

Stanford



Christopher Kamrath

Advanced Lecturer
Writing and Rhetoric Studies

Bio

BIO

Chris Kamrath teaches writing and rhetoric. He serves as Director of Bing Honors College. He has also served as Coordinator for Writing in the Major and Course Coordinator for PWR 1. Chris received a Ph.D. from the Department of Communication Studies at Northwestern University. Previously, he taught at the University of San Francisco and Santa Clara University. At Stanford, his recent classes have focused on the debates surrounding citizenship and claims-making; public policy discourse; journalism and new media technologies; and the distractions of contemporary media.

Chris Kamrath's research focuses on media and the circulation of writing in the public sphere. He is interested in how advocates--particularly voices that challenge the status quo--gain the public's attention. His articles have appeared in *Public Culture*; *Mediations*; *Culture, Theory & Critique*; *Communication and Critical-Cultural Studies*; and several edited volumes.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Writing and Rhetoric Studies

ADMINISTRATIVE APPOINTMENTS

- Director, Bing Honors College, (2022- present)
- Coordinator, Writing in the Major, (2021-2025)
- Coordinator, Bing Honors College, (2021-2022)
- Writing Specialist, Political Science & International Relations, (2019-2020)
- Course Coordinator, Writing & Rhetoric 1, Program in Writing & Rhetoric, (2016-2019)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Citizenship and Political Dissent, Media History, Cultural Memory, and Writing technologies

Teaching

COURSES

2025-26

- Introduction to Writing at Stanford: Rhetorics of Digital Culture: PWR 1A (Sum)
- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Win, Spr)

- Writing & Rhetoric 2: Rhetoric of Distraction: PWR 2CKA (Aut)

2024-25

- Introduction to Writing at Stanford: Rhetorics of Digital Culture: PWR 1A (Sum)
- Leland Scholars Program: Introduction to Collaborative Research at Stanford: UAR 43 (Aut)
- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Aut, Spr)
- Writing & Rhetoric 2: Rhetoric of Distraction: PWR 2CKA (Win)

2023-24

- Writing & Rhetoric 2: Rhetoric of Distraction: PWR 2CKA (Win, Spr)
- Writing and Rhetoric for Policy Audiences: PUBLPOL 306 (Aut)

2022-23

- Writing & Rhetoric 1: Investigating the News: Journalism, Technology & the Future: PWR 1CK (Spr)
- Writing & Rhetoric 2: Rhetoric of Distraction: PWR 2CKA (Win)
- Writing and Rhetoric for Policy Audiences: PUBLPOL 306 (Aut)

Publications

PUBLICATIONS

- **Lessons for Today INTRODUCTION COMMUNICATION AND CRITICAL-CULTURAL STUDIES**
Kamrath, C., Deem, M.
2012; 9 (4): 317-319
- **Randolph Bourne's Malcontents: Cultural Politics, Democratic Practice, and the Domestication of War** *Culture, Theory and Critique*
Kamrath, C.
2009; 50 (1): 59-75