Stanford

Stephen Orgel

Jackson Eli Reynolds Professor of Humanities, Emeritus

English

Curriculum Vitae available Online

Bio

BIO

Stephen Orgel has published widely on the political and historical aspects of Renaissance literature, theater, art history and the history of the book. His work is interdisciplinary, and is increasingly concerned with the patronage system, the nature of representation, and performance practice in the Renaissance. His most recent book is Imagining Shakespeare (2003), and he is the author of The Authentic Shakespeare (2002), Impersonations: The Performance of Gender in Shakespeare's England (Cambridge, 1996), The Illusion of Power (Berkeley, 1975), Inigo Jones (London and Berkeley, 1973, in collaboration with Sir Roy Strong), and The Jonsonian Masque (Cambridge, Mass., 1965). He has edited Ben Jonson's masques, Christopher Marlowe's poems and translations, the Oxford Authors John Milton, The Tempest and The Winter's Tale in The Oxford Shakespeare, Trollope's Lady Anna, and Edith Wharton's The Custom of the Country, The Age of Innocence and The Reef in the Oxford World's Classics. He is the general editor of Cambridge Studies in Renaissance Literature and Culture, and of the new Pelican Shakespeare. He has been awarded a Guggenheim Fellowship, NEH Fellowships, and ACLS Fellowships; he has been a Getty Fellow, a visiting fellow at New College, Oxford, and most recently the Clark Lecturer at Trinity College, Cambridge. He is a Fellow of the American Academy of Arts and Sciences.

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, English

ADMINISTRATIVE APPOINTMENTS

- visiting professor, villa I Tatti, Harvard University, Fiesole, (2014-2014)
- Dean’s Lecturer, University of Melbourne, (2013-2013)
- Margaret Dalziel Lecturer, University of Otago, (2013-2013)
- Visiting Professor, Nicholson Center for British Studies, University of Chicago, (2012-2012)
- Whitney J. Oates Fellow, Princeton Univesity, (2012-2012)
- Clark Lecturer, Trinity College, Cambridge, (1996-1996)
- Hudson Strode Memorial Professor, University of Alabama, (1990-1990)
- Getty Scholar, The Getty Center, (1986-1987)
- Professor, Stanford University, (1985-1987)
- Visiting Scholar, University of Kansas, (1985-1985)
- Fellow, Humanities Research Centre, Australian National University, (1983-1983)
- Visiting Fellow, Humboldt University, Berlin, (1982-1982)
- Literature, The Johns Hopkins University, (1981-1985)

- Sir William Osler Professor of English Literature, The Johns Hopkins University, (1981-1985)
- Visiting Fellow, New College, (1981-1981)
- Professor, The Johns Hopkins University, (1974-1981)
- Professor, University of California Berkeley, (1972-1974)
- Visiting Lecturer, University of Reading, (1970-1971)
- Assistant Proffesor, University of California Berkeley, (1966-1972)
- Assistant Proffesor, University of California Berkeley, (1960-1966)
- Instructor, Harvard, (1959-1960)

HONORS AND AWARDS

- Fellow, American Academy of Arts and Sciences
- Laurea (Honorary doctorate), Università Cà Foscari (University of Venice) (2017)
- Academy Award in Literature, American Academy of Arts and Letters (2005)
- Guggenheim Fellowship, Guggenheim Foundation (2000-2001)
- National Endowment for the Humanities Senior Fellowship, National Endowment for the Humanities (1993-1994)
- Fellowship, Getty Foundation (1986-1987)
- National Endowment for the Humanities Senior Fellowship, National Endowment for the Humanities (1982-1983)
- ACLS Fellowship, American Council of Learned Societies (1973-1974)
- ACLS Study Fellowship, American Council of Learned Societies (1967-1968)
- Woodrow Wilson Fellowship, The Woodrow Wilson National Fellowship Foundation (1954-1955)
- Phi Beta Kappa, Phi Beta Kappa Society (1954)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- General Editor, Garland English Texts
- General Editor, The New Pelican Shakespeare (Penguin)
- General Editor, Cambridge Studies in Renaissance Literature and Culture, Cambridge University Press
- Member, The Society for Textual Studies
- Member, Editorial Board, Text
- Member, Editorial Board, Early Modern Literature Studies
- Trustee, Shakespeare Association of America (1999 - 2002)
- Member, The Renaissance English Text Society (1992 - 1996)
- General Editor, Garland Publications in American and English Literature, Garland Publishing, Inc (1988 - 1988)
- General Editor, Harvard Dissertations in American and English Literature, Garland Publishing, Inc. (1987 - 1987)
- General Editor, Satire and Sense (Restoration and 18th Century Texts), Garland Publishing, Inc. (1987 - 1987)
- Member, Editorial Board, Shakespeare Studies (1983 - 1993)
- Editor in Chief, Journal of English Literary History (1980 - 1985)
- Member, Variorum Shakespeare (1980 - 1985)
- Member, The Renaissance English Text Society (1980 - 1983)
- General Editor, Renaissance Drama, Garland Publishing, Inc (1979 - 1981)
- Member, Central Executive Committee, Folger Shakespeare Library (1977 - 1985)

- Member, Editorial Board, Theater Journal, Theatre Survey (1977 - 1981)
- Chairman, The English Institute (1977 - 1977)
- Member, Editorial Board, Journal of English Literary History (1975 - 2012)
- Member, Board of Supervisors, The English Institute (1974 - 1977)

PROFESSIONAL EDUCATION

- B.A., Columbia University (1954)
- M.A., Harvard University (1956)
- Ph.D., Harvard University (1959)

Publications

PUBLICATIONS

- **The Idea of the Book and the Creation of Literature**
  Orgel, S. k.
  Oxford University Press.2023
- **The Invention of Shakespeare and Other Essays**
  Orgel, S. k.
  U of Pennsylvania Press.2022
- **Italian Shakespeare** *LINGUE ANTICHE E MODERNE*
  Orgel, S.
  2022; 11: 99-111
- **The Archeology of Texts** *JOURNAL OF EARLY MODERN STUDIES*
  Orgel, S.
  2022; 11: 5-14
- **Wit's Treasury: Renaissance England and the Classics**
  Orgel, S. k.
  U of Pennsylvania Press.2021
- **English Classical: The Reform of Poetry in Elizabethan England** *ARION-A JOURNAL OF HUMANITIES AND THE CLASSICS*
  Orgel, S.
  2019; 27 (2): 43–62
- **The Further Adventures of Ganymede** *CHILDHOOD, EDUCATION AND THE STAGE IN EARLY MODERN ENGLAND*
  Orgel, S.
  edited by Preiss, R., Williams, D.
  2017: 143–61
- **The Reader In the Book** *Oxford Textual Perspectives*
  ORGEL, S.
  Oxford University Press.2015
- **Shakespeare all'italiana** *3rd International Colloquium on Travels and Translations*
  Orgel, S.
  EDITIONS RODOPI B V.2013: 375–382
- **Shakespeare and the Art of Forgetting** *Shakespeare and Renaissance Literary Theories: Anglo-Italian Transactions*
  Orgel, S.
  edited by Marrapodi, M.
  Farnham, Surrey: Ashgate.2011

- **Spectacular Performances**
  ORGEL, S.
  Manchester University Press.2011
- **Prologue: I am Richard II** *Representations of Elizabeth I in Early Modern Culture*
  Orgel, S.
  edited by Petrina, A., Tosi, L.
  Houndmills: Palgrave Macmillan.2011
- **Il commediante come carattere C** *Il teatro inglese tra Cinquecento e Seicento*
  Orgel, S.
  edited by Payne, S., Pellis, V.
  CLEUP Padova.2011
- **Spectacular Performances**
  Orgel, S.
  Manchester/Palgrave-Macmillan.2011
- **The Statue in the Gallery: Ambiguous Art in The Winter's Tale** *Lectures de The Winter's Tale de William Shakespeare*
  Orgel, S.
  edited by Lemonnier-Texier, D., Winter, G.
  Rennes: Presses Universitaire de Rennes.2010
- **Reconstructing the Spectacles of State** *The Ben Jonson Journal*
  Orgel, S.
  2010; 17 (1)
- **Shakespeare, Sexuality and Gender** *The New Cambridge Companion to Shakespeare*
  Orgel, S.
  edited by de Grazia, M., Wells, S.
  Cambridge University Press.2010
- **What Knights Really Want** *Thinking Allegory Otherwise*
  Orgel, S.
  edited by Machosky, B.
  Stanford University Press.2010
- **Editing: Art or Science** *Marginal Textualities, Textus: English Studies in Italy*
  Orgel, S.
  2009; Xxii (3)
- **Reading Lady Anne Clifford's A Mirovr for Magistrates** *Culture, Patronage and Gender in 17th Century Britain*
  Orgel, S.
  edited by Hearn, K., Hulse, L.
  Yorkshire Archeological Society Occasional Paper No. 7.2009
- **Spenser from the Gutters to the Margins: An Archeology of Reading** *The Construction of Textual Identity in Medieval and Early Modern Literature, SPELL Swiss Papers in English Language and Literature 22*
  Orgel, S.
  edited by Ghose, I., Reavey, D.
  Gunter Narr Verlag Tübingen.2009
- **Marginal Textualities. Textus: English Studies in Italy**
  Dente, C., Orgel, S.
  2009; xxii (3)
- **Shakespeare and the Art of Forgetting** *Memory and Invention: Medieval and Renaissance Literature*
  Orgel, S.
  edited by Berger, A. M., Rossi, M.

Leo S. Olschki, Florence.2009

- **Seeing Through Costume** *Proceedings of the 2008 Société Française Shakespeare conference*
  Orgel, S.
  2008
- **Teaching the History of Books** *Imprint*
  Orgel, S.
  2008
- **The desire and pursuit of the whole (Shakespeare)** *SHAKESPEARE QUARTERLY*
  Orgel, S.
  2007; 58 (3): 290-310
- **Complete Poems and Translations**
  Marlowe, C.
  edited by Orgel, S.
  New edition, Penguin Classics.2007
- **Shakespeare Illustrated** *The Cambridge Companion to Shakespeare and Popular Culture*
  Orgel, S.
  edited by Shaughnessy, R.
  Cambridge.2007
- **The Afterlife of Lady Macbeth** *Zyzzyva*
  Orgel, S.
  2007; 23 (3)
- **Poetika renesansne kulture: novi historizam**
  Orgel, S.
  edited by Sporer, D.
  Zagreb: Disput.2007
- **Introduction, Shakespeare** *The Sonnets*
  Orgel, S.
  edited by Evans, G. B.
  Cambridge.2006
- **Entries on 'Inigo Jones' and 'The Masque'** *The Oxford Encyclopedia of British Literature*
  Orgel, S.
  edited by Kastan, D. S.
  Oxford University Press.2006
- **The Book of the Play** *From Performance to Print in Shakespeare's England*
  Orgel, S.
  edited by Holland, P., Orgel, S.
  Huntington Library/ Palgrave.2006
- **Afterword** *Shakespeare, Memory and Performance*
  Orgel, S.
  edited by Holland, P.
  Cambridge.2006
- **From Performance to Print in Shakespeare's England**
  Orgel, S., Holland, P.
  Huntington Library/ Palgrave.2006
- **The Age of Innocence**
  Wharton, E.
  edited by Orgel, S.

Oxford World's Classics.2006

- **Reading Occasions** *Renaissance Drama*
  Orgel, S.
  Evanston, Ill.: Northwestern University Press.2005
- **Well-intended obscurity** *Around the Globe*
  Orgel, S.
  2005; 29
- **Love Letters** *A Little More*
  Scott, M., Orgel, S.
  Hobart, Tasmania: Summerhill Publishing.2005
- **Marginal Maternity: Reading Lady Anne Clifford's A Mirror for Magistrates** *Printing and Parenting in Early Modern England*
  Orgel, S.
  edited by Brooks, D. A.
  Ashgate.2005
- **Ganymede agonistes** *GLQ-A JOURNAL OF LESBIAN AND GAY STUDIES*
  ORGEL, S.
  2004; 10 (3): 485-501
- **Shylock's Tribe** *Shakespeare and the Mediterranean, 7th International Shakespeare Congress, Valencia, 2001*
  Orgel, S.
  edited by Clayton, T., Brock, S., Fores, V.
  Newark NJ: University of Delaware Press; London, Associated University Press.2004
- **Foreword** *Shakespeare's Songbook*
  Duffin, R. W., Orgel, S.
  Norton.2004
- **Foreword** *In Folio: Rare Volumes in the Stanford University Libraries*
  Orgel, S.
  Stanford University Libraries.2004
- **Introduction to From Script to Stage** *Early Modern England*
  Orgel, S.
  edited by Holland, P., Orgel, S.
  Huntington Library/ Palgrave.2004
- **The Portable Shakespeare**
  edited by Orgel, S.
  Penguin.2004
- **From Script to Stage in Early Modern England**
  Holland, P., Orgel, S.
  Huntington Library/Palgrave.2004
- **Original copies (Shakespeare portraiture)** *WORD & IMAGE*
  ORGEL, S.
  2003; 19 (1-2): 115-132
- **Imagining Shakespeare**
  Orgel, S.
  Palgrave.2003
- **The case for 'Comus' (John Milton)** *REPRESENTATIONS*
  ORGEL, S.
  2003: 31-45

- **Imagining Shakespeare**
  Orgel, S.
  Palgrave.2003
- **The case for 'Comus' (John Milton)** *REPRESENTATIONS*
  ORGEL, S.
  2003: 31-45
- **The Complete Pelican Shakespeare**
  edited by Braunmuller, A. R., Orgel, S.
  Pelican Classics.2002
- **Afterword: Records of Culture** *Books and Readers in Early Modern England*
  Orgel, S.
  edited by Andersen, J., Sauer, E.
  University of Pennsylvania Press.2002
- **'Mr Who He?,' review article on Shakespeare's poems and sonnets** *London Review of Books*
  Orgel, S.
  2002; 24 (15)
- **Introduction** *The Key Keeper*
  Jonson, B., Orgel, S.
  edited by Knowles, J.
  The Foundling Press.2002
- **The Authentic Shakespeare, and Other Problems of the Early Modern Stage**
  Orgel, S.
  Routledge.2002
- **Pericles Prince of Tyre**
  edited by Orgel, S.
  New Pelican Shakespeare.2001
- **Cymbeline at Santa Cruz** *Shakespeare Quarterly*
  Orgel, S.
  2001; 52 (2)
- **The Sonnets**
  edited by Orgel, S.
  New Pelican Shakespeare.2001
- **Tobacco and boys - How queer was Marlowe?** *GLQ-A JOURNAL OF LESBIAN AND GAY STUDIES*
  ORGEL, S.
  2000; 6 (4): 555-576
- **Introduction** *Henry V, War Criminal*
  Sutherland, J., Watts, C., Orgel, S.
  Oxford.2000
- **Macbeth**
  edited by Orgel, S.
  New Pelican Shakespeare.2000
- **Textual Icons: Reading Early Modern Illustrations** *The Renaissance Computer*
  Orgel, S.
  edited by Rhodes, N., Sawday, J.
  Routledge.2000

- **The Taming of the Shrew**
  edited by Orgel, S.
  New Pelican Shakespeare.2000
- **Impersonations: The Performance of Gender in Shakespeare's England**
  Orgel, S.
  Japanese edition, Nagoya University Press.2000
- **What Is an Editor** *A Shakespeare Reader*
  Brown, R. D., Johnson, D., Orgel, S.
  Macmillan/The Open University.2000
- **Jonson and the Arts** *The Cambridge Companion to Ben Jonson*
  Orgel, S.
  edited by Harp , R., Stewart, S.
  Cambridge University Press.2000
- **Margins of Truth** *The Renaissance Text*
  Orgel, S.
  edited by Murphy, A.
  Manchester University Press.2000
- **Idols of the Gallery: Becoming a Connoisseur in Renaissance England** *Early Modern Visual Culture*
  Orgel, S.
  edited by Erickson, P., Hulse, C.
  University of Pennsylvania Press.2000
- **Macbeth and the Antic Round** *Shakespeare Survey*
  Orgel, S.
  1999; 52
- **King Lear**
  edited by Orgel, S.
  New Pelican Shakespeare.1999
- **Shakespeare: The Critical Complex**
  Keilen, S., Orgel, S.
  Garland.1999; 10
- **King Lear: The Quarto and Folio Texts**
  edited by Orgel, S.
  New Pelican Shakespeare.1999
- **Why Did the English Stage Take Boys for Women?** *Teaching Shakespeare through Performance*
  Orgel, S.
  edited by Riggio, M. C.
  Modern Language Association of America.1999
- **What's the Globe good for? (Experiencing authentic theater visually and acoustically)** *SHAKESPEARE QUARTERLY*
  ORGEL, S.
  1998; 49 (2): 191-194
- **Marginal Jonson** *The Politics of the Stuart Court Masque*
  Orgel, S.
  edited by Bevington, D., Holbrook, P.
  Cambridge University Press.1998
- **The Winter’s Tale: A Modern Perspective** *The Winter’s Tale*
  Orgel, S.

edited by Mowat, B. A., Werstine, P.
New Folger Library Shakespeare.1998

- **The Reef**
  Wharton, E.
  edited by Orgel, S.
  Oxford World's Classics.1998
- **Boys Will Be Girls** *Around the Globe*
  Orgel, S.
  1997
- **THE STATUS OF EVIDENCE - A ROUNDTABLE** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
  AMRINE, F., Banta, M., Compagnon, A., DUBROW, H., Fernandez, J. D., HOUCHINS, S., Mitchell, W. J., ORGEL, S., Radway, J., Todd, W. M., VANDERMEULEN, D. L., Vickers, N. J.
  1996; 111 (1): 21-31
- **What Is an Editor** *Shakespeare Studies*
  Orgel, S.
  1996; 24
- **The Winter's Tale**
  edited by Orgel, S.
  The Oxford Shakespeare.1996
- **What Is a Character** *Text*
  Orgel, S.
  1996; 8
- **Impersonations: The Performance of Gender in Shakespeare's England**
  Orgel, S.
  Cambridge University Press.1996
- **Gendering the Crown** *Subject and Object in Renaissance Culture*
  Orgel, S.
  edited by de Grazia, M., Quilligan, M., Stallybrass, P.
  Cambridge.1996
- **INSOLENT WOMEN AND MANLIKE APPAREL + COSTUMES IN ELIZABETHAN THEATER** *TEXTUAL PRACTICE*
  ORGEL, S.
  1995; 9 (1): 5-25
- **The Custom of the Country**
  Wharton, E.
  edited by Orgel, S.
  Oxford World's Classics.1995
- **The Play of Conscience** *Performativity and Performance*
  Orgel, S.
  edited by Parker, A., Kosofsky, E.
  New York:Routledge.1995
- **The Comedian as the Character C** *English Comedy*
  Orgel, S., et al
  edited by Cordner, M., et al
  Cambridge.1994
- **Selected Poems, Oxford Poetry Library**
  Milton, J.
  edited by Orgel, S.

Oxford.1994

- **Acting Scripts, Performing Texts** *Crisis in Editing: Texts of the English Renaissance*
  Orgel, S.
  edited by McLeod, R.
  NY: AMS Press.1994
- **Il teatro elisabettiano**
  Orgel, S.
  edited by Innocenti, L.
  Bologna:Il Mulino.1994
- **Teaching the Postmodern Renaissance** *Professions of Desire: Lesbian and Gay Studies in Literature*
  Orgel, S.
  edited by Haggerty, G. E., Zimmerman, B.
  Modern Language Association of America.1994
- **Why in England did Boys Play Women?** *Shakespeare Nihyô no Genzai*
  Orgel, S.
  edited by Aoyama, M., Kawachi, Y.
  Tokyo: Kenkyusha.1993
- **ON DILDOS AND FADINGS + PORNOGRAPHY IN ENGLISH RENAISSANCE TEXTS** *ANQ-A QUARTERLY JOURNAL OF SHORT ARTICLES NOTES AND REVIEWS*
  ORGEL, S.
  1992; 5 (2-3): 106-111
- **KNOWING THE CHARACTER + SCENES OF WRITING IN SHAKESPEAREAN DRAMAS** *ZEITSCHRIFT FUR ANGLISTIK UND AMERIKANISTIK*
  ORGEL, S.
  1992; 40 (2): 124-129
- **The Subtexts of The Roaring Girl** *Erotic Politics*
  Orgel, S.
  edited by Zimmerman, S.
  Erotic Politics.1992
- **THE POETICS OF INCOMPREHENSIBILITY + IN SHAKESPEAREAN AND RENAISSANCE TEXTS AND PUBLIC DISCOURSE** *1991 ANNUAL MEETING OF THE SHAKESPEARE ASSOC OF AMERICA*
  ORGEL, S.
  FOLGER SHAKESPEARE LIBRARY.1991: 431–37
- **John Milton (The Oxford Authors)**
  Milton, J.
  edited by Orgel, S.
  1991
- **The Illusion of Power**
  Orgel, S.
  1991
- **John Milton (The Oxford Authors)**
  Milton, J.
  edited by Orgel, S.
  1991
- **Counterfeit Presentments: Shakespeare's Ekphrasis** *England and the Continental Renaissance*
  Orgel, S.
  edited by Chaney, E., Mack, P.
  Boydell.1990

- **Jonson and the Amazons** *Soliciting Interpretation*
  Orgel, S.
  edited by Harvey, E. D., Maus, K. E.
  1990
- **Lady Anna**
  Trollope, A.
  edited by Orgel, S.
  Oxford World's Classics.1990
- **NOBODYS-PERFECT - OR WHY DID THE ENGLISH STAGE TAKE BOYS FOR WOMEN** *SOUTH ATLANTIC QUARTERLY*
  ORGEL, S.
  1989; 88 (1): 7-29
- **Nobody's Perfect, or Why Did the English Stage Take Boys for Women?** *Displacing Homophobia*
  Orgel, S.
  edited by Butters, R. R., Clum, J. M., Moon, M.
  Durham, NC.1989
- **PLATO, THE MAGI, AND CAROLINE POLITICS + JONES,INIGO - A READING OF THE 'TEMPLE OF LOVE'** *WORD & IMAGE*
  ORGEL, S.
  1988; 4 (3-4): 663-677
- **THE AUTHENTIC SHAKESPEARE** *REPRESENTATIONS*
  ORGEL, S.
  1988: 1-26
- **Prospero's Wife** *Representing the English Renaissance*
  Orgel, S.
  edited by Greenblatt, S.
  Berkeley.1988
- **The Tempest**
  edited by Orgel, S.
  The Oxford Shakespeare, Oxford.1987
- **L'Immagine e la Parola**
  Orgel, S.
  Saggiatore.1987
- **Prospero's Wife** *Rewriting the Renaissance*
  Orgel, S.
  edited by Ferguson, M. W., Quilligan, M., Vickers, N. J.
  Chicago.1986
- **Shakespeare and the Cannibals** *Cannibals, Witches and Divorce: Estranging the Renaissance*
  Orgel, S.
  edited by Garber, M.
  Baltimore.1986
- **SHAKESPEARE IN STUNNING FULL COLOR + COMIC-BOOK VERSIONS OF THE BARDS CLASSICS** *WORD & IMAGE*
  ORGEL, S.
  1985; 1 (3): 273-277
- **Shakespeare and the Cannibals** *Cannibals, Witches and Divorce: Estranging the Renaissance*
  Orgel, S.
  English Institute Papers.1985
- **The Spectacles of State** *Persons in Groups*

Orgel, S.
edited by Trexler, R. C.
Binghampton, N.Y..1985

- **Making Greatness Familiar** *Pageantry in the Shakespearean Theater*
  Orgel, S.
  edited by Bergeron, D. M.
  Athens, GA.1984
- **The Example of Hercules** *Mythographie der frühen Neuzeit*
  Orgel, S.
  edited by Killy, W.
  Wolfenbüttler Forschungen Band 27.1984
- **SHAKESPEARE IMAGINES A THEATER + SPECULATIONS ON THE RENAISSANCE WAY OF CONCEIVING THEATER** *POETICS TODAY*
  ORGEL, S.
  1984; 5 (3): 549-561
- **Prospero's Wife** *Representations*
  Orgel, S.
  1984; 8
- **Shakespeare Imagines a Theater** *Shakespeare, Man of the Theater*
  Orgel, S., et al
  edited by Muir, K., et al
  1983
- **The Jonsonian Masque**
  Orgel, S.
  Morningside Edition,Columbia .1982
- **The Royal Theater and the Role of King** *Patronage in the Renaissance*
  Orgel, S.
  edited by Lytle, G. F., Orgel, S.
  Princeton.1982
- **MAKING GREATNESS FAMILIAR + ELIZABETHAN THEATER AND CHIVALRIC CODE** *GENRE*
  ORGEL, S.
  1982; 15 (1-2): 41-48
- **Patronage in the Renaissance, A Collection of Essays**
  Lytle, G. F., Orgel, S.
  Princeton.1982
- **What is a Text?** *Research Opportunities in Renaissance Drama*
  Orgel, S.
  1981; 24
- **THE RENAISSANCE ARTIST AS PLAGIARIST** *ELH-ENGLISH LITERARY HISTORY*
  ORGEL, S.
  1981; 48 (3): 476-495
- **SHAKESPEARE OBSERVED + 'SHAKESPEARE THE GLOBE AND THE WORLD', EXHIBITION** *SHAKESPEARE QUARTERLY*
  ORGEL, S.
  1980; 31 (2): 133-141
- **SHAKESPEARE AND THE KINDS OF DRAMA** *CRITICAL INQUIRY*
  ORGEL, S.
  1979; 6 (1): 107-123

- **The Philosophy of Images**
  Orgel, S.
  Garland.1979
- **JONES,INIGO - AN ALLEGORY RECOVERED** *JOURNAL OF THE WARBURG AND COURTAULD INSTITUTES*
  ORGEL, S.
  1977; 40: 314-?
- **The Renaissance and the Gods**
  Orgel, S.
  Garland.1976
- **The Renaissance Imagination: Lectures and Essays of D. J. Gordon**
  Orgel, S.
  1975
- **The Illusion of Power**
  Orgel, S.
  1974
- **Inigo Jones: The Theatre of the Stuart Court**
  Orgel, S.
  California/Parke Bernet .1973
- **The King's Arcadia**
  Harris, J., Strong, R., Orgel, S.
  The Arts Council of Great Britain.1973
- **Inigo Jones's Persian Entertainment** *AARP [Art & Archeology Research Papers*
  Orgel, S.
  1972; 2
- **The Poetics of Spectacle** *New Literary History*
  Orgel, S.
  1971; 2
- **Inigo Jones on Stonehenge** *Prose*
  Orgel, S.
  1971; 3
- **Complete Poems and Translations**
  Marlowe, C.
  edited by Orgel, S.
  Penguin.1971
- **Florimene and the Ante-Masques** *Renaissance Drama*
  Orgel, S.
  1971
- **Affecting the Metaphysics** *Harvard English Studies*
  Orgel, S.
  1971; 2
- **Selected Masques**
  Jonson, B.
  edited by Orgel, S.
  Yale.1970
- **The Complete Masques,**
  Jonson, B.

edited by Orgel, S.
Yale.1969

- **To Make Boards to Speak: Inigo Jones's Stage and the Jonsonian Masque** *Renaissance Drama*
  Orgel, S.
  1968
- **The Jonsonian Masque**
  Orgel, S.
  1967
- **On Judging Faculty** *The Contemporary University: U.S.A.*
  Orgel, S., Zwerdling, A.
  edited by Morison, R. S.
  Houghton Mifflin.1966
- **The Jonsonian Masque**
  Orgel, S.
  Harvard.1965
- **Sidney's Experiment in Pastoral** *Journal of the Warburg and Courtauld Institutes*
  Orgel, S.
  1963; 26
- **New Uses of Adversity: Tragic Experience in The Tempest** *In Defense of Reading*
  Orgel, S.
  edited by Brower, R. A., Poirier, R.
  Dutton.1962