Stanford



# Nancy Lorimer

Associate Director, Metadata Department, Metadata Department

### SUPERVISORS

- Alexis Manheim

## Bio

### CURRENT ROLE AT STANFORD

Associate Director, Metadata Services, Stanford Libraries

### EDUCATION AND CERTIFICATIONS

- MLIS, University of Western Ontario , Library & Information Science (1996)
- Doctoral work, University of Chicago , Musicology
- MMus, University of Edinburgh , Musicology (1987)
- BMusHon, University of Western Ontario , Music History (1984)

### PROJECTS

- Linked Data for Production III: Closing the Loop - Stanford University, Cornell University, University of Iowa School of Library and Information Science (2020 - 2023)

## Professional

### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Member, Governing Board, Dublin Core Metadata Initiative (DCMI) (2024 - present)
- Co-Chair, SCT Linked Data Training Task Group (2023 - present)
- Member, PCC Task Group on BIBFRAME to MARC (2023 - present)
- Organizer Group, BIBFRAME Workshop in Europe (2022 - present)
- Co-Chair, PCC Metadata Application Profiles (MAPs) Working Group (2021 - present)
- Member-At-Large, Program for Cooperative Cataloging (PCC) Policy Committee (2020 - present)
- Member, PCC Standing Committee on Training (SCT) (2019 - 2023)
- Member, ACRL/RBMS Bibliographic Services Committee (2014)
- Representative for Music, ACRL/RBMS DCRM in RDA Committee (2014)
- Chair, Music Library Association, Bibliographic Control Committee, Form/Genre Task Force (2013)
- Chair, Music Form/Genre Task Force, Bibliographic Control Committee, Music Library Association (2013 - 2017)
- SACO Music Coordinator, Bibliographic Control Committee, Music Library Association (2011)

- Chair, Music Library Assocation, Bibliographic Control Committee (2004 - 2008)
- Chair, Music Library Association, Bibliographic Control Committee, Subcommittee for Descriptive Cataloging (2000 - 2004)

## Publications

### PUBLICATIONS

- **Linked Data: an Update from the Trenches** *Technicalities: Information Forum for the Technical Services Professional*
  Lorimer, N.
  2022; 42 (2): 1, 7-10
- **Cultivating the Cooperative: PCC, the Music Library Association, and the Music OCLC Users Group** *CATALOGING & CLASSIFICATION QUARTERLY*
  Lorimer, N.
  2020; 58 (3-4): 361-374
- **FACETED VOCABULARIES FOR MUSIC: A NEW ERA IN RESOURCE DISCOVERY** *NOTES*
  Iseminger, B., Lorimer, N., Mullin, C., Vermeij, H.
  2017; 73 (3): 409-431
- **Unlocking Historical Audio Collections: Collaborative Cataloging and Batch Searching of 78 rpm Recordings** *TECHNICAL SERVICES QUARTERLY*
  Lorimer, N.
  2012; 29 (1): 1-12