Stanford



Barbara Krupa

Newspaper Digitization Project Manager, Associate University Librarian, Technical Services

Bio

BIO

I am a scholar and library professional specializing in Slavic and East European studies, with a focus on Polish émigré culture, publishing history, and transnational print media, currently serving as Newspaper Digitization Project Manager at Stanford University's Green Library, with previously held roles including Interim Curator for Slavic and East European Collections, and Newspaper Collections Project Manager.

I completed my PhD in Literary Studies from Nicolaus Copernicus University in Toruń, Poland, with distinction for a dissertation on Zygmunt Haupt's cultural journalism for Voice of America (1951–1960), and two Master of Library and Information Science degrees—one from San José State University and another from the University of Warmia and Mazury in Olsztyn, Poland.

My professional background includes work with Stanford University Libraries, the Hoover Institution, and the Stanford Law Library, as well as roles in the tech industry as Senior and Staff Polish Language Manager at LinkedIn. Previous experience working as a journalist in Poland and co-founding the Polish-language newspaper Tygodnik Kalifornijski in California.

Longtime memberships of professional organizations include ASEEES, PAHA, PSA, and PACSLAV, and I have served on the editorial boards of Slavic & East European Information Resources and Studies into the History of the Book and Book Collections. My research centers on Polish publishing and diaspora literature, the activities of the Polish section at Voice of America, and the archival documentation of Polish American cultural history.

My work is presented at numerous international conferences and publications cover extensive topics including émigré broadcasting, book culture, and archival collections. Editorships include a 2023 special issue on North American special collections and the author of multiple scholarly articles on Zygmunt Haupt, Roy Publishers, and Stanford's Polonica holdings.

My linguistic fluencies include English, Polish, and Russian, and bibliographic reading proficiency in several Central and Eastern European languages.

CURRENT ROLE AT STANFORD

I oversee the digitization of international newspaper collections dating back to the early 1900s. My role involves coordinating with external vendors, managing large-scale workflows, and ensuring long-term preservation and access to rare serials from across the globe.

EDUCATION AND CERTIFICATIONS

- PhD, Nicolaus Copernicus University in Toruń, Poland , Literary Studies (2023)

- Master, San José State University, San José, California, USA , Library and Information Science (2007)
- Master, University of Warmia and Mazury in Olsztyn, Poland , Library and Information Science (1990)

LINKS

- Academia.edu: https://independent.academia.edu/BarbaraKrupa3
- Center for Russian, East European and Eurasian Studies: https://creees.stanford.edu/people/barbara-brigida-krupa

Professional

PROFESSIONAL INTERESTS

Polish publishers, book dealers and librarians in the U.S. after 1939; Polish émigré writers in the U.S. after 1939; Activities of the Polish section at Voice of America 1942-1960

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Editorial Board Member, Studies into the History of the Book and Book Collections (Z Badań nad Książką i Księgozbiorami Historycznymi) (2024 - present)
- Managing Editor, Slavic & East European Information Resources (SEEIR) (2009 - 2014)
- Editorial Board Member, Slavic & East European Information Resources (SEEIR) (2015 - present)
- Subcommittee on Copyright Issues, Association for Slavic, East European and Eurasian Studies (ASEES) (2011 - present)
- Member, Association for Slavic, East European and Eurasian Studies (ASEES) (2010 - present)
- Member, The Pacific Coast Slavic and East European Consortium (PACSLAV) (2010 - present)
- Member, Polish American Historical Association (PAHA) (2018 - present)
- Member, Polish Studies Association (PSA) (2016 - present)
- Member, American Library Association (2008 - 2011)

Publications

PUBLICATIONS

- **Melchior Wańkowicz w warszawskim „Roju” i nowojorskim „Roy”. Obraz pisarza na podstawie materiałów znajdujących się w Roy Publishers Archive** *Porównania*
  Krupa, B.
  2025; 37 (1): 307–320
- **Preface** *Z Badań nad Książką i Księgozbiorami Historycznymi*
  Krupa, B.
  2024; 17 (4)
- **Audycje Zygmunta Haupta w Głosie Ameryki: amerykańska literatura, sztuka, nauka i życie społeczne** *Forum Poetyki*
  Krupa, B.
  2023
- **The cultural themed broadcasts by Zygmunt Haupt at Voice of America, 1951–1960** *Studies into the History of the Book and Book Collections*
  Krupa, B.
  2023; 17 (4): 643-672
- **ZYGMUNT HAUPT'S ANNIVERSARY BROADCASTS ON "VOICE OF AMERICA" (1951-1960) AN OUTLINE OF THE PROBLEMS** *ROCZNIKI HUMANISTYCZNE*
  Krupa, B.
  2020; 68 (1): 75-89
- **The activities of Roy Publishers in New York during 1941-1960 – a continuation of the pre-war Publishing Society “Rój” tradition** *The Studies into the History of the Book and Book Collections*

Krupa, B.
2019; 13

- **Papers of Zygmunt Haupt, Polish Émigré Writer, Available at Stanford University Libraries** *Slavic & East European Information Resources*
  Krupa, B.
  2009; 10 (4)