



Caitlin Nicole Hubbard

Assistant Professor of English

Bio

BIO

Caitlin Hubbard is a scholar of early modern theater and performance history, specializing in Restoration drama, the seventeenth-century court masque, and Shakespeare.

Her research focuses on the way that the practicalities and materiality of the stage space affect dramatic literature at the level of form. Her current book project, *Reading Between the Scenes: Spectacle as Action and Idea in Early Modern English Theater*, analyzes how the evolution of theater architecture and set design throughout the seventeenth-century, including the move from outdoor to indoor theaters and the introduction of changeable scenery, formally restructured both the craft of playwrighting and the experience of reading drama.

Courses she teaches include *The Shakespearean Stage*, in which students take on the roles and recreate the documents used by an early modern playing company to experience how performance transforms text, and *What Women Want in Medieval and Renaissance Literature*, which recenters female voices and female desire in the canon of early English literature.

ACADEMIC APPOINTMENTS

- Assistant Professor, English

PROFESSIONAL EDUCATION

- PhD, Yale University
- MSt (MA), University of Oxford
- BA, University of Chicago

Teaching

COURSES

2025-26

- Introduction to English I: What Women Want in Med/Ren Literature: ENGLISH 10H (Spr)
- Revenge Tragedy: ENGLISH 168 (Spr)
- The Shakespearean Stage: ENGLISH 45N (Aut)