Stanford



Caroline Winterer

William Robertson Coe Professor of History and American Studies, Professor of History and, by courtesy, of Classics and of Education

Curriculum Vitae available Online

Bio

BIO

Caroline Winterer is William Robertson Coe Professor of History and American Studies, and Professor by courtesy of Classics. She specializes in American history before 1900, especially the history of ideas, political thought, and the history of science.

She teaches classes on American history until 1900, including American cultural and intellectual history, the American Enlightenment, and the history of science.

She is the author of six books, including most recently How the New World Became Old: The Deep Time Revolution in America (Princeton University Press, 2024).

She is currently accepting graduate students. For more information on the PhD program in the Department of History, visit: https://history.stanford.edu/academics/graduate-degree-programs.

ACADEMIC APPOINTMENTS

- Professor, History
- Professor (By courtesy), Graduate School of Education
- Professor (By courtesy), Classics

ADMINISTRATIVE APPOINTMENTS

- Chair, Department of History, (2020- present)
- William Robertson Coe Professor of History and American Studies, Department of History, Stanford University, (2019- present)
- Director, Stanford Humanities Center, (2013-2019)
- Anthony P. Meier Family Professor in the Humanities, Stanford Humanities Center, (2013-2019)
- Professor, Department of Classics, Stanford University, (2011- present)
- Professor, Department of History, Stanford University, (2010- present)
- Assistant Professor, Department of History, Stanford University, (2004-2008)
- Associate Professor, Department of History, Stanford University, (2008-2010)
- Assistant Professor, Department of History, San Jose State University, (1998-2004)
- Associate Professor, Department of History, San Jose State University, (1998-2004)

- Visiting Assistant Professor, Department of History, Northwestern University, (1997-1998)

HONORS AND AWARDS

- Elected Member, Society of American Historians ("for literary distinction in the writing of history") (2019)
- Elected Member, American Antiquarian Society (2016)
- Distinguished Lecturer, Organization of American Historians (2015-2021)
- Marta Sutton Weeks Faculty Scholar, Stanford University (2013 - 2016)
- American Ingenuity Award, Smithsonian Institution (2013)
- Lester J. Cappon Prize, William and Mary Quarterly, Omohundro Institute of Early American History & Culture (2011)
- Faculty Research Fellow, Michelle R. Clayman Institute, Stanford University (2009 - 2010)
- Gordon and Dailey Pattee Faculty Fellow, Stanford University (2009 - 2010)
- Fellow, Stanford Humanities Center (2008 - 2009)
- William and Frances Green Faculty Fellow, Stanford (2005 - 2006)
- Fellow, National Humanities Center (2003 - 2004)
- Fellow, Howard Foundation, Brown University (2003 - 2004)
- New Scholar’s Book Award for The Culture of Classicism, American Educational Research Association (2003)
- Faculty Affiliate, Center for the Humanities, Northwestern University (1998 - 1999)
- Spencer Postdoctoral Fellow, The National Academy of Education (1998 - 1999)
- Andrew W. Mellon Dissertation Fellow, ACLS (1995 - 1996)
- Fellowship, University of Michigan Alumni (1994 - 1995)
- Rackham Predoctoral Fellow, University of Michigan (1994 - 1995)
- Scholarship, University of Michigan Alumnae Council (1994)
- Candidacy Fellow, Andrew W. Mellon (1993)
- Outstanding Teaching Award, University of Michigan (1993)
- John H. Kemble Senior Thesis Prize in History, Pomona College (1988)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Chair, Search Committee, 19th-Century U.S. (2016 - 2017)
- Chair, Search Committee, Native American History (2016 - 2017)
- Advisory Board, Society for U.S. Intellectual History (2015 - present)
- Advisory Board, University of Pennsylvania Press, Intellectual History of the Modern Age Series (2015 - present)
- Chair, Search Committee, Early American History, Stanford (2014 - 2015)
- Digital Humanities Outside Reviewer, John Carter Brown Library, (Brown University) (2014 - 2014)
- Member, Denning Fund in Digital Humanities Selection Committee, Stanford (2013 - present)
- Member, Advisory Committee, Interdisciplinary Honors Program in the Arts, Stanford (2013 - 2014)
- Member, Humanities Curriculum Committee, H&S, Stanford (2013 - 2014)
- Member, Library Digital Humanities Selection Committee (2013 - 2014)
- Associate Editor, Oxford Encyclopedia of American Intellectual and Cultural History (2013 - 2013)
- Editorial Board Member, Reviews in American History (2009 - present)
- Advisory Board Member, Stanford Humanities Center (2009 - 2013)

- Editorial Board Member, Modern Intellectual History (2008 - present)
- Editorial Board Member, Palgrave series in Intellectual and Cultural History (2008 - 2013)

PROGRAM AFFILIATIONS

- American Studies
- Program in History & Philosophy of Science

PROFESSIONAL EDUCATION

- Ph.D., University of Michigan , History (1996)
- A.M., University of Michigan , History (1991)
- B.A., Pomona College , History (1988)

Teaching

COURSES

2025-26

- Colonial and Revolutionary America: AMSTUD 150A, HISTORY 150A (Aut)
- Colonial and Revolutionary America: HISTORY 50A (Aut)

2024-25

- Core in American History, Part II: HISTORY 351B (Aut)
- Humanities Research Intensive: ENGLISH 9R (Spr)
- The History of Ideas in America, Part I (to 1900): AMSTUD 154 (Spr)
- The History of Ideas in America, Part I (to 1900): AMSTUD 54 (Spr)
- The History of Ideas in America, Part I (to 1900): HISTORY 154 (Spr)
- The History of Ideas in America, Part I (to 1900): HISTORY 54 (Spr)
- What is Nature? Discovering the History of Nature at Stanford: HISTORY 4N (Spr)

2023-24

- Colonial and Revolutionary America: AMSTUD 150A, HISTORY 150A (Aut)
- Colonial and Revolutionary America: HISTORY 50A (Aut)
- MLA Practicum: Thinking Like a Historian in Three Different Ways: MLA 200P (Aut)
- The Ape Museum: Exploring the Idea of the Ape in Global History, Science, Art and Film: GLOBAL 41Q, HISTORY 41Q (Win)
- What is Nature? Discovering the History of Nature at Stanford: HISTORY 4N (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Marina Cassio, Max Fennell-Chametzky

Orals Evaluator

Max Fennell-Chametzky, Courtney MacPhee, Serena Shah

Doctoral Dissertation Advisor (AC)

Serena Shah

Doctoral (Program)

Serena Shah

Publications

PUBLICATIONS

- **How the New World Became Old: The Deep Time Revolution in America**
  winterer, C.
  Princeton University Press.2024

- **"Enlightened Despotism and the American Revolution: The Political Thought of Frederick the Great of Prussia."** *Political Thought and the Origins of the American Presidency, ed. Ben Lowe*
  Winterer, C.
  Gainesville: University Press of Florida, 2021.2021: 98–124

- **"History: Narratives of Progress."** *A Cultural History of Ideas in the Age of Enlightenment, ed. Jack Censer.*
  Winterer, C.
  London: Bloomsbury Academic Press.2021

- **Time in Maps: From the Age of Discovery to Our Digital Era**
  edited by Winterer, C., Wigen, K.
  University of Chicago Press.2020

- **DEMOCRATIC VISTAS** *MODERN INTELLECTUAL HISTORY*
  Winterer, C.
  2019; 16 (2): 599–605

- **Washington Post, review of Steven Pinker, Enlightenment Now: The Case for Reason, Science, Humanism, and Progress (2018). Feb. 23, 2018: http://wapo.st/2EOhmgG?tid=ss_mail**
  Winterer, C.
  Washington Post.
  2018

- **"Historical Research in a Digital Age: Reflections on the Mapping the Republic of Letters Project"** *American HIstorical Review*
  Winterer, C., et al
  2017; 2 (2017): 400-424

- **The Importance of Being Ideological** *Eighteenth-Century Studies*
  Winterer, C.
  2017; 50 (3): 308-14

- **American Enlightenments: Pursuing Happiness in the Age of Reason** *The Lewis Walpole Series in Eighteenth-Century Culture and History*
  Winterer, C.
  Yale University Press.2016

- **"What Was the American Enlightenment?"** *The Worlds of American Intellectual History*
  Winterer, C.
  Oxford University Press.2016: 19–36

- **"The Aquarial View: Taking Things Seriously in the History of Ideas."** *Society for U.S. Intellectual HIstory Classics Series*
  Winterer, C.
  2016: http://s-usih.org/2016/08/the-aquarial-view-taking-things-seriously-in-the-history-of-ideas.html

- **Classicism** *Encyclopedia of the American Enlightenment*
  Winterer, C.
  edited by Spencer, M.
  Thoemmes.2014

- **Classicism** *Oxford Encyclopedia of American Intellectual and Cultural History*
  Winterer, C.

Oxford University Press.2013

- **The U.S. Founders and Cyrus the Great of Persia (Book Review of Cyropaedia)** *Harvard Center for Hellenic Studies*
  Winterer, C.
  2013
- **WHERE IS AMERICA IN THE REPUBLIC OF LETTERS?** *MODERN INTELLECTUAL HISTORY*
  Winterer, C.
  2012; 9 (3): 597-623
- **Thomas Jefferson and the Ancient World** *A Companion to Thomas Jefferson, Blackwell Companions to American History Series*
  Winterer, C.
  edited by Cogliano, F.
  Oxford: Wiley-Blackwell.2011: 380–396
- **The American Enlightenment: Treasures from the Stanford University Libraries**
  Winterer, C.
  Stanford University Library.2011
- **Classical Taste at Monticello: The Case of Thomas Jefferson's Daughter and Granddaughters** *Thomas Jefferson, the Classical World and Early America*
  Winterer, C.
  edited by Onuf, P., Cole, N.
  Charlottesville: University of Virginia Press.2011: 78–98
- **The American Enlightenment: Treasures from the Stanford University Libraries**
  Winterer, C.
  Stanford: Stanford University Libraries.2011
- **Phillis Wheatley** *The Virgil Encyclopedia*
  Winterer, C.
  edited by Thomas, R., Ziolkowski, J. M.
  Wiley-Blackwell.2011
- **Model Empire, Lost City: Ancient Carthage and the Science of Politics in Revolutionary America** *WILLIAM AND MARY QUARTERLY*
  Winterer, C.
  2010; 67 (1): 3-30
- **Fraternities and Sororities** *The Classical Tradition*
  Winterer, C.
  edited by Grafton, A., Most, G., Settis, S.
  Harvard University Press.2010
- **Why Did American Women Read the Aeneid?** *A Companion to Vergil's Aeneid and Its Tradition, Blackwell Companions to the Ancient World series*
  Winterer, C.
  edited by Putnam, M., Farrel, J.
  Wiley-Blackwell.2010: 366–375
- **The Universal Freckle** *Common-Place*
  Winterer, C.
  2009; 9 (3)
- **Victorian Antigone: Classicism and Women's Education in America, 1840-1900** *American Women and Classical Myths*
  Winterer, C.
  edited by Staley, G.
  Baylor University Press.2009: 159–179
- **The Mirror of Antiquity; American Women and the Classical Tradition, 1750-1900 (Paperback)**
  Winterer, C.

Ithaca: Cornell University Press.2009

- **Women and Civil Society: Introduction** *JOURNAL OF THE EARLY REPUBLIC*
  Winterer, C.
  2008; 28 (1): 23-28
- **The Big Picture: The Ancient Mediterranean in Early America** *Common-Place*
  Winterer, C.
  2008; 8 (4)
- **The Female World of Classical Reading in Eighteenth-Century America** *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*
  Winterer, C.
  edited by Hackel, H., Kelly, C.
  Philadelphia: University of Pennsylvania Press.2007: 105–123
- **The Mirror of Antiquity: American Women and the Classical Tradition, 1750 - 1900**
  Winterer, C.
  Ithaca: Cornell University Press.2007
- **Is There an Intellectual History of Early American Women?** *Modern Intellectual History*
  Winterer, C.
  2007; 4 (1): 173 - 190
- **Classical Oratory and Fears of Demagoguery in Antebellum America** *Classical Antiquity and the Politics of America*
  Winterer, C.
  edited by Meckler, M.
  Baylor University Press.2006: 41–53
- **From royal to republican: The classical image in early America** *JOURNAL OF AMERICAN HISTORY*
  Winterer, C.
  2005; 91 (4): 1264-1290
- **Venus on the Sofa: Women, Neoclassicism, and the Early American Republic** *Modern Intellectual History*
  Winterer, C.
  2005: 29 - 60
- **Republican Art** *Wilson Quarterly*
  Winterer, C.
  2005: 104 - 105
- **The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910 (Paperback)**
  Winterer, C.
  Baltimore: Johns Hopkins University Press.2004
- **John Clarke (1687-1734)** *Dictionary of British Classicists, 1500-1960*
  Winterer, C.
  edited by Todd, R.
  Bristol: Thoemmes Press.2004
- **The culture of classicism: Ancient Greece and Rome in American intellectual life, 1780-1910 (Book Review)** *NEW REPUBLIC*
  Book Review Authored by: Bowersock, G. W.
  2002; 227 (19): 27-31
- **The Problem of the Past in the Modern University: Catholics and Classicists, 1860-1900** *History of Education Quarterly*
  Winterer, C., Mahoney, K.
  2002; 42: 518-545
- **The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910**
  Winterer, C.

Baltimore: Johns Hopkins University Press.2002

- **The American School of Classical Studies at Athens: Scholarship and High Culture in the Gilded Age**
  Winterer, C.
  edited by Allen, S.
  2002: 93–104
- **Victorian Antigone: Classicism and women's education in America, 1840-1900** *AMERICAN QUARTERLY*
  Winterer, C.
  2001; 53 (1): 70-93
- **The Humanist Revolution in America, 1820-1860: Classical Antiquity in the Colleges** *History of Higher Education Annual*
  Winterer, C.
  1998; 18: 111 - 129
- **A HAPPY MEDIUM - THE SOCIOLOGY OF COOLEY,CHARLES,HORTON** *JOURNAL OF THE HISTORY OF THE BEHAVIORAL SCIENCES*
  Winterer, C.
  1994; 30 (1): 19-27
- **AVOIDING A HOTHOUSE SYSTEM OF EDUCATION - 19TH-CENTURY EARLY-CHILDHOOD EDUCATION FROM THE INFANT SCHOOLS TO THE KINDERGARTENS** *HISTORY OF EDUCATION QUARTERLY*
  Winterer, C.
  1992; 32 (3): 289-314