Stanford

Albert Gelpi

Coe Professor of American Literature, Emeritus

English

Bio

BIO

FULL NAME: Albert Joseph Gelpi

ACADEMIC ADDRESS: Department of English

Stanford University, Stanford CA 94305

HOME ADDRESS: 870 Tolman Drive, Stanford CA 94305

BIRTH: July 19, 1931, New Orleans, Louisiana

FAMILY: Married Barbara Charlesworth, June 14 1965

Children: Christopher, born 1966; Adrienne, born 1970

EDUCATION: A. B. Loyola University (New Orleans, 1951

M. A. Tulane University, 1956

Ph. D. Harvard University, 1962

ACADEMIC POSITIONS:

Assistant Professor, Harvard University, 1962-68

Head Tutor, Department of English, Harvard University, 1965-68

Associate Professor, Stanford University, 1968-74

Director of Graduate Studies, Department of English, Stanford, 1969-72, 1978-80

Professor, Stanford University, 1974-1999

William Robertson Coe Professor of American Literature, 1978-1999

Guggenheim Fellow, 1977-78

Vice Chair, Department of English, Stanford University, 1979-81, 1988-97

Chair, American Studies, Stanford University, 1976-77, 1989-90, 1994-97

Associate Dean of Graduate Studies & Research, Stanford University, 1980-85

Chair, Department of English, 1985-88

William Robertson Coe Professor of American Literature, emeritus, 1999—

PUBLISHED BOOKS:

Emily Dickinson: The Mind of the Poet, Harvard University Press, 1965, paperback W. W. Norton, 1971

The Poet in America, 1650 to the Present, D. C. Heath, 9173

Adrienne Rich's Poetry (edited with Barbara Charlesworth Gelpi), W. W. Norton, 1973

The Tenth Muse: The Psyche of the American Poet, Harvard University Press, 1975; reissued with new introduction Cambridge University Press, 1991

Wallace Stevens: The Poetics of Modernism, Cambridge University Press, 1986

A Coherent Splendor: The American Poetic Renaissance 1910-1950, Cambridge University Press, 1987

Adrienne Rich's Poetry and Prose (edited with Barbara Charlesworth Gelpi, W. W. Norton, 1992

Denise Levertov: Selected Criticism, University of Michigan Press, 1993

The Blood of the Poet: Selected Poems of William Everson, Broken Moon Press, 1994

Living in Time: The Poetry of C. Day Lewis, Oxford University Press, 1993

A Whole New Poetry Beginning Here: Adrienne Rich in the Eighties and Nineties (edited with Jacqueline Brogan), Women's Studies, 1998

The Wild God of the World: An Anthology of Robinson Jeffers, Stanford University Press, 2003

Dark God of Eros: A William Everson Reader, Heyday Books, 2003

The Letters of Robert Duncan and Denise Levertov (edited with Robert J. Bertholf), Stanford University Press, 2004

Robert Duncan and Denise Levertov:The Poetry of Politics, the Politics of Poetry (edited with Robert J. Bertholf), Stanford University Press, 2006

American Poetry after Modernism: The Power of the Word, Cambridge: Cambridge University Press, 2015

C. Day-Lewis, The Golden Bridle: Selected Prose (edited with Bernard O'Donoghue) Oxford: Oxford University Press, 2017

Adrienne Rich: Poetry and Prose (edited with Barbara Charlesworth Gelpi &Brett Millier) New York: W. W. Norton, 2018

Adrienne Rich, Selectred Poems (edited with barbara Charlesworth Gelpi & Brett Millier) New York:W> W> Worton, 2018

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, English