

# Stanford

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## Dalglish Chew

Reading Coach, Experiential Course Support

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### Bio

#### BIO

Dalglish Chew is a doctoral candidate in English at Stanford University. He is currently at work on a dissertation entitled *Feeling Critical: Literary Practices of Postwar Critique*. His essays have appeared, or are forthcoming, in *Cultural Critique* and *Safundi: The Journal of South African and American Studies*. He is also co-curator, with Julie Orlemanski, of "We, Reading, Now," a colloquy on post-critical interpretation hosted by Stanford's Arcade.

#### HONORS AND AWARDS

- Mellon Foundation Dissertation Fellowship, Stanford University (2016 - 2017)
- Andrew Smith Memorial Essay Prize, Stanford University (2011)
- Class of 1975 Management Prize, University of Pennsylvania (2010)
- Rittenberg Prize for English, University of Pennsylvania (2010)
- Beta Gamma Sigma, University of Pennsylvania (2009)
- CURF Grant for Independent Research, University of Pennsylvania (2009)
- Phi Beta Kappa (Early Selection), University of Pennsylvania (2009)
- Sigma Tau Delta, University of Pennsylvania (2008)
- Dean's List, University of Pennsylvania (2007, 2008, 2009, 2010)
- University Scholar, University of Pennsylvania (2007, 2008, 2009, 2010)

#### EDUCATION AND CERTIFICATIONS

- MA, Stanford University , English (2013)
- BSc, Wharton School, University of Pennsylvania , Economics (Management) (2010)
- BA, University of Pennsylvania , English (2010)

#### SERVICE, VOLUNTEER, AND COMMUNITY WORK

- Head of Instructional Programs (8/1/2013 - 8/1/2016)
- Head of Curriculum (8/1/2016)

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### Professional

#### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Mentor, Undergraduate Honors Thesis, Stanford University (2012 - 2013)

- Chair, English Graduate Student Council, Stanford University (2012 - 2013)
- Member, 1st Year Qualifying Exam Committee, Stanford University (2011 - 2012)
- Member, Admit Visit Organizing Committee, Stanford University (2010 - 2011)

## Publications

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### PUBLICATIONS

- **Feeling Utopian: Demystification and the Management of Affect** *Cultural Critique*  
Chew, D.  
2015
- **Accounting for Language: Narrative Ethics and Economic Reparations in Antjie Krog's Country of My Skull** *Safundi: The Journal of South African and American Studies*  
Chew, D.  
2012; 13 (1-2)

### PRESENTATIONS

- Reading The Crying of Lot 49 Now: Alternatives to a Paranoid Epistemology - University of Virginia Department of English Graduate Conference, "Reading Then and Now" (April 4, 2014 - April 6, 2014)
- Hope After the Symptom: Towards a Theory of the Meta-Utopian Novel - American Comparative Literature Association (March 29, 2012 - April 1, 2012)