



Terrance Yan

Affiliate, School of Medicine - Biomedical Ethics

Bio

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Terrance Yan is the music director and conductor of the Stanford Medicine Orchestra and the Infinite Philharmonic, an ensemble he co-founded with his colleagues at Apple. He has also conducted orchestras including the Arkansas Symphony, the Baltimore Chamber Orchestra, and the Collegium Musicum of New York.

Terrance's creative endeavors span a wide range of collaborative and socially engaged projects, including Violins of Hope with luthier Avshi Weinstein, Immunity at Stanford with cellist Joshua Roman, and the annual Stanford Anatomical Gift Program Memorial Service.

Terrance is a member of the International Conductors Guild. He has served as a conducting fellow at numerous music festivals and masterclasses, studying with distinguished conductors such as John Farrer, Geoffrey Robson, Julius Williams, Diane Wittry, Markand Thakar, and Donald Portnoy. Alongside his artistic career, he maintains a parallel path in the tech industry. He holds a Master of Music degree from San Francisco State University, an MBA from the University of Illinois Urbana-Champaign, and an MS in Information Systems from Boston University.