Stanford



Franco Moretti

Danily C. and Laura Louise Bell Professor, Emeritus

English

Curriculum Vitae available Online

Bio

BIO

Author of Signs Taken for Wonders (1983), The Way of the World (1987), Modern Epic (1995), Atlas of the European Novel 1800-1900 (1998), Graphs, Maps, Trees (2005), The Bourgeois (2013), and Distant Reading (2013). Chief editor of The Novel (2006). Has founded the Center for the Study of the Novel and the Literary Lab. Writes often for New Left Review, and has been translated into over twenty languages.

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, English

ADMINISTRATIVE APPOINTMENTS

- Research Lecturer, English Lit., Universita' di Roma, (1975-1979)
- Associate Professor, English Lit., Universita' di Salerno, (1979-1981)
- Professor, English Lit., Universita' di Salerno, (1981-1983)
- Professor, English Lit, Universita' di Verona, (1983-1986)
- Professor, Comparative Lit, Universita' di Verona, (1986-1990)
- Professor, English and Comp Lit., Columbia, (1990-2000)
- Professor, English and Comp Lit., Stanford, (2000- present)
- Visiting Professor, Comparative Lit., UC Berkeley, (1985-1985)
- Visiting Professor, Literature Program, Duke University, (1987-1987)
- Visiting Professor, English and Comparative, UCLA, (1990-1990)
- Visiting Professor, English and Comparative, UCSD, (1990-1990)
- Visiting Professor, Comparative Lit., Copenhagen University, (1996-1996)
- Visiting Professor, English Literature, Stanford, (1999-1999)
- Fellow, Wissenschaftskolleg zu Berlin, (1999-2000)
- Beckman Professor, UC Berkeley, (2002-2002)
- Northrop Frye Professor, University of Toronto, (2011-2011)
- Pescara: TA in English Lit, Universita' "G. D'Annunzio", (1972-1975)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Founder, Center for the Study of the Novel at Stanford University
- Member, American Academy of Arts and Sciences

- Member, American Philosophical Society
- Member, Academia Europaea
- Fellow, Wissenschaftskolleg [Institute of advanced study] in Berlinellow (2012 - 2013)

Publications

PUBLICATIONS

- **BANKSPEAK** *NEW LEFT REVIEW*
  Moretti, F., Pestre, D.
  2015: 75-99
- **The Way of the World (French Edition)**
  Moretti, F.
  Paris, Garnier.2013
- **Style as the Scale of the Sentence** *Literary Lab Pamphlet*
  Moretti, F., Allison, S., Gemma, M., Heuser, R., Tevel, A., Yamboliev, I.
  2013
- **Distant Reading**
  Moretti, F.
  Verso.2013
- **The Bourgeois. Between History and Literature**
  Moretti, F.
  Verso.2013
- **NETWORK THEORY, PLOT ANALYSIS** *NEW LEFT REVIEW*
  Moretti, F.
  2011: 80-102
- **Graphs, Maps, Trees (Slovenian Edition)**
  Moretti, F.
  2011
- **Quantitative Formalism: an Experiment** *Literary Lab Pamphlet*
  Moretti, F., Allison, S., Heuser, R., Jockers, M., Witmore, M.
  2011; 1
- **History of the Novel, Theory of the Novel** *NOVEL-A FORUM ON FICTION*
  Moretti, F.
  2010; 43 (1): 1-10
- **THE GREY AREA Ibsen and the Spirit of Capitalism** *NEW LEFT REVIEW*
  Moretti, F.
  2010: 117-131
- **Style, Inc. Reflections on Seven Thousand Titles (British Novels, 1740-1850)** *CRITICAL INQUIRY*
  Moretti, F.
  2009; 36 (1): 134-158
- **Signs taken for Wonders**
  Moretti, F.
  Cairo.2009
- **Evolutionary theory, world-systems analysis, Weltliteratur** *The Princeton Sourcebook in Comparative Literature: From the European Enlightenment to the Global Present*
  Moretti, F., et al

edited by Damrosch, et al
2009

- **The Novel (Brazilian edition)** *5 volumes*
  Moretti, F.
  Cosac&Naify,.2009; 1
- **The Novel: History and theory** *NEW LEFT REVIEW*
  Moretti, F.
  2008: 111-?
- **Graphs, Maps, Trees (French Edition)**
  Moretti, F.
  2008
- **Graphs, Maps, Trees (German Edition)**
  Moretti, F.
  2008
- **Cards (Mary Mitfod, Berthold Auerbach and John Galt)** *ROMANTISME*
  Moretti, F.
  2007: 11-34
- **Graphs, Maps, Trees (Portuguese Edition)**
  Moretti, F.
  2007
- **Graphs, Maps, Trees (Spanish Edition)**
  Moretti, F.
  2007
- **The end of the beginning - A reply to Christopher Prendergast** *NEW LEFT REVIEW*
  Moretti, F.
  2006: 71-?
- **Evolution, world-systems, Weltliteratur** *International Symposium on Studying Transcultural Literary History*
  Moretti, F.
  WALTER DE GRUYTER & CO.2006: 113–121
- **Evolutionary theory, world-systems analysis, Weltliteratur** *Studying Transcultural Literary History*
  Moretti, F.
  edited by Lindberg-Wada, G.
  Gruyter, Berlin.2006
- **Graphs, Maps, Trees (Turkish edition)**
  Moretti, F.
  2006
- **Signs taken for Wonders (Turkish edition)**
  Moretti, F.
  Istanbul.2006
- **The Novel**
  Moretti, F.
  Princeton UP.2006; 2
- **Modern Epic (Turkish edition)**
  Moretti, F.
  Everest.2005

- **Evolutionary theory, world-systems analysis, Weltliteratur** *Review*
  Moretti, F.
  2005
- **Evolutionary theory, world-systems analysis (Spanish translation)** *Latinoamérica en la literatura mundial*
  Moretti, F.
  edited by Sánchez Prado, I. M.
  Pittsburgh: Instituto Internacional de Literatura Iberoamericana,.2005
- **Graphs, Maps, Trees**
  Moretti, F.
  Verso, London.2005
- **La letteratura vista da lontano**
  Moretti, F.
  Einaudi, Torino.2005
- **Atlas of the European Novel 1800-1900 (Turkish edition)**
  Moretti, F.
  Everest.2005
- **Atlas of the European Novel 1800-1900 (Korean edition)**
  Moretti, F.
  New Wave, Seoul.2005
- **The Way of the World (Korean edition)**
  Moretti, F.
  Munhak-dongne.2005
- **Signs taken for Wonders**
  Moretti, F.
  London: Verso.2005
- **Modern Epic (Korean edition)**
  Moretti, F.
  New Wave, Seoul.2004
- **Graphs, Maps, Trees. Abstract Models for Literary History – 2** *NLR*
  Moretti, F.
  2004; 26
- **Graphs, Maps, Trees. Abstract Models for Literary History – 3** *NLR*
  Moretti, F.
  2004; 28
- **More conjectures** *NEW LEFT REVIEW*
  Moretti, F.
  2003: 73-81
- **Atlas of the European Novel 1800-1900 (Brazilian edition)**
  Moretti, F.
  Boitempo, Rio.2003
- **Graphs, Maps, Trees. Abstract Models for Literary History - 1** *NLR*
  Moretti, F.
  2003; 24
- **More Conjectures** *NLR*
  Moretti, F.
  2003; 20

- **Signs taken for Wonders (Korean edition)**
  Moretti, F.
  New Wave, Seoul.2003
- **Modern Epic** *Close reading: The reader*
  Moretti, F.
  edited by Lenricchia, F., Dubois, E.
  Duke University Press.2003
- **Il romanzo**
  edited by Moretti, F.
  2003; 4 and 5
- **Il romanzo**
  edited by Moretti, F.
  Einaudi: Torino.2002; 2 and 3
- **The Moment of Truth (chinese translation)** *New left Review*
  Moretti, F.
  2002
- **Planet Hollywood** *NEW LEFT REVIEW*
  Moretti, F.
  2001: 90-101
- **Il romanzo**
  edited by Moretti, F.
  Einaudi: Torino.2001; 1
- **Atlas of the European Novel 1800-1900 (Spanish edition)**
  Moretti, F.
  Trama, Barcelona.2001
- **Conjectures on World Literature** *Literatures in the Postcolonial/Post- Imperial World: Moving Towards a World-Literature*
  Moretti, F.
  edited by Bharucha, N. E., Rajeswaran, S.
  Delhi.2001
- **Il secolo serio** *Il romanzo*
  Moretti, F.
  2001; 1
- **Atlas of the European Novel 1800-1900 (Spanish edition)**
  Moretti, F.
  Trama, Barcelona.2001
- **Markets of the mind** *NEW LEFT REVIEW*
  Moretti, F.
  2000: 111-?
- **MoMA2000: The capitulation** *NEW LEFT REVIEW*
  Moretti, F.
  2000: 98-?
- **The slaughterhouse of literature (Literary canon, reception)** *MODERN LANGUAGE QUARTERLY*
  Moretti, F.
  2000; 61 (1): 207-227
- **The Way of the World**

Moretti, F.
London: Verso.2000

- **The Comfort of Civilization** *The Way of the World*
  Moretti, F.
  2000; 2nd
- **2000e Video-Stores** *NLR*
  Moretti, F.
  2000; 5
- **Moma 2000: the Capitulation** *NLR*
  Moretti, F.
  2000; 4
- **Conjectures on World Literature (Korean translation)** *World Literature*
  Moretti, F.
  2000; 93
- **Death at the New York Times** *NLR*
  Moretti, F.
  2000; 2
- **The Slaughterhouse of Literature** *MLQ*
  Moretti, F.
  2000
- **Moma 2000: the Capitulation** *Art in Theory, 1900-2000*
  Moretti, F.
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- **Conjectures on world literature** *NEW LEFT REVIEW*
  Moretti, F.
  2000: 54-68
- **Atlas of the European Novel 1800-1900 (French edition)**
  Moretti, F.
  Seuil, Paris.2000
- **Atlas of the European Novel 1800-1900 (German edition)**
  Moretti, F.
  DuMont, Köln.1999
- **Il romanzo di formazione**
  edited by Moretti, F.
  Einaudi, Torino.1999
- **The Dialectic of Fear** *Dracula*
  Moretti, F.
  edited by Byron, G.
  St. Martin's Press, NY.1999
- **Atlas of the European Novel 1800-1900 (Mexican Edition)**
  Moretti, F.
  Siglo XXI, Mexico City.1999
- **Atlas of the European Novel 1800-1900**
  Moretti, F.
  London: Verso.1998

- **Atlante del romanzo europeo 1800-1900**
  Moretti, F.
  Torino: Einaudi.1997
- **Narrative Markets, ca. 1850 (Korean translation)** *In/Outside*
  Moretti, F.
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- **Towards a Unified Theory of Literature** *American Book Review*
  Moretti, F.
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- **Signs taken for Wonders**
  Moretti, F.
  London: Verso.1997
- **Narrative Markets, ca. 1850** *Review*
  Moretti, F.
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- **The Dialectic of Fear** *Dracula*
  Moretti, F.
  edited by Auerbach, N.
  Norton.1996
- **Modern Epic**
  Moretti, F.
  London: Verso.1996
- **The Dialectic of Fear** *World Literature*
  Moretti, F.
  1996
- **Modern European Literature: A Geographical Sketch (Korean translation)** *Creation and Criticism*
  Moretti, F.
  1995
- **MODERN EUROPEAN LITERATURE - A GEOGRAPHICAL SKETCH** *NEW LEFT REVIEW*
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- **Opere Mondo**
  Moretti, F.
  Torino: Einaudi.1994
- **Letteratura europea** *Storia d'Europa*
  Moretti, F.
  edited by Anderson, Aymard, Bairoch, Barberis, Ginzburg
  Einaudi, Torino.1993
- **Signs taken for Wonders (Japanese edition)**
  Moretti, F.
  Tokio: Shinhyoron.1992
- **El encanto de la indecision** *Mythopoesis*
  Moretti, F.
  edited by Resina, J. R.
  Barcelona.1992

- **A useless longing for myself: The crisis of the European Bildungsroman, 1898-1914** *Studies in Historical Change*
  Moretti, F.
  edited by Cohen, R.
  Virginia UP.1992
- **The Moment of Truth** *Contemporary Marxist Literary Criticism*
  Moretti, F.
  edited by Mulhern, F.
  London.1992
- **The Dialectic of Fear** *Birikim*
  Moretti, F.
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- **The Spell of Indecision** *Marxism and the Interpretation of Culture*
  Moretti, F.
  edited by Nelson, Grossberg
  Illinois UP.1991
- **Dalla terra desolata al paradiso artificiale** *Literatur og Modernitat*
  Moretti, F.
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- **Un'inutile nostalgia di me stesso** *Nuova Corrente*
  Moretti, F.
  1990; 106
- **Signs taken for Wonders**
  Moretti, F.
  London: Verso.1988
- **THE SPELL OF INDECISION** *NEW LEFT REVIEW*
  Moretti, F.
  1987: 27-33
- **The Way of the World**
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- **Dalla terra desolata al paradiso artificiale** *Signs etc*
  Moretti, F.
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- **The Moment of Truth** *Signs etc*
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  1987; 2nd
- **The Dialectic of Fear** *Signs etc*
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- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *Signs etc*
  Moretti, F.
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- **Fruktans Dialektik** *Häften för kritiska Studier*
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- **Signs taken for Wonders (Italian edition)**
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  Torino: Einaudi.1987
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- **THE MOMENT OF TRUTH** *NEW LEFT REVIEW*
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- **Il romanzo di formazione**
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- **COMFORT OF CIVILIZATION + ANALYZING THE EUROPEAN BILDUNGSROMAN** *REPRESENTATIONS*
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  1985: 115-139
- **L'incantesimo dell'indecisione** *Linea d'ombra,*
  Moretti, F.
  1984; 4
- **The Spell of Indecision** *Signs etc.*
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- **Signs taken for Wonders**
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- **HUGE ECLIPSE - TRAGIC FORM AND THE DECONSECRATION OF SOVEREIGNTY + ELIZABETHAN AND JACOBEAN THEATER CREATING ITS PUBLIC** *GENRE*
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- **The Dialectic of Fear** *New Left Review*
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- **"A Huge Eclipse": Tragic Form and the Deconsecration of Sovereignty** *The Power of Forms in the English Renaissance*
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  edited by Greenblatt, S.
  Norman, Okla.1982
- **Dalla terra desolata al paradiso artificiale** *Calibano*
  Moretti, F.
  1980; 5
- **La grande eclissi** *Calibano*
  Moretti, F.
  1979; 4
- **Dialettica della paura** *Calibano*
  Moretti, F.
  1978; 2
- **Letteratura e ideologie negli anni Trenta inglesi**
  Moretti, F.

Bari: Adriatica.1976