

Stanford



David Carson

Affiliate, JSK Journalism Fellowships

Bio

BIO

David Carson is a John S. Knight (JSK) Journalism Fellow for the 2024-2025 academic year. He's interested in examining the impacts of AI-generated images on photojournalism and what can be done to build public trust in news photos. He is on leave from his position as a staff photojournalist at the St. Louis Post-Dispatch where he has worked for more than two decades. During his career, he's covered the wars in Iraq and Afghanistan, two World Series, a Superbowl, U.S. Presidential and Vice Presidential debates and 9/11 on the ground in New York City during the early hours and days that followed the attacks.

Carson's work was featured extensively in the 2015 Pulitzer Prize for Breaking News Photography, awarded to the St. Louis Post-Dispatch photo staff "For powerful images of the despair and anger in Ferguson, MO, stunning photojournalism that served the community while informing the country."

He also was a member of the newspaper's staff that was a 2009 Pulitzer Prize finalist for its coverage of a mass-shooting during a Kirkwood, Mo. city council meeting.

Previously Carson worked at the Naples Daily News in Florida, The Providence Journal-Bulletin in Rhode Island, and as a freelance photographer in New England where he worked for The New York Times, USA Today and the Associated Press, among others. He's is also an avid Boston sports fan and still enjoys playing soccer.

A portfolio of his work can be seen at www.davidcarsonphotos.com and he is still active on Twitter @pdpj