Stanford



Christian V. Mejia

Lecturer, Theater and Performance Studies

Bio

BIO

Christian Mejia (he/they) believes that light has the ability to transport us to a moment in time and cradle us within a particular place. Light affects our mood, informs our emotional landscape, and enhances the everyday moments that make up our lives. The right light can tell a story that goes beyond words.

Christian's approach to design seeks to create environments that ask people to lean into and learn something about our shared humanity. His design practice includes live performance, architectural lighting, and immersive entertainment. His work has been seen on stages and in built environments around the world. Some of his most cherished theatrical collaborations include the Geffen Playhouse (Los Angeles), Fountain Theatre (Los Angeles), Edinburgh Fringe Festival (Scotland), ACT (San Francisco), and New Conservatory Theatre Center (San Francisco). His architectural lighting design practice has included work with Universal Creative, Lincoln Center NYC, and global Soho House properties.

Christian received his BFA from New York University's Tisch School of the Arts and his MFA from California Institute of the Arts. See a selection of his work at christianvmejia.com.

ACADEMIC APPOINTMENTS

- Lecturer, Theater and Performance Studies

HONORS AND AWARDS

- Outstanding Lighting Design, Bay Area Theatre Critics Circle (2019)
- Outstanding Lighting Design, Theatre Bay Area (2018)
- Outstanding Lighting Design, Theatre Bay Area (2014)
- Outstanding Lighting Design, Bay Area Theatre Critics Circle (2011)
- Lighting Artists in Dance Award, Dancers Group (2010)

Teaching

COURSES

2026-27

- ETC Eos Programming for Lighting Design: TAPS 137E (Aut)
- Lighting Design for Musical Theater: TAPS 130T (Win)

2025-26

- Introduction to Lighting and Production: TAPS 31 (Spr)
- Light Installation Art: Making Sculpture with Light: TAPS 43 (Win)
- Transforming Text into Light: TAPS 41 (Aut)

2024-25

- Beauty in Light: The Aesthetics of Lighting Design: TAPS 130A (Spr)
- Digital Rendering: Photoshop, Procreate and After Effects: TAPS 135P (Win)
- Lighting in Cinema: TAPS 131E (Aut)

2023-24

- Drafting in Vectorworks: TAPS 135 (Aut)
- Introduction to Lighting and Production: TAPS 31 (Spr)
- Light in Art & Architecture: TAPS 131M (Win)