

## Birgit Lodes

Visiting Professor, The Europe Center

### Bio

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#### BIO

Birgit Lodes studied at the University and Musikhochschule in Munich, UCLA, and Harvard University. Since 2005, she has been a full professor at the University of Vienna. She is also a corresponding member of the Austrian Academy of Sciences and of the Academia Europaea. Currently, she holds the “Austrian Visiting Chair” at Stanford University.

In her research she focusses on musical life around 1500—she curates, for example, the multimedia platform <https://musical-life.net>—as well as on the music of Beethoven and from his time. Her most recent publications include the co-edited volumes *Beethoven-Geflechte. A Beethoven Tapestry. Networks and Cultures of Memory* (2024) and *Women's Agency in Schubert's Vienna* (2024). See also her profile at <https://musikwissenschaft.univie.ac.at/ueber-uns/team/institut/lodes/>