Stanford



Ray Heigemeir

Public Services Librarian, Music Library

Bio

BIO

I oversee all aspects of public services for Music including reference, circulation, instruction, and facilities. I assist patrons in finding and using music research resources, provide tours, mount exhibits, and facilitate digitization requests. I serve as subject liaison to the Department of Special Collections, and am the primary blogger on music topics for Stanford University Libraries. I am webmaster for the Music Library site and have assisted in developing and maintaining the Stanford University Libraries web presence through work with the Website Service Team.

Member, Music Library Association; International Association of Music Libraries, Archives and Documentation Centres. Previous library experience encompasses academic law and commercial advertising. Additional professional training includes the Western Archives Institute, UC Berkeley; and Rare Book School, University of Virginia.

EDUCATION AND CERTIFICATIONS

- MA, University of Texas at Austin , Musicology
- MLS, Simmons College, Boston
- BM, Crane School of Music, SUNY Potsdam , Music history
- Certificate, Society of American Archivists, Western Archives Institute , Archival practice

PROJECTS

- Rare Music at Stanford - Stanford University Libraries

PERSONAL INTERESTS

I was born and raised in the lower Hudson Valley of New York State. My undergraduate major was in music history and violoncello, and my master's work focused on music iconography in William Hogarth's London, as well as library reference services for music, art, theater, and dance. In my leisure time I enjoy cooking and food culture, the piano, and figure drawing.

Professional

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member, Music Library Association (1995 - present)
- Board of Directors, Music Library Association (2022 - 2024)
- Member, International Association of Music Libraries, Archives and Documentation Centres (2018 - present)

Publications

PRESENTATIONS

- Digitizing rare music manuscripts at Stanford : a progress report - International Association of Music Libraries, Archives, and Documentation Centres (July 2022)
- A (belated) bicentennial remembrance of Jenny Lind (1820-1887) - International Association of Music Libraries, Archives, and Documentation Centres