



Alex Woloch

Richard W. Lyman Professor of the Humanities and Professor, by courtesy, of
Comparative Literature
English

Bio

BIO

Alex Woloch received his B.A. and PhD in Comparative Literature. He teaches and writes about literary criticism, narrative theory, the history of the novel, and nineteenth- and twentieth-century literature. He is the author of *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel* (Princeton UP, 2003), which attempts to reestablish the centrality of characterization — the fictional representation of human beings — within narrative poetics. He is also the author of *Or Orwell: Writing and Democratic Socialism* (Harvard UP, 2016), which takes up the literature-and-politics question through a close reading of George Orwell's generically experimental non-fiction prose. A new book in progress, provisionally entitled *Partial Representation*, will consider the complicated relationship between realism and form in a variety of media, genres and texts. This book will focus on the paradoxical ways in which form is at once necessary, and inimical, to representation. Woloch is also the co-editor, with Peter Brooks of *Whose Freud?: The Place of Psychoanalysis in Contemporary Culture* (Yale UP, 2000).

ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), Comparative Literature

ADMINISTRATIVE APPOINTMENTS

- Professor, Department of English, Stanford University, (2015- present)
- Department Chair, English Department, Stanford University, (2015- present)
- Associate Professor, Department of English, Stanford University, Stanford CA, (2005-2015)
- Assistant Professor, Department of English, Stanford University, Stanford CA, (1999-2005)
- Director, Undergraduate Studies, English Department, Stanford University, (2001-2003)
- Director, Undergraduate Studies, English Department, Stanford University, (2004-2006)
- Co-Chair, Search Committee in British Literature, English Department, Stanford University, (2007-2008)
- Director, Honors Program, English Department, Stanford University, (2008-2010)
- Director, Graduate Studies, English Department, Stanford University, (2011- present)

HONORS AND AWARDS

- Sonya Rudikoff Memorial Prize, Best First Book in Victorian Studies, Northeast Victorian Studies Association (2003)
- Richard E. Guggenheimer Faculty Scholar, Stanford University (2013 - 2016)
- John T. Roberts Fellowship, Yale University (1992 - 1996)
- A. Bartlett Giamatti Supplemental Fellowship in the Humanities, Yale University (1992 - 1994)

- Yale Dissertation Fellowship, Yale University (1996 - 1997)
- Exchange Scholar, Ecole Normale Supérieure (1995 - 1996)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Member, Editorial Board, Nineteenth-Century Literature (2008 - 2013)
- Member, Executive Committee, Division on Prose Fiction, Modern Languages Association (2009 - 2014)
- Member, Advisory Board, Blackwell Encyclopedia of the Novel, ed. Peter Logan (2006 - 2010)
- Reader, Book Manuscript Submissions
- Reader, Oxford University Press
- Reader, Princeton University Press
- Reader, Columbia University Press
- Reader, Article Submissions, Comparative Literature
- Reader, Article Submissions, Studies in English Literature
- Chair, Graduate Studies Committee, English Department, Stanford University
- Member, Department Advisory Committee, English Department, Stanford University
- Member, Curriculum Committee, English Department, Stanford University
- Member, Graduate Admissions Committee, English Department, Stanford University
- Chair, Undergraduate Studies Committee, English Department, Stanford University
- Member, Department Advisory Committee, English Department, Stanford University
- Member, Curriculum Committee, English Department, Stanford University
- Elected Member, Department Advisory Committee, English Department, Stanford University (2007 - 2010)
- Member, Creative Planning Committee, English Department, Stanford University (2005 - 2006)
- Member, Creative Planning Committee, English Department, Stanford University (2007 - 2008)
- Member, Undergraduate Studies Committee, English Department, Stanford University (1999 - 2001)
- Member, Graduate Student Admissions Committee, English Department, Stanford University (1999 - 2000)
- Member, Graduate Student Admissions, English Department, Stanford University (2005 - 2006)
- Director, Center for the Study of the Novel, Stanford University (2007 - 2010)
- Member, Steering Committee, Interdisciplinary Studies in Humanities Program, Stanford University (2005 - 2006)
- Member, Planning and Promotions Com., Div. of Languages, Literatures and Culture, (DLCL), Stanford U. (2005 - 2006)
- Co-Chair, Search Committee in British Literature, English Department, Stanford University (2007 - 2008)
- Member, Mabelle-Mcleod Lewis Fellowship Committee, Stanford University (2006 - 2013)
- Member, Steering Committee, Modern Thought and Literature Program, Stanford University (2011 - 2012)

PROGRAM AFFILIATIONS

- Modern Thought and Literature

PROFESSIONAL EDUCATION

- B.A., Columbia College, New York , Comparative Literature (1992)
- M.Phil., Yale University, New Haven CT , Comparative Literature (1995)
- Ph.D., Yale University, New Haven CT , Comparative Literature (1998)

Teaching

COURSES

2024-25

- Dickens and Eliot: ENGLISH 325 (Win)
- Jane Austen's Fiction: ENGLISH 61N (Win)

2023-24

- History and Theory of the Novel I & II: ENGLISH 360C (Aut, Win)
- Jane Austen's Fiction: ENGLISH 61N (Aut)

2022-23

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Conditions of England: OSPOXFRD 10 (Spr)
- Doing Literary History: Orwell in the World: ENGLISH 224, HISTORY 200K (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Ido Keren, Jessica Monaco

Doctoral Dissertation Advisor (AC)

Tong Liu, Katie Livingston

Orals Evaluator

Samuel Page

Doctoral Dissertation Co-Advisor (AC)

Vesta Pitts

Doctoral (Program)

Tong Liu, Katie Livingston, Jessica Monaco

Publications

PUBLICATIONS

- **The Chapter: A Segmented History from Antiquity to the Twenty-First Century (Book Review)** *NOVEL-A FORUM ON FICTION*
Book Review Authored by: Woloch, A.
2025; 58 (2): 275-279
- **Jane Austen, early and late (Book Review)** *NINETEENTH-CENTURY CONTEXTS-AN INTERDISCIPLINARY JOURNAL*
Book Review Authored by: Woloch, A.
2022
- **Character Insecurity in Austen's Sense and Sensibility** *Narrative Middles: Navigating the Nineteenth-Century Novel*
Woloch, A.
edited by Levine, C., Ortiz-Robles, M.
Columbus: Ohio State University Press.2011
- **Partial Representation** *The Work of Genre: Selected Papers from the English Institute*
Woloch, A.
edited by Warhol, R.

Cambridge MA: English Institute in collaboration with the American Council of Learned Societies.2011

- **A New Foreword** *Enemies of Promise*
Woloch, A., Connolly, C.
Chicago: Chicago University Press.2008
- **Section of Chapter One, "Narrative Asymmetry in 'Pride and Prejudice'"** *Jane Austen's 'Pride and Prejudice': Modern Critical Interpretations*
Woloch, A.
edited by Bloom, H.
New York: Chelsea House.2007
- **Minor Characters** *The Novel*
Woloch, A.
edited by Moretti, F.
Princeton: Princeton University Press.2006
- **Break Ups and Reunions: Late Realism in Early Sayles** *Sayles Talk: Essays on Independent Filmmaker John Sayles*
Woloch, A.
edited by Kenaga, H., Carson, D.
Detroit: Wayne State University Press.2005
- **The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel**
Woloch, A.
Princeton: Princeton University Press.2003
- **Toward a Theory of the Minor Character** *Il Romanzo*
Woloch, A.
edited by Moretti, F.
Milan: Editore Einaudi.2003
- **Whose Freud?: The Place of Psychoanalysis in Contemporary Culture**
edited by Brooks, P., Woloch, A.
New Haven: Yale University Press.2000