Stanford



Lindsey Felt

Advanced Lecturer, Program in Writing and Rhetoric

Bio

BIO

Dr. Lindsey D. Felt is an advanced lecturer in the Program in Writing and Rhetoric at Stanford University. She received her PhD in English from Stanford University, and holds a BA from Haverford College. Before coming to Stanford, she worked as a journalist for ESPN the Magazine and ESPN.com.

Her research interests include contemporary American literature, media culture, accessible arts curation, science and technology studies, and disability studies. She is currently researching how disabled bodies crucially shaped conceptions of electronic communication in the post-WWII era, and her article on disability, hacking and telephone switchboards appeared in Catalyst: Feminism, Theory and Technoscience. Recent writing and research projects include disability arts futures and AI, prototyping accessible arts eco-systems, and criptech art. Outside her teaching and scholarship, Lindsey has co-curated exhibitions "Experiments in Art, Access, and Technology (E.A.A.T.)" at the Beall Center for Art + Technology, UC Irvine and "Recoding CripTech" at SOMArts in San Francisco. She serves as a disability and access consultant on several projects in the Bay Area.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Program in Writing and Rhetoric

PROFESSIONAL EDUCATION

- Ph.D., Stanford University , English Literature (2015)
- B.A., Haverford College , English and Art History (2006)

LINKS

- Personal website: https://www.lindseyfelt.com/
- Experiments in Art, Access & Technology Exhibition: https://leonardo.info/criptech/eaat
- Recoding CripTech Exhibition: https://www.recodingcriptech.com/

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: 20th and 21st Century American Literature, Disability Studies, Media Culture, Science and Technology Studies, Critical Access Studies, Accessible Arts Curation

Teaching

COURSES

2026-27

- NCR Portfolio Preparation I: PWR 99ANCR (Spr)
- NCR Portfolio Preparation II: PWR 99BNCR (Win)
- Topics in Writing & Rhetoric: Introduction to Cultural Rhetorics: CSRE 194NCR, PWR 194NCR (Aut)
- Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Aut, Spr)
- Writing & Rhetoric 2: The Rhetoric of Nonverbal Communication: PWR 2LFA (Win)

2025-26

- Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Aut, Win)
- Writing & Rhetoric 2: The Rhetoric of Nonverbal Communication: PWR 2LFA (Spr)

2024-25

- Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Spr)
- Writing & Rhetoric 2: The Rhetoric of Nonverbal Communication: PWR 2LFA (Aut, Win)

2023-24

- The Art of Access: Disability, Creativity, Communication: PWR 91LF (Spr)
- Writing & Rhetoric 1: #NoBodyIsDisposable: The Rhetoric of Disability: PWR 1LF (Spr)

Publications

PUBLICATIONS

- **Prototyping Criptech Arts Futures** *LEONARDO*
  Chang, V., Felt, L. D.
  2024; 57 (2): 243-246
- **Criptech and the Art of Access: Introduction to Special Issue** *LEONARDO*
  Chang, V., Felt, L. D.
  2024; 57 (2): 129-131
- **M Eifler's Speculative Archives** *After Universal Design: The Disability Design Revolution*
  Felt, L. D.
  Bloomsbury.2023
- **Cripping New Media Ecologies** *Ground Works*
  Felt, L. D., et al
  2022; 4
- **Cyberpunk's Other Hackers: The Girls Who Were 'Plugged In'** *Catalyst: Feminism, Theory, Technoscience*
  Felt, L. D.
  2019; 5 (1)