



Mohammad H. Javaheri

Doctor of Musical Arts Student, Musical Arts

 Curriculum Vitae available Online

Bio

BIO

Mohammad H. Javaheri (1989-), an Iranian composer and performer from Tehran, has gained recognition for his interest in dense, powerful masses of sound and crafting complex textures. He has been named as a promising future composer and internationally in-demand by Germany's NMZ newspaper and Thuringian state newspaper, respectively. Moreover, he received attention in various news articles, including the LA Times. His music has been characterized as 'tense', 'sensational', and 'detailed'; and he inherently crafts his 'own sound' (Toshio Hosokawa, SYNTHETIS 2019). His versatile compositions span various forms, including electronic and acoustic elements, and have received international awards. His creative focus has consistently revolved around the concepts of "Cycle, Repetition, Trans-formative Blocks," and the interplay of speed with the structure of his compositions, along with the human psyche's evolution, delving into the profound impact of incidents and traumas on human psychology. His music vividly captures the cyclical nature of these changes and their lasting effects on emotions, actions, and life decisions. His pieces have been performed by well-known artists, ensembles, and orchestras worldwide, featured on platforms like SWR2 Radio, and published by Babelscores, Score Follower, and UCLA Music Library.

In 2024, he was awarded an EDGE Fellowship by Stanford University, positioning him to become a member of the cross-disciplinary community of scholars at Stanford.

EDUCATION AND CERTIFICATIONS

- P.G.S., University of Music and Performing Arts Graz , Composition (2024)
- M.A., Bilkent University , Composition (2021)
- M.A., University of Music FRANZ LISZT Weimar (Extended Erasmus+ Program) , Composition (2020)
- B.A., Art University of Tehran , Iranian Music Performance (2015)
- A.C.S., Azad University , Computer Software (2012)

LINKS

- Website: <https://mohammadhjavaheri.wordpress.com/>
- Soundcloud: <https://soundcloud.com/mohammad-h-javaheri>
- YouTube: <https://www.youtube.com/@mohammadhjavaheri>

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Coexistence of Animate and Inanimate Within a Shared Sound Space