Stanford



Elizabeth Tallent

Bella Mabury and Eloise Mabury Knapp Professor of Humanities, Emerita

English

Curriculum Vitae available Online

Bio

BIO

Elizabeth Tallent previously taught literature and creative writing at the University of California at Irvine, the Iowa Writers Workshop, and at the University of California, Davis. She is the author of a novel, Museum Pieces, and three collections of short stories, In Constant Flight, Time with Children, and Honey, and a study of John Updike's fiction, Married Men and Magic Tricks. Her work has appeared in The New Yorker, Esquire, Harper's, Grand Street, The Paris Review, and The Threepenny Review, and in The Best American Short Stories and O. Henry Award collections. Her story "Tabriz" received 2008 Pushcart Prize Award. In 2007 she was awarded Stanford's Phi Beta Kappa Teaching Award, and in 2008 she received the Northern California Chapter of Phi Beta Kappa's Excellence in Teaching Award, recognizing "the extraordinary gifts, diligence, and amplitude of spirit that mark the best in teaching." In 2009 she was honored with Stanford's Dean's Award for Distinguished Teaching." Her short story "Never Come Back" appeared in the PEN/O. Henry Prize Stories 2011.

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, English

ADMINISTRATIVE APPOINTMENTS

- Professor of English, Stanford University, (1994- present)
- Visiting Writer, University of Iowa, (1989-1989)
- Professor of English, University of California, Davis, (1988-1994)
- Visiting Writer, University of California, Irvine, (1986-1986)

HONORS AND AWARDS

- Phi Beta Kappa Teaching Award, Stanford University (2007)
- Excellence in Teaching Award, Phi Beta Kappa Association of Northern California (2008)
- Pushcart Prize Award for short story “Tabriz,”, Pushcart (2008)
- Dean’s Award for Teaching, Stanford University (2009)
- Henry Prize Stories 2011: The Best Stories of the Year, The Anchor Books Publisher and the PEN American Center (2011)
- Pushcart Prize Award for short story “Never Come Back,”, Pushcart (2011)
- “The Wilderness,” Chosen for inclusion in The Best American Short Stories, Houghton Mifflin Harcourt (2013)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Creative Writing Program Admissions, Stanford University
- Creative Writing Program Associate Professor search committee, Stanford University

- Member, Committee for Undergraduate Admissions and Financial Aid, Stanford University
- Member, Sexual Violence Advisory Board, Stanford University
- Sexual Harassment Advisor, Stanford University (2010 - 2010)
- Search Committee, Hume Writing Center Director, Stanford University
- Member, Reappointment Committee for Prof. Michele Elam, Stanford University
- Member, VPUE Committee on Critical Engagement, Stanford University

PROGRAM AFFILIATIONS

- Feminist, Gender, and Sexuality Studies

PROFESSIONAL EDUCATION

- B.A, Illinois State University , Anthropology (1975)

LINKS

- Professor Elizabeth Tallent - English: https://english.stanford.edu/people/elizabeth-tallent

Teaching

COURSES

2024-25

- Graduate Fiction Workshop: ENGLISH 390 (Win)

2023-24

- Graduate Fiction Workshop: ENGLISH 390 (Win)
- Iconic Short Stories: ENGLISH 146W (Spr)

Publications

PUBLICATIONS

- **Mendocino Fire** *Mendocino Fire*
  Tallent, E.
  Harper.2015
- **The Wilderness** *The Threepenny Review*
  Tallent, E.
  2013
- **Little X** *The Threepenny Review*
  Tallent, E.
  2013
- **The Wilderness** *The Threepenny Review*
  Tallent, E.
  2012
- **Cuidad Juarez** *Mississippi Review: Thirty Years*
  Tallent, E.
  2012: 384–394
- **Caressing Repetitions: Your Face Tomorrow by Javier Marias** *The Threepenny Review*
  Tallent, E.
  2011

- **Thinking about The Road** *The Threepenny Review*
  Tallent, E.
  2011
- **Once, with Attention** *The Threepenny Review*
  Tallent, E.
  2010
- **Never Come Back** *The Threepenny Review*
  Tallent, E.
  2010
- **The Wrong Son** *The Threepenny Review*
  Tallent, E.
  2009
- **Bitter Greens** *The Sincerest Form of Flattery: Contemporary Women Writers on Forerunners in Fiction*
  Tallent, E.
  edited by Wenth, J. K., Lunstrum, K. S.
  Lewis-Clark Press.2008
- **Tabriz** *Pushcart Prize XXXIII: Best of the Small Presses*
  Tallent, E.
  Pushcart Press.2008
- **Colloquium on "Fear," contributor** *The Threepenny Review*
  Tallent, E.
  2008
- **Eros 101** *Do Me: Tales of Sex & Love from Tin House*
  Tallent, E.
  Portland: Tin House Books.2007
- **Colloquium on the films of Pedro Amoldovar, contributor** *The Threepenny Review*
  Tallent, E.
  2007
- **Tabriz** *The Threepenny Review*
  Tallent, E.
  2007
- **Eros 101** *The Best of Tin House*
  Tallent, E.
  2006
- **'Flushed, Frenzied, Relentless Me': D. H. Lawrence,** *The Threepenny Review*
  Tallent, E.
  2006
- **Eros 101** *Tin House*
  Tallent, E.
  2004; 5 (4): 66 – 84
- **The Lover as OED** *Field: Contemporary Poetry and Poetics*
  Tallent, E.
  2002
- **Chrysanthemums and Satori** *Critical Responses to John Updike's Rabbit Books*
  Tallent, E.
  edited by Bellis, J. D.

Greenwood Press.2002

- **Diminutives** *Field: Contemporary Poetry and Poetics*
  Tallent, E.
  2002
- **Mystery Caller** *The Threepenny Review*
  Tallent, E.
  2001
- **Code** *ZZYVYA*
  Tallent, E.
  2001; XVII (1): 115-127
- **Give** *Tin House*
  Tallent, E.
  2001; 2 (4): 73-74
- **Woman Weighing Pearls** *Boulevard*
  Tallent, E.
  2001; 17 (1 & 2): 33 - 48
- **'KID GENTLE'** *PLOUGHSHARES*
  Tallent, E.
  1993; 19 (2-3): 201-223
- **'REBEL POWERS' - BAUSCH,R (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1993: 9-9
- **Prowler** *Honey*
  Tallent, E.
  New York, Knopf.1993
- **Get It Back for Me** *Honey*
  Tallent, E.
  New York: Knopf.1993
- **Get It Back for Me** *Lear's*
  Tallent, E.
  1993
- **Black Dress** *Honey*
  Tallent, E.
  New York: Knopf.1993
- **Honey** *Honey*
  Tallent, E.
  New York: Knopf.1993
- **Honey**
  Tallent, E.
  New York: Knopf.1993
- **The Minute I Saw You** *Honey*
  Tallent, E.
  New York; Knopf.1993
- **James Was Here** *The Los Angeles Times Magazine*
  Tallent, E.

1993

- **Cuidad Juarez** *Honey*
  Tallent, E.
  New York: Knopf.1993
- **'DRIVING FORCE' - FRANCIS,D (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1992: 32-32
- **'GHOST WOMAN' - THORNTON,L (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1992: 18-18
- **'ALMANAC OF THE DEAD' - SILKO,LM (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1991: 6-6
- **'DOCTOR SLEEP' - BELL,MS (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1991: 11-11
- **A Model World and Other Stories - Michael Chabon** *The Los Angeles Times Book Review*
  Tallent, E.
  1991; 3 (8)
- **Michael** *Epoch*
  Tallent, E.
  1991; 41 (1): 11-27
- **No One's a Mystery** *The Norton Introduction to Literature*
  Tallent, E.
  edited by Bain
  New York: W.W. Norton.1991
- **No One's a Mystery** *The Sound of Writing*
  Tallent, E.
  edited by Cheuse, A., Marshall, C.
  New York: Doubleday Anchor.1991
- **Black Dress** *ZYZZYVA*
  Tallent, E.
  1991; VII (1): 56-67
- **Absence - Handke, Peter** *The New York Times Book Review*
  Tallent, E.
  1990; 17 (8)
- **At the Gates of the Animal Kingdom - Hempel, Amy** *Los Angeles Times Book Review*
  Tallent, E.
  1990; 11
- **A Collector's Santa Fe: Artist James Harvard's Favorite Sources for Native American Arts** *Architectural Digest*
  Tallent, E.
  1990: 102-110
- **Wing** *The Taos Review*
  Tallent, E.
  1990; 2: 24-40

- **Prowler** *The Best American Short Stories 1990*
  Tallent, E.
  edited by Ford, R., Ravenel, S.
  Boston: Houghton Mifflin Company.1990: 267–280
- **Ceremonie de Cloture**
  Tallent, E., Translated by Dumay, M.
  France: Actes Sud.1990
- **At the Gates of the Animal Kingdom - Hempel, Amy** *Los Angeles Times Book Review*
  Tallent, E.
  1990; 11
- **A Collector's Santa Fe: Artist James Harvard's Favorite Sources for Native American Arts** *Architectural Digest*
  Tallent, E.
  1990: 102-110
- **Wing** *The Taos Review*
  Tallent, E.
  1990; 2: 24-40
- **THE 'NEUMILLER STORIES' - WOIWODE,L (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1989: 7-7
- **'AFFLICTION' - BANKS,R (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1989: 7-7
- **Prowler** *The New Yorker*
  Tallent, E.
  1989: 43-50
- **Cuidad Juarez** *Mississippi Review*
  Tallent, E.
  1989; 18 (1): 7-20
- **Tiempo con ninos**
  Tallent, E., Translated by Ripoll, J. G.
  Madrid: Alfaguara Lieteraturas.1989
- **Honey** *Grand Street*
  Tallent, E.
  1989; 9 (1): 30-50
- **THE 'GIRL FROM CARDIGAN' - NORRIS,L (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1988: 9-9
- **The Coming Triumph of the Free World - De Marinis, Rick** *Los Angeles Times*
  Tallent, E.
  1988; B-1 (1)
- **Migrants** *Editors' Choice*
  Tallent, E.
  edited by Murphy, G. E.
  Jr. New York: Bantam.1988
- **Inconstances**
  Tallent, E., Translated by Dumay, M.

France: Actes Sud.1988

- **'SPIRIT SEIZURES' - PRITCHARD,M (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1987: 11-11
- **'UNASSIGNED TERRITORY' - NUNN,K (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1987: 7-8
- **Favor** *Best American Short Stories 1987*
  Tallent, E.
  edited by Beattie, A.
  Boston: Houghton Mifflin Company.1987
- **The Fence Party** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 17–26
- **Hannah's Example** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 81–94
- **Two Ghosts of Us** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 45–54
- **Grant of Easement** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 3–16
- **Sweet Disposition** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 55–69
- **No One's a Mystery** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 41–44
- **First Light - Baxter, C** *Los Angeles Times*
  Tallent, E.
  1987; B-3 (1)
- **Time with Children**
  Tallent, E.
  New York: Knopf.1987
- **Hannah's Example** *The New Yorker*
  Tallent, E.
  1987: 28-34
- **Faux Pas** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 107–16
- **Faux Pas** *The New Yorker*
  Tallent, E.
  1987: 36-39
- **The Forgiveness Trick** *Time with Children*
  Tallent, E.

New York: Knopf.1987: 32–35

- **Time with Children** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 27–40
- **Black Holes** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 117–30
- **Migrants** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 95–106
- **Favor** *Time with Children*
  Tallent, E.
  New York: Knopf.1987: 131–44
- **'TO SKIN A CAT' - MCGUANE,T (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1986: 13-14
- **'LIFE ON THIS PLANET' AND OTHER STORIES - COHEN,M (Book Review)** *NEW YORK TIMES BOOK REVIEW*
  Book Review Authored by: Tallent, E.
  1986: 10-10
- **Time with Children** *The New Yorker*
  Tallent, E.
  1986: 26-32
- **Lightly** *The Esquire Fiction Reader*
  Tallent, E.
  edited by Hills, R., Jenks, T.
  Green Harbor, MA: Wampeter Press.1986
- **Migrants** *Paris Review*
  Tallent, E.
  1986: 219-229
- **Black Holes** *The Graywolf Annual 2*
  Tallent, E.
  edited by Walker, S.
  Port Townsend, WA: Graywolf Press.1986
- **The Lover of Horses and Other Stories - Gallagher, Tess** *Los Angeles Times*
  Tallent, E.
  1986
- **The Forgiveness Trick** *The New Yorker*
  Tallent, E.
  1986: 32-35
- **Two Ghosts of Us** *Grand Street*
  Tallent, E.
  1986: 7-15
- **Favor** *The New Yorker*
  Tallent, E.
  1986: 46-52

- **No One's a Mystery** *Sudden Fiction*
  Tallent, E.
  edited by Shapard, R., Thomas, J.
  Salt Lake City: G.M. Smith.1986
- **Exalted Play-lexander Girard's International Folk art** *Architectural Digest*
  Tallent, E.
  1986: 86
- **The Fence Party** *The New Yorker*
  Tallent, E.
  1985: 36-40
- **Lightly** *Esquire*
  Tallent, E.
  1985: 36-40
- **No One's a Mystery** *Harper's*
  Tallent, E.
  1985: 28-29
- **Black Holes** *The New Yorker*
  Tallent, E.
  1985: 30-35
- **GARDENS, ANCIENT ACRES, HISTORIC NEW-MEXICO RANCHLANDS** *ARCHITECTURAL DIGEST*
  Tallent, E.
  1985; 42 (9): 168-?
- **Lightly** *Esquire*
  Tallent, E.
  1985: 36-40
- **No One's a Mystery** *Harper's*
  Tallent, E.
  1985: 28-29
- **Black Holes** *The New Yorker*
  Tallent, E.
  1985: 30-35
- **Grant of Easement** *The New Yorker*
  Tallent, E.
  1984: 32-36
- **Why I Love Country Music** *Writers of the Purple Sage: An Anthology of Recent Western Writing*
  Tallent, E.
  edited by Martin, R., Barash, M.
  New York: Viking.1984
- **The Evolution of Birds of Paradise** *Prize Stories, 1984: The O. Henry Awards*
  Tallent, E.
  edited by Abrahams, W.
  New York: Doubleday.1984
- **Why I Love Country Music** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 85–96

- **In Constant Flight** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 127–44
- **In Constant Flight**
  Tallent, E.
  New York: Knopf.1983
- **Asteroids** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 14–26
- **Ice** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 3–13
- **Bridges** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 111–26
- **Keats** *In Constant Flight*
  Tallent, E.
  1983: 41-59
- **The Evolution of Birds of Paradise** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 145–59
- **The Evolution of Birds of Paradise** *The New Yorker*
  Tallent, E.
  1983: 30-36
- **Comings and Goings** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 60–69
- **Refugees** *In Constant Flight*
  Tallent, E.
  New York: Knopf.1983: 27–40
- **Bridges** *The New Yorker*
  Tallent, E.
  1982
- **Refugees** *The New Yorker*
  Tallent, E.
  1982: 28-35
- **In Constant Flight** *The New Yorker*
  Tallent, E.
  1982: 48-55
- **'COMINGS AND GOINGS'** *NORTH AMERICAN REVIEW*
  Tallent, E.
  1982; 267 (3): 40-43
- **Married Men and Magic Tricks: John Updike's Erotic Heroes**
  Tallent, E.
  Berkeley: Creative Arts Book Company.1982

- **Chrysanthemums and Satori** *Married Men and Magic Tricks: John Updike's Erotic Heroes*
  Tallent, E.
  Berkeley: Creative Arts Book Company.1982
- **Why I Love Country Music** *The Pushcart Prize VI*
  Tallent, E.
  edited by Henderson, B.
  Wainscott, NY: Pushcart Press.1981: 247–57
- **Ice** *The Best American Short Stories*
  Tallent, E.
  edited by Calisher, H.
  Boston: Houghton Mifflin.1981
- **Asteroids** *The New Yorker*
  Tallent, E.
  1981; 27: 42-28
- **Why I Love Country Music** *The Threepenny Review*
  Tallent, E.
  1980: 16-18
- **Ice** *The New Yorker*
  Tallent, E.
  1980: 42-46