Stanford



David Palumbo-Liu

Louise Hewlett Nixon Professor and Professor, by courtesy, of English

Comparative Literature

Bio

BIO

I am the Louise Hewlett Nixon Professor at Stanford University, and Professor of Comparative Literature and, by courtesy, English.

My fields of interest include human rights, environmental justice, race, ethnicity, social and cultural criticism, literary theory and criticism. I have published in each of these areas, including seven books and numerous articles that have been translated into Chinese, German, French and Portuguese. My most recent book is Speaking Out of Place: Regaining our Political Voice (Haymarket Books, 2021).

Reviews include:
"Months after the most historic protests in our lifetimes, we continue to confront the same stubborn inequities, crises and catastrophes. This stubborn continuity compels us to reevaluate our common assumptions about the nature of the problem. It compels us to renew our political commitments to change but not necessarily in the same ways that we have before. Most of all, the ongoing suffering and despair in our societies compel us to think anew and creatively for effective, sometimes new and sometimes drawing on the historical ways that ordinary people have confronted the powerful. It compels us to be radical by grabbing hold at the root of our problem—a neoliberal, capitalist world order built on human suffering and abject inequality.

David Palumbo-Liu's Speaking Out of Place is a deeply moral and utterly human meditation on the nature of our despair but the means by which it can be transformed. Most of all, he argues that what is missing is our sense of place, belonging and mutuality that, when intact, showcases our connection and potential for solidarity in our shared struggle for a humane and just world. Is the exact book we need for the troubled historical moment through which we are living." —Keeanga-Yamahtta Taylor, author of From #BlackLivesMatter to Black Liberation

I am the founding editor of the e-journal Occasion: Interdisciplinary Studies in the Humanities.

While pursuing a PhD in comparative literature (field of emphasis: classical Chinese poetry) at Berkeley, I began working in Asian American studies as well, teaching courses on Asian American history and literature. Upon completion of the PhD, I accepted a joint appointment as assistant professor in Georgetown University's School of Foreign Service and Department of English, where I taught courses on Chinese literature and American ethnic literature, literary criticism and theory, and comparative literature.

In 1990, I joined the Department of Comparative Literature at Stanford. Part of my duties was to help establish Asian American Studies. I was a founding faculty member of Stanford's Program in Comparative Studies in Race and Ethnicity (CSRE), which was established in 1997. From 1999 to 2005 I served as director of the Program in Modern Thought and Literature. During that period I helped initiate and organize major conferences on Rational Choice Theory and the Humanities and World-Systems Analysis, among other events. Speakers included Gayatri Chakravorty Spivak, Jon Elster, Kenneth Arrow, Regenia Gagnier, John Dupre, Bruce Robbins, Linda Hutcheon, Jean-Pierre Dupuy, Anna Tsing, Michael Watts, Michael Hardt, and many others.

In 1998 I spent the fall term teaching courses on immigration, decolonization, and exoticism at the Stanford Program in Paris. In autumn 2011 I taught at the Oxford campus and gave a series of talks at Wadham and Brasenose colleges, and at the Rothermere American Institute at Oxford.

I am a past president of the American Comparative Literature Association, former member of the Executive Council of the Modern Language Association, and a former chair of the Stanford Faculty Senate.

I write online for The Nation, Truthout, Jacobin, Al Jazeera.

ACADEMIC APPOINTMENTS

- Professor, Comparative Literature
- Professor (By courtesy), English

ADMINISTRATIVE APPOINTMENTS

- Chair, Breadth Governance Board, Stanford, (2014-2016)
- Chair, Faculty Senate, Stanford, (2013-2014)
- Louise Hewlett Nixon Professor and Professor of Comparative Literature and, by courtesy, English, Stanford University, (2012- present)
- Professor of Comparative Literature, and, by courtesy, English., Stanford University, (2001-2012)
- Associate Professor of Comparative Literature, Stanford University, (1995-2001)
- Fellow, Stanford Humanities Center, (1994-1995)
- Assistant Professor, Comparative Literature, Stanford University, (1990-1994)
- Assistant Professor, English and the School of Foreign Service, Georgetown University, (1988-1990)
- Research Fellow, Faculty of Letters, Kyoto University, (1985-1986)

HONORS AND AWARDS

- Nominated Finalist, Endowed Flexner Lectureship, Bryn Mawr College (2008)
- Offered Jackman Chair in Arts and Humanities, University of Toronto (2007)
- Louise Hewlett Nixon Chair, Stanford (2011)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Director, Undergraduate Program, Comparative Studies in Race & Ethnicity, Stanford University (2012 - 2015)
- Director, Department of Comparative Literature, Stanford University (2009 - 2013)
- Director, Asian American Studies Program, Stanford University (2009 - 2013)
- Member, Executive Committee, Center for Comparative Studies in Race and Ethnicity, Stanford University (2009 - present)
- Member, Executive Committee, Division of Literatures, Cultures and Languages, Stanford University (2009 - present)
- Director of the Program in Modern Thought & Literature, Stanford University (1999 - 2005)

- Director, Asian American Studies Program, Stanford University (1999 - 2000)
- Director, Asian American Studies Program, Stanford University (2002 - 2004)
- Director, Asian American Studies Program, Stanford University (2005 - 2006)
- Director, Program in Comparative Studies in Race and Ethnicity, Stanford University (2006 - 2007)
- Director of Undergraduate Studies, Department of Comparative Literature, Stanford University (2005 - 2006)
- Founder and editor of Occasion, Interdisciplinary Studies in the Humanities
- Chair, Academic Senate, Stanford University (2013 - 2014)
- Vice-Chair, Academic Senate, Stanford University (2012 - 2013)
- Member, Steering Committee of Academic Senate, Stanford University (2012 - 2013)
- Member, Committee on Undergraduate Standards and Practices, Stanford University (2012 - 2013)
- Member, Committee on Undergraduate Research, Stanford University (2012 - present)
- Member, Governing Board on Writing, Stanford University (2012 - 2013)
- Vice-Chair, Academic Senate, Stanford University (2010 - 2011)
- Member, Steering Committee, Academic Senate, Stanford University (2010 - 2011)
- Member, Francophone search committee, Division of Literature, Cultures and Languages (DLCL), Stanford University (2010 - 2010)
- Member, Sohn reappointment committee, Department of English, Stanford University (2010 - 2010)
- Member, Persian search committee, Comparative Literature, Stanford University (2009 - 2009)
- Member, Masters in Liberal Arts Advisory Committee, Stanford University (2009 - present)
- Director of Graduate Studies, Stanford University (2009 - 2010)
- Chair, Committee on Committees of Faculty Senate, Stanford University (2009 - 2010)
- Member, Academic Senate, Stanford University (2009 - 2011)
- Member, Division of Literature, Cultures and Languages (DLCL), Planning and Personnel Committee, Stanford University (2008 - present)
- Member, Arabic search committee, Stanford University (2008 - 2008)
- Member, University Committee on Faculty Staff Human Resources, Stanford University (2008 - present)
- Director of Undergraduate Studies, Stanford University (2008 - 2008)
- Director of Graduate Admissions, Stanford University (2008 - 2008)
- Chair, José David Saldívar hiring committee, Stanford University (2008 - 2008)
- Member, Search Committee for Middle Eastern Scholar (Abassi Program), Stanford University (2006 - 2007)
- Member, Steering Committee, Faculty Senate, Stanford University (2002 - 2003)
- Member, Faculty Senate of the Academic Council, Stanford University (2000 - 2002)
- Member, Faculty Senate of the Academic Council, Stanford University (2002 - 2004)
- Member, University Committee on Committees, Stanford University (2001 - 2002)
- University Committee on Committees, Stanford University (2003 - 2004)
- Member, University Committee on Undergraduate Admission and Financial Aid, Stanford University (1999 - 2002)
- Chair, University Committee on Undergraduate Admission and Financial Aid, Stanford University (2001 - 2002)
- Member, Provost’s Diversity Action Council, Stanford University (2001 - present)
- Chair, Committee on Undergraduate Diversity, Stanford University (2001 - present)
- Director, Program in Modern Thought and Literature, Stanford University (1999 - present)
- Director, Asian American Studies, Stanford University (1999 - 2000)

- Director, Asian American Studies, Stanford University (2002 - present)
- Member, Faculty, Sophomore College, Stanford University (1998 - 2002)
- Member, Faculty, Sophomore College, Stanford University (2009 - 2010)
- Dean’s Task Force on Diversity, Stanford University (1998 - 1998)
- Placement Advisor, Modern Thought and Literature, Stanford University (1996 - 1996)
- Placement Advisor, Modern Thought and Literature, Stanford University (1997 - 1997)
- Director, Division of Cultures and Languages Honors College, Stanford University (1996 - 1996)
- Director, Division of Cultures and Languages Honors College, Stanford University (1997 - 1997)
- Member, Humanities and Sciences Selection Committee, Mellon Fellows, Stanford University (1996 - 1996)
- Member, Program in Modern Thought and Literature, Committee in Charge, Stanford University (1995 - present)
- Director, Comparative Literature Graduate Admissions, Stanford University (1995 - 1995)
- Chair, Center for East Asian Studies Awards Committee, Stanford University (1995 - 1995)
- Member, Center for East Asian Studies Steering Committee, Stanford University (1995 - 1995)
- Member, Asian American Studies Curriculum Committee, Stanford University (1995 - 1998)
- Member, Steering Committee, Program in Comparative Race and Ethnicity, Stanford University (1995 - 1998)
- Member, Editorial Board, Stanford University Press, Stanford University (1993 - 1996)
- Chair, Editorial Board, Stanford University Press, Stanford University (1995 - 1996)
- Member, Screening Committee for External Fellowships, Stanford Humanities Center, Stanford University (1991 - 1993)
- Member, Committee in Charge of Humanities Honors Program, Stanford University (1991 - 1993)
- Member, Faculty committee, Irvine Foundation Grant for Multicultural Curriculum, Stanford University (1991 - 1993)
- Member, Asian American Studies Faculty Group, Stanford University (1990 - present)
- Member, Cultural Studies Faculty Research Group, Stanford University (1990 - 1995)
- Member, Comparative Literature Department Advisory Committee, Stanford University (1990 - 1993)
- Member, Faculty committee on Asian American Studies Curriculum Development, Stanford University (1990 - 1995)
- Member, Ad hoc Committee on Race and Ethnicity, American Studies Program, Stanford University (1990 - 1991)
- Member, National Advisory Board, Manilatown Heritage Foundation
- Reader, American Literary History
- Reader, American Quarterly
- Reader, China Review International
- Reader, CLEAR: Chinese Literature: Essays, Articles, Reviews
- Reader, Contemporary Literature
- Reader, Diacritics
- Reader, Differences: a Journal of Feminist Studies
- Reader, LIT: Literature, Interpretation, Theory
- Reader, Palgreave Press
- Reader, Journal of the Modern Language Association
- Reader, Signs: Journal of Women in Culture and Society
- Reader, Duke University Press
- Reader, Harvard University Press

- Reader, Princeton University Press
- Reader, Temple University Press
- Reader, University of California Press
- Reader, University of Minnesota Press
- Project reviewer, National Endowment for the Humanities
- Fellowship Evaluator, John D. and Catherine T. MacArthur Foundation
- Fellowship Evaluator, National Science Council, Taiwan
- Fellowship Nominator, John D. and Catherine T. MacArthur Foundation
- Member, Editorial Board, Modern Languages Association of America publication series
- Member, Editorial Board, Resource Guides for the Literatures of America
- Member, Editorial Board, Stanford Literature Review (1990 - 1995)
- Member, Editorial Board, Stanford University Press (1993 - 1996)
- Chair, Editorial Board, Stanford University Press (1995 - 1996)
- Co-editor, Temple University Press series
- Co-editor, Asian American History and Culture
- Editorial Collective, Positions--East Asia Culture Critique
- Contributing Editor, Review of Education, Pedagogy, Cultural Studies
- Member, William Riley Parker Prize Selection Committee, Modern Languages Association (2006 - 2008)
- Member, Program Committee, Modern Languages Association (2006 - 2008)
- Member, Executive Board, Association for Asian American Studies (2005 - 2007)
- Member, Nominating Committee, Modern Languages Association (2004 - 2006)
- Member, Executive Committee, MLA Division on Asian Literatures (1989 - 1989)
- Member, MLA Committee, Languages and Literatures of America (1989 - 1992)
- Member, Advisory Board, American Comparative Literature Association (1984 - 1985)

PROGRAM AFFILIATIONS

- Center for Comparative Studies in Race and Ethnicity (CCSRE)
- Center for East Asian Studies
- Center for Human Rights and International Justice
- Modern Thought and Literature

PROFESSIONAL EDUCATION

- Ph.D., University of California, Berkeley , Comparative Literature (Chinese, French, English) (1988)
- M.A., University of California, Berkeley , Comparative Literature (Chinese, French, English) (1988)
- B.A., University of California, Berkeley , Comparative Literature (Chinese, French, English) (1988)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Human Rights, Social Justice, Ethics, Race and Ethnicity

Teaching

COURSES

2026-27

- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Spr)
- Literature and Belonging: COMPLIT 161 (Sum)
- Literature and Belonging: COMPLIT 61N (Aut)
- Palestine, Imperialism, and Struggle: The Revolutionary History of Palestine: ASNAMST 13SI, CSRE 10SI (Win)
- Scholars and Activism: COMPLIT 117M, COMPLIT 317, CSRE 127, NATIVEAM 117M (Aut)
- Senior Seminar: COMPLIT 199 (Win)
- Teaching, Ethics, and Literature in the Age of AI: COMPLIT 378, ENGLISH 378 (Spr)

2025-26

- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Spr)
- Difficult Texts: COMPLIT 347 (Win)
- Literature and Belonging: COMPLIT 161 (Sum)
- Living Through Catastrophe: COMPLIT 146, COMPLIT 349 (Win)
- Scholars and Activism: COMPLIT 117M, COMPLIT 317, CSRE 127 (Spr)
- What Does "Undocumented" Mean?: COMPLIT 284, CSRE 284 (Aut)

2024-25

- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Spr)
- Difficult Texts: COMPLIT 347 (Aut)
- Emergent Thinking: Abolition and Climate Change: COMPLIT 207B, CSRE 207 (Aut)
- Literature and Belonging: COMPLIT 161 (Sum)
- Living Through Catastrophe: COMPLIT 146, COMPLIT 349 (Win)
- Scholarship and Activism: COMPLIT 316, CSRE 216A (Aut, Win, Spr)

2023-24

- Ancestors & Money: The Reparations Work Required of People with Racial & Class Privilege: CSRE 2SI (Win)
- Comparative Fictions of Ethnicity: AMSTUD 51Q, COMPLIT 51Q, CSRE 51Q (Spr)
- Emergent Thinking: Abolition and Climate Change: AFRICAAM 207, COMPLIT 207B, CSRE 207 (Aut)
- Human Rights and World Literature: COMPLIT 57 (Sum)
- Orals, Publication and Dissertation Workshop: ENGLISH 398W (Aut)
- Scholarship and Activism for Justice: COMPLIT 316, CSRE 316 (Aut, Win, Spr)
- Senior Seminar: COMPLIT 199 (Win)
- Solidarity - Histories, Literatures, Rationales: COMPLIT 164, COMPLIT 364, CSRE 164 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Kelsey Chen

Doctoral Dissertation Advisor (AC)

Gwendolene Mugodi

Doctoral (Program)

Harry Carter, Muge Gedik, Luo Jia, Jennifer Lee, Rebeca Oliva Peralta, Anita Too

Publications

PUBLICATIONS

- **Inherent Bias in Large Language Models: A Random Sampling Analysis** *Mayo Clinic Proceedings: Digital Health*
  Ayoub, N. F., Balakrishnan, K., Ayoub, M. S., Barrett, T. F., David, A., Gray, S.
  2024; 2 (2): 186-191
- **Ethics before Comparison** *COMPARATIVE LITERATURE*
  Palumbo-Liu, D.
  2020; 72 (3): 259–71
- **Influence of a dopamine pathway additive genetic efficacy score on smoking cessation: results from two randomized clinical trials of bupropion** *Addiction*
  David, S. P., Strong, D. R., Leventhal, A. M., Lancaster, M. A., McGeary, J. E., Munafò, M. R., Bergen, A. W., Swan, G. E., Benowitz, N. L., Tyndale, R. F., Conti, D. V., Brown, R. A., Lerman, et al
  2013; 108 (12): 2202-11
- **Thinking Big** *Occupy the Future*
  Palumbo-Liu, D.
  edited by Grusky, D. B., Reich, R., Satz, D., McAdams, D.
  MIT Press.2012: 222–232
- **University of California, Berkeley**
  Palumbo-Liu, D.
  Duke University Press.2011
- **The Deliverance of Others: Reading Literature in a Global Age**
  Palumbo-Liu, D.
  Duke University Press.2011
- **Method and Congruity** *Blackwell Companion to Comparative Literature*
  Palumbo-Liu, D.
  edited by Behdad, A., Thomas, D.
  Wiley-Blackwell.2011
- **Pre-emption, the Future, the Imagination** *America and the Misshaping of a New World Order*
  Palumbo-Liu, D.
  edited by Gunn, G., Gutierrez-Jones, C.
  University of California Press.2011
- **Teaching the Canon** *WORLD POLICY JOURNAL*
  Palumbo-Liu, D., Horta, P. L., Fredrick, Y.
  2010; 27 (3): 11-14
- **Immanuel Wallerstein and the Problem of the World: System, Scale, Culture**
  edited by Robbins, B., Tanoukhi, N., Palumbo-Liu, D.
  Duke University Press.2010
- **UNCERTAINTY** *ENGLISH LANGUAGE NOTES*
  Palumbo-Liu, D.
  2009; 47 (1): 81-90
- **The Occupation of Form: (Re)theorizing Literary History** *AMERICAN LITERARY HISTORY*

Palumbo-Liu, D.
2008; 20 (4): 814-835

- **Blood, Visuality, and the New Multiculturalism** *Ways of Seeing, Ways of Speaking: The Integration of Rhetoric and Vision in Constructing the Real*
  Palumbo-Liu, D.
  edited by Calendrillo, L.
  Parlor Press.2008: 203–224
- **Modernisms, Pacific and Otherwise** *Pacific Rim Modernisms*
  Palumbo-Liu, D.
  edited by Gillies, M. A., Sword, H., Yao, S.
  University of Toronto Press.2008: 34–52
- **Rationality, Realism and the Poetics of Otherness: Coetzee's Elizabeth Costello** *World Writing: Poetics, Ethics and Globalization*
  Palumbo-Liu, D.
  edited by Gallagher, M.
  University of Toronto Press.2008: 190–206
- **Re-territorializing Asia Pacific: The Post September 11th Logic of Hegemony** *The Worlding Project: Doing Cultural Studies in the Era of Globalization*
  Palumbo-Liu, D.
  edited by Wilson, R., Connery, C. L.
  Berkeley: North Atlantic Books.2007: 187–204
- **Atlantic to Pacific: James, Blackmur, Todorov and Intercontinental Form** *Shades of the Planet: American Literature as World Literature*
  Palumbo-Liu, D.
  edited by Domock, W. C., Buell, L.
  Princeton University Press.2007: 196–226
- **Preemption, perpetual war, and the future of the imagination** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*
  Palumbo-Liu, D.
  2006; 33 (1): 151-169
- **Rational and Irrational: Narrative in an Age of Globalization** *Minor Transnationalisms*
  Palumbo-Liu, D.
  edited by Lionnet, F., Shih, S.
  Duke University Press.2005
- **Re-imagining Asian American studies** *AMERASIA JOURNAL*
  Palumbo-Liu, D.
  2003; 29 (2): 211-219
- **Hybridities and Histories: Imaging the Pacific Rim** *Postborder City: Cultural Spaces of Bajalta California*
  Palumbo-Liu, D.
  edited by Dear, M.
  Routledge.2003
- **The Morality of Form, or What's So Bad About 'Bad Writing'?** *Just Being Difficult?: Academic Writing in the Public Arena*
  Palumbo-Liu, D.
  edited by Culler, J.
  Stanford University Press.2003: 171–80
- **The operative heart (Remarks on Jean-Luc Nancy, L' 'Intrus')** *CR-THE NEW CENTENNIAL REVIEW*
  Palumbo-Liu, D.
  2002; 2 (3): 87-108
- **Multiculturalism now: Civilization, national identity, and difference before and after September 11th** *BOUNDARY 2-AN INTERNATIONAL JOURNAL OF LITERATURE AND CULTURE*
  Palumbo-Liu, D.

2002; 29 (2): 109-127

- **Civilization and dissent (Spetember 11th)** *AMERASIA JOURNAL*
  Palumbo-Liu, D.
  2002; 28 (1): 125-138
- **Civilization and dissent (September-11, minority rights)** *AMERASIA JOURNAL*
  Palumbo-Liu, D.
  2001; 27 (3): 125-138
- **Modelling the Nation: the Asian/American Split** *Orientations: Mapping Studies in the Asian Diaspora*
  Palumbo-Liu, D.
  edited by Chuh, K., Shimakawa, K.
  Duke University Press.2001: 213–227
- **Literary Studies, Multiculturalism, and Corporate Practicality** *The Future of Literary Studies*
  Palumbo-Liu, D.
  edited by Gumbrecht, H. U., Moser, W.
  Edmonton: Canadian Comparative Literature Association Press.2001: 56–60
- **Against Race: Yes, But At What Cost?** *Review of Education, Pedagogy, and Cultural Studies*
  Palumbo-Liu, D.
  2001; 23 (1): 1-22
- **The Operative Heart: On Jean-Luc Nancy's L'intrus** *The New Centennial Review*
  Palumbo-Liu, D.
  2001; 2 (3): 87-108
- **Multiculturalism Now: Civilization, National Identity, and Difference Before and After September 11th** *Boundary 2*
  Palumbo-Liu, D.
  2001; 29 (2): 109
- **MLA millennial questionnaire on university issues - Reply** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
  Palumbo-Liu, D.
  2000; 115 (7): 2018-2018
- **Assumed identities (Cultural politics)** *NEW LITERARY HISTORY*
  Palumbo-Liu, D.
  2000; 31 (4): 765-780
- **Fables and Apedagogy: Lyotard's Relevance for a Pedagogy of the Other** *Lyotard: Just Education*
  Palumbo-Liu, D.
  edited by Standish, P., Dhillon, P.
  Routledge.2000: 194–214
- **Review of David Leiwei Li** *Imagining the Nation, in Studies in the Novel*
  Palumbo-Liu, D.
  2000
- **Asian/American: Historical Crossings of a Racial Frontier**
  Palumbo-Liu, D.
  Stanford University Press.1999
- **Awful Patriotism: The Politics of Knowing** *Diacritics*
  Palumbo-Liu, D.
  1999; 29 (1): 37-56
- **The utopias of discourse: On the impossibility of Chinese comparative literature** *International Conference on Literature, History, Culture - Reenvisioning Chinese and Comparative Literature*
  Palumbo-Liu, D.

STANFORD UNIV PRESS.1998: 36-?

- **Review of Lisa Lowe, Immigrant Acts** *Amerasia Journal*
  Palumbo-Liu, D.
  1998; 24 (2): 183 - 185
- **Review of Lisa Lowe Immigrant Acts** *Journal of Asian Studies*
  Palumbo-Liu, D.
  1998; 58 (3): 810 - 812
- **Marie à Narita** *Streams of Cultural Capital*
  Lyotard, J. F., Translated by Palumbo-Liu, D.
  edited by Palumbo-Liu, D., Gumbrecht
  Stanford University Press.1997
- **Streams of Cultural Capital: Transnational Cultural Studies**
  edited by Gumbrecht, H. U., Palumbo-Liu, D.
  Stanford University Press.1997
- **Unhabituated Habituses** *Streams of Cultural Capital*
  Palumbo-Liu, D.
  edited by Gumbrecht, H. U., Palumbo-Liu, D.
  1997: 1–21
- **Guest column - Four views on the place of the personal in scholarship - Historical permutations of the place of race** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
  PALUMBOLIU, D.
  1996; 111 (5): 1075-1078
- **READING THE LITERATURES OF ASIAN AMERICA - LIM,SG, LING,A (Book Review)** *AMERICAN LITERARY HISTORY*
  Book Review Authored by: PALUMBOLIU, D.
  1995; 7 (1): 161-168
- **THEORY AND THE SUBJECT OF ASIAN AMERICA STUDIES** *AMERASIA JOURNAL*
  PALUMBOLIU, D.
  1995; 21 (1-2): 55-65
- **On the Subject of Asian American Studies: Theorizing Asian American Studies** *Amerasia Journal*
  Palumbo-Liu, D.
  1995; 21 (1,2): 55-66
- **Critical Introduction** *The Ethnic Canon: Histories, Institutions, Interventions*
  Palumbo-Liu, D.
  University of Minnesota Press.1995: 1–30
- **The Ethnic Canon: Histories, Institutions, Interventions**
  edited by Palumbo-Liu, D.
  University of Minnesota Press.1995
- **Terms of (In)difference: Cosmopolitanism, Cultural Politics, and the Future of Literary Studies** *Cadernos do Mestrado/Literatura*
  Palumbo-Liu, D.
  1995; 2 (14): 46-62
- **Critical Introduction** *The Ethnic Canon: Histories, Institutions, Interventions*
  Palumbo-Liu, D.
  University of Minnesota Press.1995: 1–30
- **The Ethnic Canon: Histories, Institutions, Interventions**
  edited by Palumbo-Liu, D.

University of Minnesota Press.1995

- **Terms of (In)difference: Cosmopolitanism, Cultural Politics, and the Future of Literary Studies** *Cadernos do Mestrado/Literatura*
  Palumbo-Liu, D.
  1995; 2 (14): 46-62
- **THE MINORITY SELF AS OTHER, PROBLEMATICS OF REPRESENTATION IN ASIAN-AMERICAN LITERATURE** *CULTURAL CRITIQUE*
  PALUMBOLIU, D.
  1994: 75-102
- **LOS-ANGELES, ASIANS, AND PERVERSE VENTRILOQUISM - ON THE FUNCTIONS OF ASIAN AMERICA IN THE RECENT AMERICAN IMAGINARY** *PUBLIC CULTURE*
  PALUMBOLIU, D.
  1994; 6 (2): 365-381
- **Representing the Other as Self: Problematics of Self-Representation in Asian-American Literature** *Cultural Critique*
  Palumbo-Liu, D.
  1994; 28: 75 - 102
- **Can Academics Teach Public Culture** *Review of Education/Pedagogy/Cultural Studies*
  Palumbo-Liu, D.
  1994; 16 (2): 163 - 170
- **Cultural Capital in a Transcultural/Late Capitalist Age** *Stanford Literature Review*
  Palumbo-Liu, D.
  1993; 10 (1-2): 1-10
- **Schrift und kulterelles Potential in China** *Schrift*
  Palumbo-Liu, D.
  edited by Gumbrecht, H. U., Pfeiffer, K. L.
  Fink Verlag.1993
- **The Utopias of Discourse: On the Impossibility of Chinese Comparative Literature** *CLEAR: Chinese Literature--Essays, Articles, Reviews*
  Palumbo-Liu, D.
  1993; 14: 165 - 177
- **The Poetics of Appropriation: The Literary Theory and Practice of Huang Tingjian (1045-1105)**
  Palumbo-Liu, D.
  Stanford University Press.1993
- **Marie à Narita** *Stanford Literature Review*
  Lyotard, J. F., Translated by Palumbo-Liu, D.
  1993; 10 (1-2): 35-42
- **MORI,TOSHIO AND THE ATTACHMENTS OF SPIRIT + ZEN AND THE NOVEL 'SEVENTH STREET PHILOSOPHER' - A RESPONSE TO MAYER,DAVID,R.** *AMERASIA JOURNAL*
  PALUMBOLIU, D.
  1991; 17 (3): 41-47
- **Discourse and Dislocation: The Rhetorical Strategies of Displacement** *LIT: Literature, Interpretation, Theory*
  Palumbo-Liu, D.
  1990; 2 (1): 1 - 8
- **Extrême Orient/Extrême Occident in Literary Research/Récherche littéraire** *Journal of the International Comparative Literature Association*
  Palumbo-Liu, D.
  1990: 14 - 15
- **LANGUAGE PARADOX POETICS - A CHINESE PERSPECTIVE - LIU,JJY (Book Review)** *JOURNAL OF ASIAN STUDIES*
  Book Review Authored by: PALUMBOLIU, D.
  1989; 48 (4): 832-833

- **Towards a Poetics of Chinese Narrative: History/Rhetoric/Narrative** *Proceedings of the Tenth Triennial Congress of the International Comparative Literature Association 1982, Comparative Poetics*
  Palumbo-Liu, D.
  edited by Guillén, C.
  New York: Garland Press.1984: 632–636
- **Some Observations on Huang Tingjian's Poetics** *Phi Theta Papers*
  Palumbo-Liu, D.
  1984; 16: 137 - 163
- **PARALLEL STRUCTURES IN THE CANON OF CHINESE-POETRY, THE 'SHIH CHING'** *POETICS TODAY*
  Liu, D. J.
  1983; 4 (4): 639-653
- **Ah-yü** *The Chinese P.E.N.*
  Chun, C., Translated by Palumbo-Liu, D.
  1983: 57-58
- **Chinese `Symbolist` Verse of the 1920s: Li Chin-fa and Mu Mu-t'ien** *Tamkang Review*
  Palumbo-Liu, D.
  1981; 12 (1): 27 - 53
- **Report on the Conference on Critical Approaches to the Modern Chinese Short Story, East/West Center** *Modern Chinese Literature*
  Palumbo-Liu, D.
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