

Stanford

Jenessa Williams

Postdoctoral Scholar, Communication

Bio

BIO

Dr Jenessa Williams (she/her) is a Postdoctoral Researcher of Communication at Stanford University. Her academic research explores race, gender, social justice and feminist representation in popular music, intersecting with the study of online fan communities and internet cultures. Her forthcoming monograph is an investigation of audience reactions to #MeToo-era allegations of gendered misconduct made against alternative rock and hip-hop musicians. Jenessa has also worked as a consumer music journalist, writing for the likes of The Guardian, NME, The Forty-Five, Pitchfork, DIY and Alternative Press.

STANFORD ADVISORS

- Angele Christin, Postdoctoral Faculty Sponsor

Teaching

COURSES

2024-25

- Platforms, Inequality & Participatory Cultures: COMM 188A, COMM 288A (Win)

Publications

PUBLICATIONS

- **Forum introduction: public desire and intimate longing** *CELEBRITY STUDIES*
Williams, J., Prins, A.
2026
- **Indie-rock redemptions: decoding themes of penance, punishment and self-pity in #MeToo-era comeback journalism** *SOCIAL SEMIOTICS*
Williams, J.
2026
- **Note to scene: Gender, race and rose-tinted nostalgia in emo** *EUROPEAN JOURNAL OF CULTURAL STUDIES*
Williams, J. N., Sobande, F.
2025
- **'Bad Vibes, Forever?': Intersectionality, Severity Hedging and Philanthropic Redemption in the XXXTentacion Fan Community** *CELEBRITY STUDIES*
Williams, J. N.
2025
- **Introduction: masculinity in crisis?** *CELEBRITY STUDIES*
Prins, A., Williams, J.
2025; 16 (4): 594-596
- **Unsilenced: Women Musicians, gender-based violence, and the popular music industry (Book Review)** *CRIME MEDIA CULTURE*

Book Review Authored by: Williams, J. N.
2025