



## Paula M. L. Moya

Danily C. and Laura Louise Bell Professor of the Humanities and Professor, by courtesy, of African and African American Studies and of Iberian and Latin American Cultures

English

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### Bio

#### BIO

Moya is currently the Ellen Andrews Wright Internal Fellow at the Stanford Humanities Center, where she is on leave for AY 2025-2026.

She is the author of *The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism* (Stanford UP 2016) and *Learning From Experience: Minority Identities, Multicultural Struggles* (UC Press 2002). She has co-edited three collections of original essays including *Doing Race: 21 Essays for the 21st Century* (W.W. Norton, Inc. 2010), *Identity Politics Reconsidered* (Palgrave 2006) and *Reclaiming Identity: Realist Theory and the Predicament of Postmodernism* (UC Press 2000).

Her teaching and research focus on twentieth-century and early twenty-first century literary studies, feminist theory, critical theory, narrative theory, speculative fiction, interdisciplinary approaches to race and ethnicity, and Chicano/a and U.S. Latina/o studies.

At Stanford, Moya has served as the Faculty Director of the Center for Comparative Studies in Race and Ethnicity (CCSRE), Director of the Research Institute of the Center for Comparative Studies in Race and Ethnicity (CCSRE), Director of the Program of Modern Thought and Literature (MTL), Vice Chair of the Department of English, and the Director of the Undergraduate Program of CCSRE. She has been the faculty coordinator of several faculty-graduate student research networks sponsored by the Stanford Humanities Center, the Research Institute for the Comparative Studies in Race and Ethnicity, and Modern Thought and Literature. They include The Interdisciplinary Working Group in Critical Theory (2015-2016, 2012-2014), Feminist Theory (2007-08, 2002-03), *Americanity / Coloniality / Modernity* (2006-07), and *How Do Identities Matter?* (2003-06).

Moya was a co-PI of the Stanford Catalyst Motivating Mobility project, and team leader of the Perfecto Project, a fitness tracking app that combines narrative theory, social psychology, and UI/UX research to leverage culturally-specific narratives and artwork to encourage positive behavior change and healthier living in middle-aged and elderly Latinx populations. She was also a founding organizer and coordinating team member of The Future of Minority Studies research project (FMS), an inter-institutional, interdisciplinary, and multigenerational research project facilitating focused and productive discussions about the democratizing role of minority identity and participation in a multicultural society.

Moya has been a fellow at the Center for Advanced Study in the Behavioral Sciences, a Clayman Institute Fellow, a CCSRE Faculty Research Fellow, and a Ford Foundation postdoctoral fellow. She has also been the recipient of the Dean's Award for Distinguished Teaching and an Outstanding Chicana/o Faculty Member award.

## ACADEMIC APPOINTMENTS

- Professor, English
- Professor (By courtesy), Iberian and Latin American Cultures
- Professor (By courtesy), African and African American Studies
- Member, Wu Tsai Human Performance Alliance

## ADMINISTRATIVE APPOINTMENTS

- Director, Center for Comparative Studies in Race and Ethnicity, Stanford University, (2021- present)
- Director, Research Institute of Comparative Studies in Race and Ethnicity, Stanford University, (2016-2019)
- Director of the Program in Modern Thought and Literature, Stanford University, (2011-2015)
- Vice-Chair, Department of English, Stanford University, (2005-2008)
- Director, Undergraduate Program in CCSRE, Stanford University, (2002-2005)
- Chair, Major in Comparative Studies in Race and Ethnicity, Stanford University, (2002-2005)

## HONORS AND AWARDS

- Burton J. and Deedee McMurtry Fellow in Undergraduate Education, Stanford University (2018-2027)
- Faculty Fellow, Center for Advanced Study of Behavioral Sciences (CASBS) (2019-2020)
- Dean's Award for Distinguished Teaching, Stanford University
- Outstanding Chicana/o Faculty Member Award, Stanford University
- Postdoctoral Fellowship, Ford Foundation
- Fellowship, Clayman Institute

## ADDITIONAL PROGRAM AFFILIATIONS

- American Studies
- Center for Latin American Studies
- Feminist, Gender, and Sexuality Studies
- Modern Thought and Literature

## PROFESSIONAL EDUCATION

- Ph.D., Cornell University (1998)
- M.A., Cornell University (1995)
- B.A., University of Houston (1991)

## LINKS

- Perfecto Project: <https://perfectoproject.stanford.edu>

## Research & Scholarship

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## RESEARCH INTERESTS

- Gender Issues
- Literacy and Language
- Race and Ethnicity

## PROJECTS

- The Perfecto Project - Stanford University (1/1/2021)

## Teaching

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### COURSES

#### 2024-25

- Narrative and Narrative Theory: COMPLIT 161E, ENGLISH 161 (Spr)
- Theories and Methods in Comparative Studies in Race and Ethnicity: CSRE 300, ENGLISH 300A (Win)

#### 2023-24

- Graduate Workshop: Comparative Studies in Race and Ethnicity: CSRE 301B (Win)
- Imagining Adaptive Societies: CSRE 161, CSRE 261, ENGLISH 131D, POLISCI 131, POLISCI 331D, SUSTAIN 131, SUSTAIN 231 (Win)
- Theories and Methods in Comparative Studies in Race and Ethnicity: CSRE 300, ENGLISH 300A (Spr)

#### 2022-23

- Gardens of Earthly Delight: Spain, Landscape, Culture: OSPMADRD 69 (Spr)
- Graduate Workshop: Comparative Studies in Race and Ethnicity: CSRE 301A (Aut)
- Graduate Workshop: Feminist, Gender, and Sexuality Studies: ARTHIST 499, FEMGEN 299 (Aut)
- Imagining Adaptive Societies: CSRE 161, CSRE 261, ENGLISH 131D, SUSTAIN 131, SUSTAIN 231 (Win)
- Intro to English III: Latinx Literature: CHILATST 12D, COMPLIT 165, ENGLISH 12D, FEMGEN 12D (Win)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Kristian Ayala, Alan Burnett Valverde

### Doctoral (Program)

Alan Burnett Valverde

## Publications

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### PUBLICATIONS

- **A randomized clinical trial testing digital mindset intervention for knee osteoarthritis pain and activity improvement.** *NPJ digital medicine*  
Boswell, M. A., Evans, K. M., Ghandwani, D., Hastie, T., Zion, S. R., Moya, P. L., Giori, N. J., Hicks, J. L., Crum, A. J., Delp, S. L.  
2024; 7 (1): 285
- **A DIGITAL MINDSET INTERVENTION TO IMPROVE PAIN AND EXERCISE PARTICIPATION IN INDIVIDUALS WITH KNEE OSTEOARTHRITIS: A RANDOMIZED CLINICAL TRIAL**  
Boswell, M., Evans, K., Ghandwani, D., Hastie, T., Zion, S., Moya, P., Giori, N., Crum, A., Delp, S.  
ELSEVIER SCI LTD.2024: S7-S8
- **Some Propositions on Close Reading** *SYMPLOKE*  
Moya, P. M. L.  
2024; 32 (1-2)
- **Narrative-Based Visual Feedback to Encourage Sustained Physical Activity: A Field Trial of the WholsZuki Mobile Health Platform** *PROCEEDINGS OF THE ACM ON INTERACTIVE MOBILE WEARABLE AND UBIQUITOUS TECHNOLOGIES-IMWUT*  
Murnane, E. L., Glazko, Y. S., Costa, J., Yao, R., Zhao, G., Moya, P. M. L., Landay, J. A.  
2023; 7 (1)

- **Leveraging Mobile Technology for Public Health Promotion: A Multidisciplinary Perspective.** *Annual review of public health*  
Hicks, J. L., Boswell, M. A., Althoff, T., Crum, A. J., Ku, J. P., Landay, J. A., Moya, P. M., Murnane, E. L., Snyder, M. P., King, A. C., Delp, S. L.  
2022
- **The Border and the Way We Live Now** *AMERICAN LITERARY HISTORY*  
Moya, P. M. L.  
2021; 33 (4): 843-853
- **Ask a Feminist: Eesha Pandit and Paula Moya Discuss Activism and the Academy with Carla Kaplan and Suzanna Walters** *SIGNS*  
Pandit, E., Moya, P., Kaplan, C., Walters, S.  
2021; 47 (1): 235-245
- **Designing Ambient Narrative-Based Interfaces to Reflect and Motivate Physical Activity.** *Proceedings of the SIGCHI conference on human factors in computing systems. CHI Conference*  
Murnane, E. L., Jiang, X. n., Kong, A. n., Park, M. n., Shi, W. n., Soohoo, C. n., Vink, L. n., Xia, I. n., Xin, Y. n., Yang-Sammataro, J. n., Young, G. n., Zhi, J. n., Moya, et al  
2020; 2020
- **"Against the Sorrowful and Infinite Solitude" Environmental Consciousness and Streetwalker Theorizing in Helena Maria Viramontes's Their Dogs Came with Them** *LATINX ENVIRONMENTALISMS: PLACE, JUSTICE, AND THE DECOLONIAL*  
Moya, P. M. L.  
edited by Wald, S. D., Vazquez, D. J., Ybarra, P. S., Ray, S. J.  
2019: 250–66
- **"We Carry Our Environments within Ourselves" An Interview with Helena Maria Viramontes** *LATINX ENVIRONMENTALISMS: PLACE, JUSTICE, AND THE DECOLONIAL*  
Vazquez, D. J., Wald, S. D., Moya, P. M. L.  
edited by Wald, S. D., Vazquez, D. J., Ybarra, P. S., Ray, S. J.  
2019: 164–76
- **The Social Imperative: Race, Close Reading, and Contemporary Literary Criticism**  
Moya, P. M.  
Stanford University Press.2016
- **Doing Race: 21 Essays for the 21st Century**  
edited by Markus, H. R., Moya, P. M.  
W.W. Norton, Inc..2010
- **POSTETHNIC AMERICA? A MULTICULTURAL TRAINING CAMP FOR AMERICANISTS AND FUTURE EFL TEACHERS** *IDENTITY IN EDUCATION*  
Buchenau, B., Hecke, C., Moya, P. M. L., Shelton, J.  
edited by SanchezCasal, S., Macdonald, A. A.  
2009: 225–50
- **WHAT'S IDENTITY GOT TO DO WITH IT? MOBILIZING IDENTITIES IN THE MULTICULTURAL CLASSROOM** *IDENTITY IN EDUCATION*  
Moya, P. M. L.  
edited by SanchezCasal, S., Macdonald, A. A.  
2009: 45–64
- **Identity Politics Reconsidered**  
edited by Mohanty, S. P., Alcoff, L. M., Hames-García, M., Moya, P. M.  
Palgrave.2006
- **WHAT'S IDENTITY GOT TO DO WITH IT? MOBILIZING IDENTITIES IN THE MULTICULTURAL CLASSROOM** *IDENTITY POLITICS RECONSIDERED*  
Moya, P. M. L.  
edited by Alcoff, L. M., HamesGarcia, M., Mohanty, S. P., Moya, P. M.  
2006: 96–117

- **"This is not your country!": Nation and belonging in Latina/o literature** *AMERICAN LITERARY HISTORY*  
Moya, P. M.  
2005; 17 (1): 183-195
- **Learning From Experience: Minority Identities, Multicultural Struggles**  
Moya, P. M.  
University of California Press.2002
- **Chicana feminism and postmodernist theory** *SIGNS*  
Moya, P. M.  
2001; 26 (2): 441-483
- **Reclaiming Identity: Realist Theory and the Predicament of Postmodernism**  
edited by Moya, P. M., Hames-García, M. R.  
University of California Press.2000