

Stanford



Suchismito Khatua

- Ph.D. Student in Modern Thought and Literature, admitted Autumn 2023
- Ph.D. Minor, Art History
- Ph.D. Minor, Feminist, Gender, and Sexuality Studies
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Bio

BIO

Suchismito Khatua is a scholar of twentieth- and twenty-first-century literary and visual cultures from South Asia and its diasporas. His doctoral work traces figurations of negativity and discontent across post-revolutionary avant-gardes, including poetry, fiction, cinema, and computational media, moving between Postcolonial Studies, Feminist and Queer Theory, Critical Caste Studies, and Translation. He was previously affiliated with the University of Calcutta, Jawaharlal Nehru University, and the Freie Universität Berlin. He writes in both Bangla and English.

EDUCATION AND CERTIFICATIONS

- Master of Arts, University of Calcutta , English (2019)
- Bachelor of Arts, St. Xavier's College, University of Calcutta , English (Honors) (2017)

Publications

PUBLICATIONS

- **Avant-Garde Anew** *Aesthetics in the Fray: The Avant-Garde in India*
Khatua, S.
edited by Bose, B.
Routledge.2024
- **A Room of One's Own: Ramabai, Reform, and the 19th Century Woman Question** *Women's Voices: Representation and Resistance*
Khatua, S.
edited by Bhattacharjee, A., Choudhury, S.
Worldview.2023: 78-90
- **Exploring Popular Art and the Avant-Gardes: New Perspectives** *W/k - Zwischen Wissenschaft & Kunst*
Khatua, S., Jürgens, A., Tolksdorf, N.
2022