Stanford



Dejan Vasic

- Ph.D. Student in Art History, admitted Autumn 2023
- Ph.D. Minor, Theater and Performance Studies

Bio

BIO

Dejan Vasić is an art historian and curator of late modern and contemporary art and moving image media. He specializes in the transnational avant-garde and conceptual art, concentrating primarily on performance, video art, photography, and artists' films and media works. His research intersects art, power, war, and everyday life, with methodological grounding in historical materialism, memory politics, decolonial, gender and feminist theory, and affirmation of critical thinking as a public good. Dejan is passionate about the history of exhibitions, museology and curatorial practice; he is invested in writings in the first person, and frequently collaborates with artists who battle social, economic and political problems.

Prior to coming to Stanford, Vasić had over a decade of experience in Serbia and the Yugoslav region, where he engaged in radical curatorial practices and critical writing that delves into the politics and ethics of aesthetics. Since 2012, he is a member of the International Association of Art Critics AICA and has served on the Program Advisory Board of AICA-Serbia (2020-2023). Dejan curated visual arts program at the Center for Cultural Decontamination in Belgrade (2017-2023), co-edited the Beton - Cultural Propaganda Kit (2018-2023), was part of the Four Faces of Omarska Working Group (2010-2015), the Culture of Memory curatorial platform (2010-2014) and Kontekst Collective (2009-2013).

EDUCATION AND CERTIFICATIONS

- B.A., M.A., University of Belgrade