

# Stanford

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## Nathan Coy

Sound Archives Librarian, Archive of Recorded Sound

### Bio

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#### BIO

Nathan's background includes studying music composition (and writing music), performing on French horn, and hosting Jazz radio programs. They have been working in libraries for more than a decade focusing on music and sound recordings. Nathan strives to listen and learn from researchers and colleagues, integrating the knowledge gleaned into ever improving services to researchers and patrons.

#### CURRENT ROLE AT STANFORD

Nathan provides research support to users of the Archive of Recorded Sound and works to provide resources that empower those inquiring into our shared recorded history.

#### EDUCATION AND CERTIFICATIONS

- MLS, City University New York Queens College , Library Science
- Certificate in Archival Practice, City University New York Queens College , Archival Practice
- MA, California State University Chico , Music
- BA, California State University Chico , Music Industry and Technology: Recording Arts
- BA, California State University Chico , Music Composition

#### PERSONAL INTERESTS

In addition to musical pursuits, Nathan has won awards for his underwater photography and his photos of the California marine environment have been used by NOAA and Save our Shores in support of ocean conservation.

### Professional

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#### PROFESSIONAL INTERESTS

Nathan has presented at the Music Librarians Association California Chapter meeting, the Society of California Archivists Annual General Meeting, the Society of American Archivists national convention, on use of sonata form in composition at a humanities symposium, served on a NEH grant review committee, and had an article published in the Society of American Archivists Recorded Sound Round Table newsletter. Currently he is working with an international consortium organizing piano roll meetings.

Prior to entering professional librarianship Nathan worked as Jazz Director, managing the on air talent and the jazz collection at an NPR affiliate. His performing experience included appearing onstage at venues ranging from Avery Fisher Hall to the Sierra Nevada World Music Festival. He studied horn with David Jolley, Kendall Betts, and Pete Nowlen.