Stanford



Michael Angeletti

Moving Image Digitization Specialist, Library Technology

Bio

BIO

I was born and raised in Lawrence, Kansas, where I graduated from Lawrence High School in 1994. I spent the second semester of my senior year living with extended family in Civita Castellana, Italy, and traveling across Western Europe. After returning to Lawrence, I attended the University of Kansas. I received a BA in Film Studies in 2000 with a subject focus in film theory and history of cinema. I live in Palo Alto, California.

Following graduation, I worked in Lawrence as a videographer as well as a master control operator for an NBC affiliate station. In July of 2001, I moved to New York City where I stayed for 10 years working with a variety of boutique creative services companies specializing in film and broadcast video. I filled many different roles throughout my career in post-production, including Avid online editor, post-production supervisor and associate producer. I produced content for broadcast on all the major American television networks, as well as many international networks. In 2007, I began my career in video preservation at VidiPax, a company specializing in audio-visual media preservation. I was initially hired to work on the Coca-Cola Preservation Project, which resulted in the reformatting of over 10,000 pieces of Coca-Cola related film and video. At VidiPax, I was able to work on many other media preservation projects for a diverse set of clients, including the Library of Congress, the National Archives and Records Administration, NASA, Johns Hopkins University, Massachusetts Institute of Technology, the Solomon R. Guggenheim Museum, MOMA NYC, the Metropolitan Museum of Art, New York Philharmonic Orchestra, The Fred Rogers Center (Mister Rogers' Neighborhood Archive), The Criterion Collection, Sony BMG, The Geraldine R. Dodge Foundation, and many others.

In 2010, I moved to California to work at Stanford University Libraries where I am the Moving Image Digitization Specialist at the Stanford Media Preservation Lab. I designed and built the library's new video reformatting facility in Redwood City in 2013, where I'm now preserving historically important video recordings for the Special Collections and University Archives, the Archive of Recorded Sound, and other Stanford University clients.

CURRENT ROLE AT STANFORD

I work to reformat and preserve historically important moving image recordings held by the Stanford University Libraries. Our facility is located in Redwood City, California, in the building where the AMPEX corporation did much of its early work on audiotape and videotape recording systems. Aside from the work of reformatting magnetic media, our workgroup at SMPL contributes to the more broad efforts of the AV preservation community through collaboration on special projects and consultation with other archives, universities and research institutions.

EDUCATION AND CERTIFICATIONS

- B.A., University of Kansas , Film & Media Studies with a focus in film theory and history of cinema (2000)

PROJECTS

- EIAJ Refurbishment Project - Stanford University (November 15, 2012 - 4/16/2014)

LINKS

- Stanford Media Preservation Lab website: http://library.stanford.edu/research/digitization-services/labs/stanford-media-preservation-lab

Professional

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member, Association of Moving Image Archivists (2010 - present)