



## Alice Staveley

Senior Lecturer of English

### Bio

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#### BIO

Alice Staveley teaches a range of courses on British modernism, contemporary British and Canadian fiction, and Virginia Woolf. She has won the Dean's Award for Distinguished Teaching (2016-2017) and directs the Honors Program in English and the Digital Humanities Minor. She has taught in the Oxford tutorial system, the History and Literature concentration at Harvard University, and Stanford's Introduction to the Humanities Program (2001-2006). Research interests include: modernism; narratology; book and periodical history; women and the professions; feminist and cultural theory; and digital humanities. Her current book project examines Virginia Woolf's life as a publisher. Select publications include: Woolf's short fictional feminist narratology; Woolf's European reception; photography in *Three Guineas*; modernist marketing; and transnational archival feminisms. She co-founded and co-directs of The Modernist Archives Publishing Project, a critical digital archive of documents related to modernist publishing supported by grants from the Social Sciences and Humanities Research Council of Canada, the Arts and Humanities Research Council (UK), and the Roberta Bowman Denning Digital Fund for Humanities and Technologies. <http://modernistarchives.com> Recent digital humanities research involves quantitative analysis of modernist book-sales records.

#### ACADEMIC APPOINTMENTS

- Senior Lecturer, English

#### ADMINISTRATIVE APPOINTMENTS

- Director, Digital Humanities Minor, Stanford University, (2018- present)
- Director of Honors, Department of English, (2013- present)

#### PROFESSIONAL EDUCATION

- B.A., University of Toronto , English
- D.Phil., University of Oxford , English

### Teaching

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#### COURSES

##### 2025-26

- Honors Seminar: Critical Approaches to Literature: ENGLISH 196A (Aut)
- Women Making Modernism: ENGLISH 111, FEMGEN 111W (Win)

##### 2024-25

- Honors Seminar: Critical Approaches to Literature: ENGLISH 196A (Aut)

- Introduction to English III: Introduction to Modern Literature: People, Politics, Place: ENGLISH 12E (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

#### 2023-24

- Contemporary British Fiction: History, Language, Place: ENGLISH 144B (Spr)
- Honors Seminar: Critical Approaches to Literature: ENGLISH 196A (Aut)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)
- Writing and Gender in the Age of Disruption: ENGLISH 53Q, FEMGEN 53Q (Spr)

#### 2022-23

- Honors Seminar: Critical Approaches to Literature: ENGLISH 196A (Aut)
- Virginia Woolf in the Age of #MeToo: ENGLISH 125, FEMGEN 125V (Spr)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)
- Writing and Gender in the Age of Disruption: ENGLISH 53Q, FEMGEN 53Q (Spr)

## STANFORD ADVISEES

### Doctoral (Program)

Gillian Xu

## Publications

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### PUBLICATIONS

- **Who We Are** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 31–46
- **Reflections on Collaboration** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 47–67
- **Building a Critical Digital Archive** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 69–88
- **A FIELD GUIDE TO DIGITAL PROJECTS** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 145–65
- **Scholarly Adventures in Digital Humanities Making The Modernist Archives Publishing Project Introduction** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 1-+
- **Public Scholarship** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.

2017: 111–24

- **GLOSSARY OF DIGITAL HUMANITIES TERMINOLOGY** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 129–44
- **Scholarly Adventures in Digital Humanities Making The Modernist Archives Publishing Project Coda** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 125–28
- **Digital Humanities in the Classroom** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 89–109
- **What is MAPP?** *SCHOLARLY ADVENTURES IN DIGITAL HUMANITIES: MAKING THE MODERNIST ARCHIVES PUBLISHING PROJECT*  
Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N., Battershill, C., Southworth, H., Staveley, A., Widner, M., Gordon, E., Wilson, N.  
2017: 17–29
- **Katherine Mansfield and the Modernist Marketplace: At the Mercy of the Public (Book Review)** *REVIEW OF ENGLISH STUDIES*  
Book Review Authored by: Staveley, A.  
2011; 62 (255): 493–95
- **Birthday Notes** *MILTON QUARTERLY*  
Staveley, A.  
2010; 44 (4): 215–220
- **Conversations at Kew: Reading Woolf's Feminist Narratology** *TRESPASSING BOUNDARIES: VIRGINIA WOOLFS SHORT FICTION*  
Staveley, A.  
edited by Benzel, K. N., Hoberman, R.  
2010: 39–62
- **European reception studies** *PALGRAVE ADVANCES IN VIRGINIA WOOLF STUDIES*  
Luckhurst, N., Staveley, A., Snaith, A.  
2007: 227–52