark Algee-Hewitt: https://english.stanford.edu/people/mark-algee-hewitt

Teaching

COURSES

2026-27

- Applied Artistic and Cultural Analysis: DATASCI 193 (Spr)
- Literary Lab: COMPLIT 398L, ENGLISH 398L (Aut, Win, Spr)
- Literary Text Mining: ENGLISH 184E (Win)
- Literary Text Mining 2: Studies in Cultural Analytics: ENGLISH 184F (Spr)
- Neo-Formalisms: ENGLISH 351 (Win)
- Thinking and Making with Data: DATASCI 156 (Spr)

2025-26

- Applied Artistic and Cultural Analysis: DATASCI 193 (Spr)
- Introduction to Interdisciplinary Studies: MTL 334C (Aut)
- Literary Lab: COMPLIT 398L, ENGLISH 398L (Aut, Win, Spr)
- Literary Text Mining: ENGLISH 184E (Win)
- Literary Text Mining 2: Studies in Cultural Analytics: ENGLISH 184F (Spr)
- Style in the Age of AI: ENGLISH 337 (Win)
- Thinking and Making with Data: DATASCI 156 (Spr)
- Topics in Digital Humanities: ENGLISH 308A (Aut)

2023-24

- Computationally Mapping the Literary Imagination: ENGLISH 385 (Aut)
- Introduction to Interdisciplinary Studies: MTL 334C (Aut)
- Literary Lab: COMPLIT 398L, ENGLISH 398L (Win, Spr)
- Literary Text Mining 2: Studies in Cultural Analytics: ENGLISH 184F (Win)
- Qualifying Exam Workshop: ENGLISH 398Q (Sum)

STANFORD ADVISEES

Merve Tekgurler

Doctoral Dissertation Reader (AC)

Gabi Birch, Mallen Clifton, Jessica Monaco, Unjoo Oh

Postdoctoral Faculty Sponsor

Shirley Chan Wall, Ksenia Mischa Rundin

Doctoral Dissertation Advisor (AC)

Alexia Ainsworth

Doctoral (Program)

Alexia Ainsworth, Luca Messarra, Emil Wang

Publications

PUBLICATIONS

- **Embedded Ideas: Revolutionary Theory and Political Science in the Eighteenth Century** *EXPLORATIONS IN THE DIGITAL HISTORY OF IDEAS*
  Algee-Hewitt, M.
  edited by DeBolla, P.
  2024: 225-255
- **Enlightenment Entanglements of Improvement and Growth** *EXPLORATIONS IN THE DIGITAL HISTORY OF IDEAS*
  de Bolla, P., Heuser, R., Algee-Hewitt, M.
  edited by DeBolla, P.
  2024: 140-162
- **What's That Scary Sound? Ambient Sound in the Gothic** *Journal of Computational Literary Studies*
  Guhr, S., Algee-Hewitt, M.
  2024; 2 (1): 1-28
- **Modeling Therapy as Discourse in Twentieth-Century American Literature** *AMERICAN LITERARY HISTORY*
  Algee-Hewitt, M., Mendelman, L., Mukamal, A., Terry, K.
  2023; 35 (3): 1235-1258
- **The Affordances of Mere Length: Computational Approaches to Short Story Analysis** *The Cambridge Companion to the American Short Story*
  Algee-Hewitt, M. A., Mukamal, A., Porter, J.
  Cambridge University Press.2023: 341-357
- **THE ENDS OF DIGITAL HUMANITIES** *ENDS OF KNOWLEDGE*
  Algee-Hewitt, M.
  edited by Rudy, S., King, R. S.
  2023: 75-87
- **"Looking as from a Distance on the World": Poetic Epistemologies of the Long Eighteenth Century** *WORDSWORTH CIRCLE*
  Algee-Hewitt, M.

2022; 53 (3): 291-310

- **Computing Criticism: Humanities Concepts and Digital Methods** *Debates in the Digital Humanities: Computational Criticism*
  Algee-Hewitt, M.
  University of Minnesota Press.2021: 18-44
- **Representing Race and Ethnicity in American Fiction: 1789-1920** *Journal of Cultural Analytics*
  Algee-Hewitt, M., Porter, J., Walser, H.
  2020
- **The Principals of Meaning: Networks of Knowledge in Johnson's Dictionary** *Networks of European Enlightenment*
  Algee-hewitt, M.
  Oxford University Press.2019
- **The Novel as Data** *Cambridge Companion to the Novel*
  Algee-Hewitt, M., Fredner, E., Walser, H.
  Cambridge University Press.2018
- **The Long Arc of History: Neural Network Approaches to Diachronic Language Change** *Journal of the Japanese Association for Digital Humanities*
  Jo, E., Algee-Hewitt, M.
  2018; 3 (1): 1-32
- **Distributed Character: Quantitative Models of the English Stage** *New Literary History*
  Algee-Hewitt, M.
  2017; 48 (4): 251-282
- **Villainous or valiant? Depictions of oil and coal in American fiction and nonfiction narratives** *Energy Research & Social Science*
  Grubert, E., Algee-Hewitt, M.
  2017; 31: 100-110
- **Dialogism in the novel: A computational model of the dialogic nature of narration and quotations** *Digital Scholarship in the Humanities*
  Muzny, F., Algee-Hewitt, M., Jurafsky, D.
  2017; 32 (2): 31-52
- **Canon/Archive. Large Scale Dynamics in the Literary Field**
  Algee-Hewitt, M., Allison, S., Gemma, M., Heuser, R., Moretti, F., Walser, H.
  Stanford Literary Lab.
  2016 ; Literary Lab Pamphlet Series (11):
- **Mapping the Emotions of London in Fiction: 1700-1900: A Crowdsourcing Experiment** *Literary Mapping in the Digital Age*
  Heuser, R., Algee-Hewitt, M., Lockhart, A., Tran, V.
  Routledge.2016: 25–47
- **Criticism and the Sublime** *Encyclopedia of British Literature 1660-1789*
  Algee-Hewitt, M.
  Blackwell Publishing.2015
- **Between Canon and Corpus: Six Perspectives on 20th-Century Novels**
  Algee-Hewitt, M., McGurl, M.
  Stanford Literary Lab.
  2015 ; Literary Lab Pamphlet Series
- **On Paragraphs. Scale, Theme and Narrative Form**
  Algee-Hewitt, M., Heuser, R., Moretti, F.
  Stanford Literary Lab.
  2015 ; Literary Lab Pamphlet Series
- **The Werther Effect I: Goethe Topologically** *Distant Reading/Descriptive Turns: Topologies of German Culture in the Long Nineteenth Century*
  Piper, A., Algee-Hewitt, M.

Camden House.2014: 155–184

- **Aesthetics as Action: Publishing as Recursive Agency in the Long Eighteenth Century** *Romanticism and Victorianism on the Net*
  Algee-Hewitt, M.
  2010; 58: 1-21

- **[Re]zoning the Naïve: Schiller's Construction of Autohistoriography** *European Romantic Review*
  Algee-Hewitt, M.
  2003; 14 (2): 197-203

PRESENTATIONS

- Laboratory Life in the Humanities: Computation, Criticism and Collaboration - The Digital Humanities Long View seminar series, University College London, Center for Digital Humanities