



Karol Berger

Osgood Hooker Professor in Fine Arts, Emeritus
Music

 Curriculum Vitae available Online

Bio

BIO

Karol Berger (Ph.D. Yale 1975) is the Osgood Hooker Professor in Fine Arts, Emeritus at the Department of Music, as well as an affiliated faculty at the Department of German Studies, and an affiliated researcher at the Europe Center. A native of Poland, he has lived in the U.S. since 1968 and taught at Stanford since 1982. He has received fellowships from the National Endowment for the Humanities, Alexander von Humboldt Foundation, American Council of Learned Societies, the Rockefeller Foundation's Bellagio Study and Conference Center, and Stanford Humanities Center. In 2011-12 he has been the EURIAS Senior Fellow at the Institut für die Wissenschaften vom Menschen in Vienna. In 2005-2006, he was the Robert Lehman Visiting Professor at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies. He is a foreign member of the Polish Academy of Sciences, an honorary member of the American Musicological Society, a member of the American Academy of Arts and Sciences, a foreign member of the Polish Academy of Arts and Sciences (Cracow), and a foreign member of the Academia Europaea. His *Musica Ficta* received the 1988 Otto Kinkeldey Award of the American Musicological Society, his *Bach's Cycle*, *Mozart's Arrow* the 2008 Marjorie Weston Emerson Award of the Mozart Society of America, and his *Beyond Reason* the 2018 Otto Kinkeldey Award of the American Musicological Society. In 2011 he received the Glarean Prize from the Swiss Musicological Society and in 2014 the Humboldt Research Award of the Alexander von Humboldt Foundation.

ACADEMIC APPOINTMENTS

- Emeritus Faculty, Acad Council, Music
- Affiliated Faculty Member, The Europe Center

Teaching

COURSES

2023-24

- Aesthetics and Criticism of Music, Ancients and Moderns: Plato to Nietzsche: MUSIC 300H (Win)

2022-23

- Aesthetics and Criticism of Music, Ancients and Moderns: Plato to Nietzsche: MUSIC 300H (Win)

2021-22

- Aesthetics and Criticism of Music, Contemporaries: Heidegger to Today: MUSIC 300I (Win)

2020-21

- Aesthetics and Criticism of Music, Ancients and Moderns: Plato to Nietzsche: MUSIC 300H (Win)

Publications

PUBLICATIONS

- **The Arts Today** *ARE THE ARTS ESSENTIAL?*
Berger, K., Arthurs, A., DiNiscia, M. F.
2022: 44-+
- **Karol Berger responds** *JOURNAL OF MUSICOLOGY*
Berger, K.
2014; 31 (2): 294-296
- **The Ends of Music History, or: The Old Masters in the Supermarket of Cultures** *JOURNAL OF MUSICOLOGY*
Berger, K.
2014; 31 (2): 186-198
- **Bach's Cycle, Mozart's Arrow: An Essay on the Origins of Musical Modernity** *A Simpson Book in the Humanities*
Berger, K.
UNIVERSITY OF CALIFORNIA PRESS.2007
- **Musica Ficta: Theories of Accidental Inflections in Vocal Polyphony from Marchetto da Padova to Gioseffo Zarlino**
Berger, K.
Cambridge University Press.2004
- **A Theory of Art**
Berger, K.
New York: Oxford University Press.2002
- **CONTEMPLATING MUSIC ARCHEOLOGY + A REVIEW ESSAY OF TOMLINSON,GARY 'MUSIC IN RENAISSANCE MAGIC'** *JOURNAL OF MUSICOLOGY*
Berger, K.
1995; 13 (3): 404-423
- **DIEGESIS AND MIMESIS - THE POETIC MODES AND THE MATTER OF ARTISTIC PRESENTATION** *JOURNAL OF MUSICOLOGY*
Berger, K.
1994; 12 (4): 407-433
- **THE MARTYRDOM OF ST-SEBASTIAN, THE FUNCTION OF ACCIDENTAL INFLECTIONS IN DUFAY 'O BEATE SEBASTIANE'** *EARLY MUSIC*
Berger, K.
1989; 17 (3): 342-?
- **THE WORK OF MUSIC AND THE PROBLEM OF ITS IDENTITY - INGARDEN,R (Book Review)** *JOURNAL OF THE AMERICAN MUSICOLOGICAL SOCIETY*
Book Review Authored by: Berger, K.
1988; 41 (3): 558-565
- **THE EXPANDING UNIVERSE OF MUSICA-FICTA IN THEORY FROM 1300 TO 1550** *JOURNAL OF MUSICOLOGY*
Berger, K.
1986; 4 (4): 410-430
- **A BOOK ABOUT STRAVINSKY - ASAFIEV,BV (Book Review)** *JOURNAL OF MUSIC THEORY*
Book Review Authored by: Berger, K.
1984; 28 (2): 294-302
- **Theories of Chromatic and Enharmonic Music in Late 16th-Century Italy** *Studies in Musicology 10*
Berger, K.
UMI Research Press.1980