

Stanford



Emily Geminder

Lecturer
Creative Writing

Bio

BIO

Emily Geminder is the author of *Dead Girls and Other Stories*, winner of the Dzanc Books Short Story Prize. Her stories, poems, and essays have appeared in *American Short Fiction*, *Conjunctions*, *Kenyon Review*, *New England Review*, *Tin House*, and elsewhere. A former Stegner Fellow, she's also received fellowships from Yaddo, the Center for Feminist Research, and others. She currently teaches creative writing at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2025-26

- Creative Expression in Writing: ENGLISH 9CE (Win)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Aut, Win, Spr, Sum)