Stanford



Gabrielle Moyer

Advanced Lecturer, Program in Writing and Rhetoric

Bio

BIO

Our language and our writing convey how we see. They also convey how we act: in an essay, for example, we model our ability to engage complexity, see through another's eyes and balance our passions and reasons. To study--and practice--new, experimental writing in the classroom is to discover better practices of seeing and acting. Such writing makes imaginative breakthroughs in perception and action possible. As a teacher and as a scholar, I am interested in how writing can foreclose possibilities but also allow for complexity, sympathy and significant change.

Gabrielle Moyer holds a Ph.D. in Literature from Stanford University and a BA in English and Art History from Wesleyan University. Her teaching and research interests include Modernist prose, the relationship between philosophical doubts and fictional style, ethics and epistemology. A primary question driving her work is how styles of reading and writing can help us countenance uncertainty and complexity--in others, in our choices and in our judgments.

She is completing a book titled "Sustained Collision: Modernist Style As a Form of Attention" which explores the relationship between fictions and practical dilemmas. She has published several articles ("Not Just Another Complexity" Rodopi Press, 2010; "Style As Endgame" Litteratur Internationale 2010, "Taking Ourselves for Poetry: An Essay on Love and the Hermeneutics of Attention" Cambridge Scholars Publishing 2008.)

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Program in Writing and Rhetoric

ADMINISTRATIVE APPOINTMENTS

- Writing Specialist, Art and Art History Department, (2014- present)
- Instructor, Program in Writing and Rhetoric, (2007- present)
- Teaching Fellow, Program in Writing and Rhetoric, (2005-2007)

PROFESSIONAL EDUCATION

- PhD, Stanford University , English Literature (2005)
- BA, Wesleyan University , English, Art History (1995)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Poetics of Art History; The Relation of Ethics and Aesthetics; Analytic Philosophy; Essayism

Teaching

COURSES

2026-27

- The God-Shaped Question: Thought, Practice, and the Formation of the Self: ESF 30 (Aut)
- The God-Shaped Question: Thought, Practice, and the Formation of the Self: ESF 30A (Aut)
- Writing & Rhetoric 2: Why Write, Still: PWR 2GMJ (Win, Spr)

2025-26

- What's the Point of Art?: ESF 27 (Aut)
- What's the Point of Art?: ESF 27A (Aut)
- Writing & Rhetoric 2: Why Write, Still: PWR 2GMJ (Win, Spr)

2024-25

- Writing & Rhetoric 2: Our Future is Each Other: Collaborative Rhetorics: PWR 2GMI (Aut, Win, Spr)

2023-24

- Development and Dispossession: ESF 25 (Aut)
- Development and Dispossession: ESF 25A (Aut)
- Writing & Rhetoric 2: Our Future is Each Other: Collaborative Rhetorics: PWR 2GMI (Win, Spr)

Publications

PUBLICATIONS

- **“Athens is Burning: A Tragedy in Three Acts.”** *Legacies of Ancient Greece in Contemporary Perspectives*
  Moyer, G.
  Vernon Press.2022
- **"Not Just Another Perplexity”** *Ford Madox Ford*
  edited by Terzieva-Artemis, R.
  Rodopi Press.2018
- **“The Letters of Samuel Beckett Vol 1. 1929-1940,”** *Lettres Internationale, Berlin: Germany*
  Moyer, G.
  2010
- **"Taking Ourselves for Poetry: An Essay on Love and the Ethics of Hermeneutic Attention.”** *On the Turn: The Ethics of Fiction in Contemporary Narrative in English*
  Moyer, G.
  2008