

Stanford



Juan Sebastián Gómez-Cañón

Postdoctoral Scholar, Psychiatry

Bio

BIO

Juan S. Gómez-Cañón is a researcher, engineer and musician from Colombia. He holds a Ph.D. in Information and Communication Technologies from the Universitat Pompeu Fabra (Barcelona, Spain). During his Ph.D., Juan researched human-centered and trustworthy machine learning methods to predict the emotions in music. His research focuses on deep learning, human-centered ML, personalization, dataset curation, and digital signal processing. Juan also holds a M.Sc. in Media Technology (Technische Universität Ilmenau, Germany), a B.Sc. in Electronics Engineering and a B.A. in Music (Universidad de los Andes, Colombia).

STANFORD ADVISORS

- Daniel Bowling, Postdoctoral Faculty Sponsor
- Daniel Bowling, Postdoctoral Research Mentor

LINKS

- <https://juansgomez87.github.io>: <https://juansgomez87.github.io>

Publications

PUBLICATIONS

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- **Let's agree to disagree: Consensus Entropy Active Learning for Personalized Music Emotion Recognition** *Proceedings of the 22nd International Society for Music Information Retrieval Conference (ISMIR)*
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- **Emotion Annotation of Music: A Citizen Science Approach**
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