



## Katerina Levinson

Postdoctoral Scholar, Iberian & Latin American Cultures

### Bio

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#### BIO

Katerina Levinson is a Postdoctoral Scholar in the Department of Iberian and Latin American Cultures at Stanford. She received her BA in Spanish and Great Texts (Baylor University), and a Masters in Spanish literature (University of Oxford). She completed her D.Phil from the University of Oxford in Medieval and Modern Languages (Spanish), which draws from research she conducted in Spain. Her doctoral thesis is entitled, "Iconographic Strength: Female Agency through Immaculist Devotion in Calderón's Marian Autos Sacramentales." Her doctoral research elucidates early modern feminism through a historical, philosophical, and textual framework. Through analysis of the iconographic association of women with Mary's warrior prowess in the conquest of evil, her thesis argues that Calderón complicates notions of gendered virtue by applying virtues to women that were traditionally understood to be reserved for men. She previously held appointments as a Lecturer in ILAC at Stanford and as Stipendiary Lecturer of Medieval Spanish at St. Anne's College, Oxford.

Her current research investigates the promotion of female authority in colonial drama and poetry. Drawing on the intersection of religion, visual art, and literature, she examines how Marian narratives in the Americas functioned as a vehicle for elevating women within the colonial sphere, revealing the ways in which devotional discourse became a site of female agency and cultural negotiation. Her primary research interests lie in early modern Hispanic drama and poetry, Mariology, moral philosophy and literature, women and gender, early modern sensory perception.

#### HONORS AND AWARDS

- U.S. Student Fulbright Grant, English Teaching Assistantship, Fulbright España (Sept 2017-June 2018)

#### STANFORD ADVISORS

- Kathryn Starkey, Postdoctoral Faculty Sponsor

### Teaching

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#### COURSES

##### 2025-26

- Del Claustro al Corral: Women in the Early Modern Hispanic World: FEMGEN 334D, ILAC 334 (Win)
- Ink and Empire: Writing, Authority, and Identity in Colonial Latin America: ILAC 266 (Aut)
- Medieval and Early Modern Iberian Literatures: ILAC 157 (Spr)