

Stanford

Alys X George

Assistant Professor of German Studies

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, German Studies

Teaching

COURSES

2025-26

- German Literature 3: Modernity and the Unspeakable: GERMAN 232, GERMAN 332 (Spr)
- German Studies Lecture Series: GERMAN 396 (Aut, Win, Spr)
- Happily Ever After? German Fairy Tales and Their Afterlives: FEMGEN 146N, GERMAN 146N (Spr)
- Novel Visions: German Literature, Film, and the Art of Adaptation: GERMAN 254, GERMAN 354 (Win)
- Women Writing War: COMPLIT 278, FEMGEN 278A, GERMAN 278 (Win)

2024-25

- Contemporary German Literature: GERMAN 341 (Aut)
- Fairy Tales: GERMAN 120B (Win)
- German Film Series: GERMAN 129 (Aut, Win, Spr)
- Writing About Germany: New Topics, New Genres: GERMAN 116 (Win)

2023-24

- German Capstone Project: GERMAN 191 (Aut)
- German Conversation: GERMAN 135, GERMAN 235 (Aut)
- German History Through Cinema: GERMAN 113 (Aut)

2022-23

- Babylon Berlin: GERMAN 149 (Aut)
- German Capstone Project: GERMAN 191 (Spr)
- German Conversation: GERMAN 135, GERMAN 235 (Aut)
- German Literature 3: Modernity and the Unspeakable: GERMAN 232, GERMAN 332 (Spr)
- Migration and Nation in Contemporary Literature: GERMAN 134 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Oluwakemisola Adeusi, Luo Jia

Orals Chair

Jackie Olson

Doctoral Dissertation Advisor (AC)

Antje Gebhardt

Publications

PUBLICATIONS

- **Women in German Expressionism: Gender, Sexuality, Activism (Book Review)** *MONATSCHEFTE*
Book Review Authored by: George, A. X.
2024; 116 (4)
- **Motherhood, medicine and magazines in interwar Vienna: the case of Die Mutter (The Mother, 1924-1926).** *Medical humanities*
George, A. X.
2024
- **Everyman and the New Man: Festival Culture in Interwar Austria** *INTERWAR SALZBURG*
George, A. X.
edited by Dassanowsky, R., Arens, K.
2024; 41: 201-221
- **Introduction: Medicine's Two Bodies** *SEMINAR-A JOURNAL OF GERMANIC STUDIES*
Ehrenberger, K., George, A. X.
2023; 59 (1): 1-11