

# Stanford

---



## Thomas Freeland

Advanced Lecturer  
Writing and Rhetoric Studies

---

### Bio

#### ACADEMIC APPOINTMENTS

- Advanced Lecturer, Writing and Rhetoric Studies

---

### Research & Scholarship

#### CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: Theatre (Shakespeare, German Theatre, Shakespeare in German); Critical Theory, Literature in Translation, German Literature, History of the American West, European History, Political Science

---

### Teaching

#### COURSES

##### 2025-26

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr, Sum)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Win)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut, Spr)
- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

##### 2024-25

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr, Sum)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Win)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut, Spr)

##### 2023-24

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr, Sum)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Win)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut, Spr)
- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

##### 2022-23

- Performance of Power: Oratory and Authority from the Ancient World to the Postmodern: ORALCOMM 177 (Aut, Spr)
- The Art of Effective Speaking: ORALCOMM 117, ORALCOMM 217 (Win)
- Voice Workshop: ORALCOMM 115, ORALCOMM 215 (Aut, Spr)

- Voice and Articulation Intensive for Non-Native English Speakers: ORALCOMM 105 (Win)

## Publications

---

### PUBLICATIONS

- **The End of Rhetoric and the Residuum of Pain: Bodying Language in the Theatre of Howard Barker** *MODERN DRAMA*  
Freeland, T.  
2011; 54 (1): 78-98
- **Heiner Muller's Mommsen's Block and the languages of the stage** *International Conference on Translating Literatures, Translating Cultures*  
Freeland, T.  
STANFORD UNIV PRESS.1998: 197–204