

# Stanford

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## Sarah Sussman

Curator, French and Italian collections; Head, Humanities and Area Studies, Humanities Resource Group

### Bio

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#### BIO

I have been Stanford Libraries' Curator of French and Italian since 2002, when I finished my PhD in History (Modern Europe/France/Jewish History) at Stanford. Since 2011, I have also served as head of the Humanities and Area Studies resource unit, promoting the fabulous collections and expertise of my colleagues in these areas of study.

#### CURRENT ROLE AT STANFORD

I develop and maintain Stanford University Libraries' collections of current, rare, and antiquarian materials in all formats in French and Italian languages in all areas of research, and about France, its colonies, and Italy in all languages. I provide bibliographical reference support and instruction on French and Italian subjects to faculty and students at all levels. In conjunction with faculty members, students, and colleagues, I participate in the planning and execution of projects such as a digitization, exhibits, and programing, using materials in the French and Italian collections, .

I also lead the Humanities and Area Studies Resource Group, the team of humanities and foreign language librarians at Stanford University Libraries.

#### EDUCATION AND CERTIFICATIONS

- PhD, Stanford University , European History (2002)
- MLS, Simmons College Graduate School of Library and Information Science , Library science and archives (1996)
- BA, UC Santa Cruz , History (1994)

### Professional

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#### PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- chair, Western European Studies Section , Association of College and Research Libraries (2015 - 2016)
- Bibliographer, Recent monographs and dissertations, French Historical Studies, journal (2007 - present)

### Publications

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#### PUBLICATIONS

- **Les collections francophones en Amérique du Nord** *BBF*  
Sussman, S. B.  
2012: 26-31
- **Jews from Algeria and French Jewish Identity** *Transnational Spaces and Identities in the Francophone World*  
Sussman, S.

Lincoln: Univ. of Nebraska Press.2009

- **Cultural Sources for the Studies of Migration and Cultural Change in France** *Migrations In Society, Culture, and the Library: WESS European Conference, Paris, France, March 22, 2004*  
Sussman, S.  
edited by Kilton, T. D., Birkhead, C.  
Chicago: Association of College and Research Libraries.2005