Stanford



Michael Shanks

Professor of Classics

Curriculum Vitae available Online

Bio

BIO

Professor at Stanford University, Michael Shanks is one of the most original and influential of contemporary archaeologists. He has been at the forefront of archaeological thought and practice since the 1980s, pioneering new ways of understanding and explaining, engaging with Graeco-Roman antiquity and European prehistory, mobilizing remains of the past all around us — instigating changes in archaeology and how we all work with remains of the past. A specialist in long-term perspectives on design and creativity, innovation and social change, he explores connections across the sciences, humanities, and arts in research collaborations and outreach through and beyond the academy, tapping more than $32m of funding over the last 25 years.

Current projects

MS is currently completing four long-running and interrelated projects.

Archaeological history — building scenarios.
Greece and Rome: a new model of antiquity. With Gary Devore. A project concerned with how one might conceive of antiquity as a kind of archaeological prehistory, retold through speculative fabulation. Against conventional narrative is offered a model of ancient lifeworlds conveyed through 45 personae and scenarios. Estimated delivery end of 2026.

Archaeological sites — encountering location.
Against place: a border archaeology. Based on archaeological itineraries in the northern borders of England/Scotland, including prehistoric and Roman field research, this project explores border crossings, trespass and transgression in questioning the character of space and place, site and region. Estimated delivery 2027.

Archaeological praxis — performance design.
Theatre/Archaeology: performing remains. With Mike Pearson. This book sums up 30 years of collaboration with performance artist Mike Pearson. In five portfolios of case studies in performance design they set out a pragmatics and methodology of deep mapping contemporary antiquity and prehistory. Estimated delivery end of 2025.

Archaeological actuality — for the future.

Archaeologies of Nature in Art: from Landscape to Climate Breakdown. With Gabriella Giannachi. This project mobilizes an archaeology of arts practices, from prehistory to contemporary art, to offer action-oriented responses to climate change in a reframing of the concept of nature. Estimated delivery autumn 2025.

The following is part of his continuing exploration of Applied Archaeology — design foresight.
Project Athena: Innovation in and through Learning. With Aisin Corporation led by Kenji Suzuki and in collaboration with Kimihiko Iwamura. Developing learning community and competencies in creative pragmatics — designing and implementing a strategy of corporate culture change. Ongoing 2025 – 2026.

ACADEMIC APPOINTMENTS

- Professor, Classics

ADMINISTRATIVE APPOINTMENTS

- Visiting Curator, Museum Boijmans van Beuningen, (2012- present)
- Visiting Professor of Archaeology, University of Durham, (2010-2013)
- Honorary Fellow, University of Durham, (2014- present)
- Visiting Professor of Humanities, Humanities Institute of Ireland, University College Dublin, (2010-2013)
- Affiliated Faculty, Hasso Plattner Institute of Design, Stanford University, (2009- present)
- Affiliated Faculty, Woods Institute for the Environment, Stanford University, (2009-2013)
- Affiliated Faculty, Urban Studies Program, Stanford University, (2008- present)
- The Violet Andrews Whittier Faculty Fellow, Stanford Humanities Center, Stanford University, (2007-2008)
- Codirector, Stanford Humanities Lab, Stanford University, (2004-2009)
- The Omar and Althea Dwyer Hoskins Faculty Scholar, Stanford University, (2000-2013)
- Professor of Classics, Stanford University, (1998- present)
- Professor of Cultural and Social Anthropology, Stanford University, (1998-2005)
- Visiting Professor, University of Turku, (2006-2006)
- Visiting Professor, Aristotle University of Thessaloniki, (2006-2006)
- Benjamin Meaker Fellow and Visiting Professor, Bristol University, (2005-2005)
- Docent and Visiting Professor, Institutionen for Arkelogi, Goteborgs Universitet, (1997- present)
- Teaching Fellow, University of Wales Lampeter, (1992-1993)
- Visiting Lecturer, Carmarthen College of Technology and Art, Goteborgs Universitet, (1993-1995)
- Visiting Professor, Carmarthen College of Technology and Art, Goteborgs Universitet, (1995-1995)
- Visiting Professor, Archeologisch Centrum, Rijks Universiteit, Leiden, (1993-1993)
- Research Fellow, Maison des Sciences de !'Homme, Paris, Centre d'Archeologie Classique, Paris 1, (1992-1992)
- Doctoral Research Fellow, British Academy, (1988-1991)
- Teacher of Classics, Whitley Bay High School, Tyne and Wear, (1982-1988)

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Excavator, Binchester Roman Town UK (2009 - 2013)
- Surveyor, Hadrian's Wall UK 2004- deep mapping borderlands- a project in chorography (2004 - 2004)
- Surveyor, Western Sicily, part of the Three Landscapes Project (1999 - 2000)

- Excavator, Western Sicily (1998 - 1999)
- Researcher, Museum based research into Corinthian pottery (1989 - 1992)
- Surveryor and Excavator, survey and excavation focused on methodological issues of documentation, databasing, historiography
- Archaeologist, urban and Roman professional contract archaeology (1980 - 1981)
- Excavator and Surveyor, Binchester Roman Town - and the Scottish Borderlands (2009 - 2013)
- Excavator and Surveyor, Binchester Roman Town - and the Scottish Borderlands (2004 - 2004)
- Surveyor, The Carinthia and the Argo lid, Greece (2007 - 2008)
- Excavator and Surveyor, Monte Polizzo, Sicily, excavation and regional survey (1998 - 2000)
- Surveyor, Clywedog, West Wales, photo and topographic survey (1995 - 1995)
- Surveyor, photo and topographic survey, Clywedog, West Wales (1996 - 1997)
- Co-Developer, computer simulation of the bronze age landscape, Bohuslan, Sweden (1994 - 1994)
- Excavator, Bryn Celli Dhu, Wales (1993 - 1993)
- Researcher, museum studies, Corinthian pottery, Louvre, Paris (1992 - 1992)
- Researcher, museum studies, Corinthian pottery, Greece and Italy, various museums (1991 - 1991)
- Researcher, museum studies, Corinthian pottery, National Museum, Athens (1989 - 1989)
- Surveyor, photographic survey, Medieval castles, Northumberland UK (1988 - 2001)
- Architectural surveyor, The Castle, Newcastle-upon-Tyne (1981 - 1981)
- Surveyor, photographic survey, Medieval castles, Northumberland UK (2005 - present)
- Photographic surveyor, Megaliths, Sweden (1988 - 1988)
- Site Supervisor, Blackfriars' and the Castle, Newcastle-upon-Tyne UK (1977 - 1981)
- Preparer of New Catalogue, Museum of Antiquities, Newcastle·upon-Tyne UK (1976 - 1977)
- Excavation Volunteer Assistant, Wallsend Roman Fort, UK (1975 - 1975)
- Excavation, Volunteer Assistant, Corbridge Roman Fort, UK (1974 - 1974)
- Board Member, Brith Gof cyf (Theatre) (1997 - 2004)
- International Advisory Board, Member, Economic Development Board, City and Port of Rotterdam (2008 - 2011)
- Board Member, Palo Alto Museum (2013 - present)
- Board Menber, VINOVIVM.ORG (2009 - present)
- President, California Classical Association (2009 - 2011)
- Vice-President, California Classical Association (2008 - 2009)
- Co-Director, Stanford Humanites Lab, Academic Service, Stanford University (2004 - 2009)
- President's Panel on Outdoor Art: Chair, Academic Service, Stanford University (2002 - 2007)
- President's Pane! on Outdoor Art: Member, Academic Service, Stanford University (1999 - 2002)
- Advisory Committee: Stanford Digital Repository: Member, Academic Service, Stanford University (2005 - 2006)
- Committee for the Review of Undergraduate Majors: Member, Academic Service, Stanford University (2001 - 2004)
- Challenge Grants Selection Committee: Member, National Endowment for the Humanities (2007 - 2007)
- Industrial Affiliates Program: Research and Technology North America, Daimler Chrysler (2004 - 2006)
- Registered Charity: Board Member, Brith Gof (Theatre Company) (1997 - 2004)
- Commission member: the archaeology of the contemporary past, French Ministry of Culture (1995 - 1995)
- Head of Department, Department Management, University of Wales Lampeter (1996 - 1999)

- Budget Holder (Archaeology), Department Management, University of Wales Lampeter (1996 - 1999)
- Director of Undergraduate Studies, Department Management, University of Wales Lampeter (1993 - 1996)
- Director of Graduate Studies (MA Archaeological Theory), Department Management, University of Wales Lampeter (1993 - 1996)
- Staff-Student Consultation Committee, Chair, Department Management University of Wales Lampeter (1992 - 1993)
- Director of Department Computing, Department Management, University of Wales Lampeter (1994 - 1996)
- University Library Committee (Governing body): Chair, University Management and Academic Service, University of Wales lampeter (1996 - 1999)
- University Senate (Governing body): Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- University Examining Board (Archaeology): Chair, University Management and Academic Service, University of Wales lampeter (1996 - 1999)
- Founder's Library Committee: Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- University Subject Panel (History, Classics, Archaeology): Member, University Management and Academic Service University of Wales lampeter (2014 - present)
- Information Services Committee: Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- Teaching Innovation Committee: Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- Graduate School Committee: Member, University Management and Academic Service University of Wales lampeter (1996 - 1999)
- Editor, Modernism/Modernity (2006 - 2006)
- Editorial Board: Member, Journal of Contemporary Archaeology (2012 - present)
- Editorial Board: Member, Fennoscandia Archaeologica (1992 - 2007)
- Editorial Board: Member, Archaeological Dialogues (1994 - 2007)
- Reviews Editor, European journal of Archaeology (1995 - 1998)
- Peer Reviewer, Routledge (1992 - present)
- Peer Reviewer, Cambridge University Press (1992 - present)

PROGRAM AFFILIATIONS

- Science, Technology and Society

PROFESSIONAL EDUCATION

- Ph.D., Roskilde University , Honorary (2018)
- Docentur, Goteborgs Universitet (1996)
- Ph.D., Peterhouse, Cambridge (1992)
- M.Ed, University of Durham , Classical Languages and Ancient History (1982)
- M.A., Peterhouse, Cambridge , Archaeology and Anthropology (1980)

Teaching

COURSES

2026-27

- Archaeology and Environmental Aesthetics: ARCHLGY 193A, CLASSICS 193, CLASSICS 293 (Aut)
- Design of Cities: ARCHLGY 156, CLASSICS 156, CLASSICS 256 (Win)
- Ten Things: An Archaeology of Design: ARCHLGY 151, CLASSICS 151 (Aut)
- The Archaeological Imagination: CLASSICS 59 (Spr)

2025-26

- Archaeology and Environmental Aesthetics: ARCHLGY 193A, CLASSICS 193, CLASSICS 293 (Aut)

- Design of Cities: ARCHLGY 156, CLASSICS 156, CLASSICS 256 (Win)
- Eight Great Archaeological Sites in Europe: ARCHLGY 21Q, CLASSICS 21Q (Win, Spr)
- Ten Things: An Archaeology of Design: ARCHLGY 151, CLASSICS 151 (Aut)
- The Archaeological Imagination: CLASSICS 43N (Spr)

2024-25

- Archaeological Theory: A Review: ARCHLGY 202, CLASSICS 307 (Aut)
- Design of Cities: ARCHLGY 156, CLASSICS 156 (Win)
- Eight Great Archaeological Sites in Europe: ARCHLGY 21Q, CLASSICS 21Q (Win, Spr)
- Humanities House Workshop: ENGLISH 50 (Aut, Win, Spr)
- Ten Things: An Archaeology of Design: ARCHLGY 151, CLASSICS 151 (Aut)
- The Archaeological Imagination: ARCHLGY 43N, CLASSICS 43N (Spr)

2023-24

- Archaeology and Environmental Aesthetics: ARCHLGY 193A, CLASSICS 193, CLASSICS 293 (Spr)
- Design of Cities: ARCHLGY 156, CLASSICS 156 (Aut)
- Eight Great Archaeological Sites in Europe: ARCHLGY 21Q, CLASSICS 21Q (Win, Spr)
- How to Redesign Everyday Things (for Beginners): ME 106 (Aut)
- Humanities House Workshop: ENGLISH 50 (Aut, Win, Spr)
- Ten Things: An Archaeology of Design: ARCHLGY 151, CLASSICS 151 (Win)
- The Archaeological Imagination: ARCHLGY 43N, CLASSICS 43N (Aut)

Publications

PUBLICATIONS

- **Chorographic memory** *Body as Archive*
  Shanks, M., Pearson, M.
  edited by Haviland, L. C., Bissell, B.
  Pew Center for Arts and Heritage.2014
- **Experience as excursion** *Experience Design*
  Shanks, M., Svabo, C.
  edited by Benz, P.
  London, Bloomsbury.2014
- **Paul Noble: Retrospective**
  Shanks, M.
  Rotterdam.2014
- **Archaeology in the Making**
  edited by Shanks, M., Rathje, W. L., Witmore, C.
  Routledge.2013
- **Heritage: Performance and Design** *The Reinwardt Memorial lecture 2012*
  Shanks, M.
  Amsterdam School of the Arts.2013
- **Pearson/Shanks 1993-2013**
  Shanks, M., Pearson, M.
  Blurb.2013

- **Archaeology in the making: the human face of pasts-in-the-present** *Festschrift for Kristian Kristiansen*
  Shanks, M.
  edited by Bergerbrant, S., Sabatini, S.
  Goteborg, University of Goteborg.2013
- **The Hill ofTara: reflections** *From the Past to the Future*
  Shanks, M.
  edited by O'Sullivan, M.
  Dublin, Roal Irlsh Academy Discovery Program.2013
- **Archaeology and photography: a pragmatology** *Reclaiming Archaeology: Beyond the Tropes of Modernity*
  Shanks, M., Svabo, C.
  edited by Gonzillez-Ruibal, A.
  London, Routledge.2013
- **Theatre/Archaeology: reflections on hybrid creative practice** *Art and Archaeology*
  Shanks, M., Pearson, M.
  edited by Russell, I., Cochrane, A.
  New York, Springer.2013
- **Mobile media photography: new modes of engagement** *Digital Snaps: the New Face of Photography*
  Shanks, M., Svabo, C.
  edited by Larsen, J., Sandbye, M.
  London, IB Tauris.2013
- **Virtual worlds: ichnography and archaeology in the design of memory and archive** *The Future of the Archive: Perspectives from Contemporary Art*
  Shanks, M.
  edited by Johansson, K.
  Goteborg, University of Goteborg.2013
- **Archaeologies of presence: here and now** *Archaeologies of Presence: Acting, Performing, Being*
  Shanks, M., Hershman, L.
  edited by Kaye, N., Giannachi, G., Shanks, M.
  London, Routledge.2012
- **Archaeologies of Presence: Acting, Performing, Being**
  edited by Shanks, M., Kaye, N., Giannachi, G.
  Routledge.2012
- **The Archaeological Imagination**
  Shanks, M.
  Left Coast Press.2012
- **Archaeology: the Discipline ofThings**
  Shanks, M., Olsen, B., Witmore, C., Webmoor, T.
  University of California Press.2012
- **Experiencing the Past: On the Character of Archaeology**
  Shanks, M.
  Routledge.2012
- **Archaeology and design history** *Cultural Histories of the Material World*
  Shanks, M.
  edited by Miller, P.
  Ann Arbor, University of Michigan Press.2012
- **Echoes across the Past: Chorography and topography in antiquarian engagements with place** *PERFORMANCE RESEARCH*
  Shanks, M., Witmore, C.

2010; 15 (4): 97-106

- **Memory practices and the archaeological imagination in risk society: design and long term community** *The Unquiet Past: Theoretical Perspectives on Archaeology and Cultural Heritage,*
  Shanks, M., Witmore, C.
  edited by Koemer, S., Russell, I.
  Farnham, Ashgate.2010
- **The political economy of visual media in archaeology** *Representing the Past: Archaeology through Image and Text*
  Shanks, M., Webmoor, T.
  edited by Bonde, S., Houston, S.
  Providence RI, Brown University, Joukowsky Institute.2010
- **Michael Shanks and Lynn Hershman: the scientist and the artist** *Science is Culture: Conversations from the Seed Salon*
  Shanks, M.
  edited by Bly, A.
  New York, Harper Collins.2010
- **Engagement: Archaeological Design and Engineering** *ARCHAEOLOGIES-JOURNAL OF THE WORLD ARCHAEOLOGICAL CONGRESS*
  Shanks, M.
  2009; 5 (3): 546-556
- **Artercality: art as craft in a knowledge economy** *Art School: Propositions for the 21st Century*
  Shanks, M., Schnapp, J.
  edited by Madoff, S.
  Cambridge MA, MIT Press.2009
- **Cultural Property** *The Oxford Companion to Law*
  Shanks, M.
  Oxford, Oxford University Press.2008
- **Social theory and archaeology** *Encyclopaedia of Archaeology*
  Shanks, M.
  London, Elsevier.2008
- **Symmetrical archaeology** *WORLD ARCHAEOLOGY*
  Shanks, M.
  2007; 39 (4): 589-596
- **Revolution fulfilled? 'Symbolic and Structural Archaeology' a generation on** *CAMBRIDGE ARCHAEOLOGICAL JOURNAL*
  Hodder, I., Leone, M. P., Bernbeck, R., Shanks, M., Tomaskova, S., McAnany, P. A., Shennan, S., Renfrew, C.
  2007; 17 (2): 199-228
- **The Artist and the Archaeologist** *Seed Magazine*
  Shanks, M., Hershman, L.
  2007
- **Ancient Greece: National Geographic Investigates**
  Shanks, M., McGee, M.
  National Geographic.2007
- **Postprocessual archaeology and after** *Handbook of Archaeological Method and Theory*
  Shanks, M.
  edited by Chippindale, C., Maschner, H.
  Walnut Creek, Altamira.2007
- **Arqueologia Simetrica** *Complutum*
  Shanks, M.
  2007; 18: 292-296

- **Digital media, agile design and the politics of archaeological authorship** *Archaeology and Media*
  Shanks, M.
  edited by Brittain, M., Clack, T.
  Walnut Creek, Left Coast Press.2007
- **Key concepts: heritage, habitus, agency** *Archaeology: Key Concepts*
  Shanks, M.
  edited by Bahn, P., Refrew, C.
  London, Routledge.2005
- **Three rooms: Archaeology and performance** *JOURNAL OF SOCIAL ARCHAEOLOGY*
  Shanks, M.
  2004; 4 (2): 147-180
- **The perfume of garbage: Modernity and the archaeological** *MODERNISM-MODERNITY*
  Shanks, M., Plat, D., RATHJE, W. L.
  2004; 11 (1): 61-83
- **Art and the Early Greek State: An Interpretive Archaeology**
  Shanks, M.
  Cambridge University Press.2004
- **Archaeological modernisms** *Modernism/Modernity*
  Shanks, M., Schnapp, J., Tiews, M.
  2004; 11: 1-16
- **Archaeology/politics** *The Blackwell Companion to Archaeology*
  Shanks, M.
  edited by Bintliff, J.
  Oxford, Blackwell.2004
- **Archaeologies of the Modern**
  edited by Shanks, M., Schnapp, J., Tiews, M.
  Modernism/Modernity.2004
- **Critical approaches to fieldwork: Contemporary and historical practice (Book Review)** *CAMBRIDGE ARCHAEOLOGICAL JOURNAL*
  Book Review Authored by: Shanks, M.
  2002; 12 (1): 151-153
- **An archaeology of socialism (Book Review)** *CAMBRIDGE ARCHAEOLOGICAL JOURNAL*
  Book Review Authored by: LEONE, M. P., Shanks, M., Olivier, L., Thomas, J., McGuire, R. H., Rathje, W.
  2002; 12 (1): 131-150
- **Mark Dian: Archaeology** *Cambridge Archaeological journal*
  Shanks, M.
  2002; 12: 171-174
- **Culture/Archaeology: the dispersion of a discipline and its objects** *Archaeological Theory Today: Breaking the Boundaries*
  Shanks, M.
  edited by Hodder, I.
  Cambridge, Blackwell Polity.2001
- **Theatre/Archaeology**
  edited by Shanks, M., Pearson, M.
  Routledge.2001
- **The future of the past in post-industrial society** *Industrial Heritage as Force in Democratic Society*
  Shanks, M.
  edited by Westin, H.

Stockholm, National Heritage Board.2001

- **The craft of archaeology** *Reader in Interpretive Archaeology*
  Shanks, M.
  edited by McGuire, R., Thomas, J.
  Leicester, Leicester University Press.2000
- **Tri Bywyd (Three Lives), A Site Specific Performance by Brith Gof** *Site Specific Art*
  Shanks, M.
  edited by Kaye, N.
  London: Routledge.2000
- **Art and the Early Greek State: An Interpretive Archaeology**
  Shanks, M.
  Cambridge University Press.1999
- **Digging for the past (Book Review)** *AMERICAN JOURNAL OF ARCHAEOLOGY*
  Book Review Authored by: Shanks, M.
  1998; 102 (2): 430-431
- **Postprocessual and interpretive archaeology** *Cognitive and Postprocessual Archaeology*
  Shanks, M.
  edited by Hodder, I., Whitley, D. S.
  London, Routledge.1998
- **The life of an artifact** *Fennoscandia Archeologica*
  Shanks, M.
  1998; 15: 15-42
- **L'arch6ologie et le passe contemporain: un paradigme (in french)** *Une Archeologie du Passe Recent?*
  Shanks, M.
  edited by Schnapp, A.
  Paris, Fondation Maison des Sciences de L'Homme.1997
- **Relativism, objectivity and the politics of the past** *Archaeological Dialogues*
  Shanks, M.
  1997; 4: 164-184
- **Photography and the archaeological image** *The Cultural Life of Images: Vi sua! Representation in Archaeology*
  Shanks, M.
  edited by Molyneaux, B.
  London, Routledge.1997
- **Classical Archaeology: Experiences of the Discipline**
  Shanks, M.
  Routledge.1997
- **Interpreting Archaeology: Finding Meaning in the Past**
  edited by Shanks, M., Hodder, I., Alexandri, A., Buchli, V., Carman, J., Last, J., Lucas, G.
  Routledge.1997
- **Archaeological theory: what's on the agenda?** *American Journal of Archaeology*
  Shanks, M.
  1997; 101: 78-85
- **Archaeology, the vitality of the material past, and a new romanticism (in Greek)** *The Unknown City: Architects Plans for Ten Archaeological Sites in Thessa!onika Athens*
  Shanks, M.
  edited by Astreinidou, P., Semaiophorides, G.

Untimely Books,.1997

- **Foreword: Archaeology and landscape** *The Hermeneutics of Space: Archaeology of Mind,*
  Shanks, M.
  edited by Nash, G.
  Oxford, Tempus Reparatum.1997
- **Recent publication in Gender Archaeology** *Antiquity*
  Shanks, M.
  1997; 71: 1091-1093
- **Classical Archaeology: Experiences of the Discipline**
  Shanks, M.
  Routledge.1996
- **Comments on A. Piccini, Filming through the mists of time: Celtic constructions and the documentary** *Current Anthropology*
  Shanks, M.
  1996; 37: S104-S105
- **Performing a visit: archaeologies of the contemporary past** *Performance Research*
  Shanks, M., Pearson, M.
  1996; 2: 42-60
- **The craft of archaeology** *AMERICAN ANTIQUITY*
  Shanks, M., McGuire, R. H.
  1996; 61 (1): 75-88
- **Traill: Schliemann** *International Journal of Heritage Studies*
  Shanks, M.
  1996: 247-248
- **Style and the design of a perfume jar from an archaic Greek city state** *Contemporary Archaeology in Theory*
  Shanks, M.
  edited by Preucel, R. W., Hodder, I.
  Oxford, Blackwell.1996
- **Recent works in Social Archaeology** *Journal of European Archaeology*
  Shanks, M.
  1996; 5: 78-85
- **ARCHAEOLOGICAL METHOD - NEUSTUPNY,E (Book Review)** *JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE*
  Book Review Authored by: Shanks, M.
  1995; 1 (2): 408-409
- **Archaeological realities: embodiment and a critical romanticism** *The Archaeologist and his/her Reality: Proceedings of the 14th Nordic TAG Conference, 1992*
  Shanks, M.
  edited by Tusa, M., Kirkinen, T.
  1995
- **Ironmaking: preservation, restoration and reconstruction** *The Importance of Ironmaking: Technical Innovation and Social Change*
  Shanks, M.
  edited by Magnusson, G.
  Stockham, Jernkontorets Bergshistoriska Utskott.1995
- **McGuire: A Marxist Archaeology** *Journal of European Archaeology*
  Shanks, M.
  1995; 3: 220-221
- **The archaeological imagination: hopes and futures** *Archaeology at the End of the Millenium: Essays presented to E.Neustupny, Prague*

Shanks, M.
edited by Kuna, M., Venclova , N.
Prague, Academy of Sciences of the Czech Republic.1995

- **Art and the archaeology of the early Greek city state: a project of embodiment** *Cambridge Archaeological journal*
  Shanks, M.
  1995; 5: 1-38

- **Interpreting Archaeology: Finding Meaning in the Past**
  edited by Shanks, M., Hodder, I., Alexandri, A., Buchli, V., Carman, J., Last, J., Lucas, G.
  Routledge.1995

- **Postprocessual and interpretive archaeology** *Interpreting Archaeology*
  Shanks, M., Hodder, I.
  edited by Hodder, I., Shanks, M.
  London, Routledge.1995

- **Interpretive archaeology: a glossary** *Interpreting Archaeology*
  Shanks, M., Hodder, I.
  edited by Shanks, M.
  London, Routledge.1995

- **Archaeology and the forms of history** *Interpreting Archaeology*
  Shanks, M.
  edited by Hodder, I., Shanks, M.
  London, Routledge.1995

- **Theatre archaeology: photography** *The Drama Review*
  Shanks, M.
  1994

- **A ruined past: experience and reality** *Archaeological Dialogues*
  Shanks, M., Bezelmans, J., Dommelen, P., Kolen, I.
  1994; 1: 56-76

- **Comments on A.M. Byers, Symboling and the Middle-Upper Palaeolithic transition: a theoretical and methodological critique** *Current Anthropology*
  Shanks, M.
  1994; 35: 390-392

- **Craft** *Interpreting Objects and Collections*
  Shanks, M.
  edited by Pearce, S.
  London, Routledge.1994

- **Archaeology: theories, themes and experience** *Theoretical Archaeology: Progress or Posture?*
  Shanks, M., Mackenzie, L.
  edited by Mackenzie, L.
  Aldershot, Avebury.1994

- **Social Theory and Archaeology**
  Shanks, M., Tilley, C.
  Fuji Tokyo.1993

- **Social Theory and Archaeology**
  Shanks, M., Tilley, C.
  Second Impression.1993

- **BLACK ATHENA - THE AFROASIATIC ROOTS OF CLASSICAL CIVILIZATION, VOL 1, THE FABRICATION OF ANCIENT-GREECE 1785-1985, VOL 2, THE ARCHAEOLOGICAL AND DOCUMENTARY EVIDENCE - BERNAL,M (Book Review)** *HISTORY TODAY*

Book Review Authored by: Shanks, M.
1992; 42: 56-57

- **Some recent approaches to style and social reconstruction in Classical Archaeology** *Archaeological Review from Cambridge*
Shanks, M.
1992; 11: 48-53

- **Style and the design of an Archaic Korinthian perfume jar** *Journal of European Archaeology*
Shanks, M.
1992; 1: 77-106

- **Experiencing the Past: On the Character of Archaeology**
Shanks, M.
Routledge.1992

- **ReConstructing Archaeology: Theory and Practice**
Shanks, M., Tilley, C.
Routledge.1992

- **Interpretation in archaeology** *Ill Cicio di Lezioni sulla Ricerca Applicata in Campo Archeologico, Siena 1989*
Shanks, M.
edited by Francovich, R.
Firenze, Edizioni all'Insegna del Giglio.1990

- **Reading the signs** *Archaeology after Structuralism*
Shanks, M.
edited by Bapty, I., Yate's, T.
London, Routledge.1990

- **Archaeology into the 1990s** *Norwegian Archaeological Review*
Shanks, M., Tilley, C.
1989; 22 (1)

- **Social Theory and Archaeology**
Shanks, M., Tilley, C.
University of New Mexico Press,.1988

- **Abstract and substantial time** *Archaeological Review from Cambridge*
Shanks, M., Tilley, C.
1987; 6: 32-41

- **Social Theory and Archaeology**
Shanks, M., Tilley, C.
Blackwell Polity.1987

- **ReConstructing Archaeology: Theory and Practice**
Shanks, M., Tilley, C.
Cambridge University Press.1987

- **Ideology, symbolic power and ritual communication: a reinterpretation of Neolithic mortuary practices** *Symbolic and Structural Archaeology*
Shanks, M.
edited by Hodder, I.
Cambridge, Cambridge University Press.1982

- **The Castle, Newcastle-upon-Tyne (plans and survey)** *Archaeologia Aeliana*
Shanks, M.
1981; 55 (IX): 75-89