



Aatika Singh

- Ph.D. Student in Art History, admitted Autumn 2023
- Ph.D. Minor, Comparative Studies in Race and Ethnicity
- Library Asst, Humanities Resource Group
- CSA - Student Admin Assistant, South Asian Studies
- RA: Brody, Theater and Performance Studies

CONTACT INFORMATION

- **Alternate Contact**

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Bio

BIO

Aatika Singh is a scholar and artist. She is currently pursuing her PhD from the Department of Art and Art History at Stanford University. Her research is on the philosophical and political connections of aesthetics to Dalit cultural history and assertion. Her doctoral project looks at the issue of defacement of Ambedkarite iconography, its amalgam with legality and the intervention of critical caste studies. After her graduation in law, Aatika was briefly employed with Navayana Publishing. She finished her masters from Jawaharlal Nehru University, Delhi in 2022. She has been published with The Hindu, TwoCircles, The Wire, Cafe Dissensus, Trolley Times, Indian Cultural Forum et al. She is passionate about third world solidarities, emotional labour, and continental philosophy.

EDUCATION AND CERTIFICATIONS

- M.A., School of Arts & Aesthetics, Jawaharlal Nehru University , Visual Studies (2022)
- B.A LL.B. (Hons.), The West Bengal National University of Juridical Sciences, Kolkata , Law (2018)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Caste Studies, Art History & Cultural Studies, Race Studies and Modernism

Publications

PUBLICATIONS

- **Analytics of Subaltern Performance: Subversion and Solidarity in Bengali Jatra Pala Gaan** *Journal of Comparative Literature and Aesthetics, Special Issue: Popular Culture in India: Recent Trends and Discourses*
Singh, A.
2023; 46 (3)
- **The Propagandist as an Artist: Myth, Meaning and Machine** *Hakara, Special Issue —Myth*
Singh, A.
2023
- **The Universal Visuality of Rohith Vemula and the Aesthetics of Emancipation**
Singh, A.
Cafe Dissensus.

2021

- **The Miracle Mop and its Mechanical Appeal to the Female Mob,**

Singh, A.

Bama Magazine.

2021

- **Protesting with Color**

Singh, A.

Critical Edges.

2021

- **The Art of Farmers in Protest: A Spectre of Solidarity**

Singh, A.

Trolley Times.

2021