

Christina Hiromi Hobbs

- Ph.D. Student in Art History, admitted Autumn 2022
- Ph.D. Minor, Comparative Studies in Race and Ethnicity

Bio

BIO

Christina Hiromi Hobbs is an independent curator, writer, and art historian based in the Bay Area.

She is a PhD candidate in Art History at Stanford University with a minor in Comparative Studies in Race and Ethnicity whose work focuses on twentieth century American art, modern and contemporary art of the Asian diaspora, and the history of photography. They are particularly interested in the intimacies of history, racial formation and historical memory, and vernacular archival practices.

Her recent projects include curating the exhibitions "In the Presence Of: Collective Histories of the Asian American Women Artists Association" at Berkeley Art Center (2024) and "Reflections of a Young Woman: Photographs from the Archive of Shigeko Kumamoto" at Latitude Chicago (2024). She also co-curated "No Monument: In the Wake of the Japanese American Incarceration" at the Noguchi Museum in Queens, New York (2022) which was featured in Artforum, Momus, Hyperallergic, The Guardian, and Public Seminar.

They have held research and curatorial positions at the Museum of Contemporary Art, Los Angeles, Modern Art Museum of Shanghai, Black Mountain College Museum + Arts Center, and The Renate, Hans and Maria Hofmann Trust. Her scholarship has been supported by the Helen Frankenthaler Foundation.