

Stanford



Leeth Singhage

- Ida Fellow, Institute for Diversity in the Arts
- Undergraduate, Management Science and Engineering
- Student Wardrobe Supervisor, Theater and Performance Studies
- Undergraduate, Theater and Performance Studies

Bio

BIO

Leeth Singhage is an actor, writer, and producer from Sri Lanka, pursuing dual degrees in Management Science & Engineering (B.S.) and Theater & Performance Studies (B.A.) at Stanford. His creative work often investigates pressing current events and explores themes of identity, resilience, and cross-cultural storytelling. His writing credits include QUARANteen (2021), a verbatim-theater production on the teen experience of the COVID19 lockdowns, GROWTHesque (2022-23), a meta exploration of Sri Lanka's political and economic crisis hosted at the Edinburgh Fringe and NYC's United Solo festivals and filmed by Kehelmala Studios, Lab-Grown Meat (2023) a solo play on the incipient alt-meat industry produced at Stanford, and Yakada Yaka (2026), a full-length play on suicide currently in development in Sri Lanka and in the U.S.

Beyond appearances in his original work produced under SarongHoodie, Leeth has played lead roles across theater and screen internationally for over 10-years. Select acting credits include: "Shaan Murthy" in British TV series The Good Karma Hospital - Season 4 (2022) by Tiger Aspects Productions, "Friedrich" in the Broadway touring production of The Sound of Music (2018) by Andrew Lloyd Webber's The Really Useful Group, "Kalana" in multiple award-winning Grease Yaka Returns (2019-20) by AnandaDrama, "Ariel" in The Workshop Players' Shakespeare in the Park production of The Tempest (2017) by AnandaDrama, and "Peter Pan" in Peter Pan the Musical (2016) by COLD Theatre 7.

Leeth has worked in development for Academy® Award-winning filmmakers Jimmy Chin and Chai Vasarhelyi at Little Monster Films, for the multiple Emmy® Award-winning team at Baboon Animation, and for Sri Lankan production company, Kehelmala. Through his cross-cultural storytelling company, SarongHoodie, he aims to increase international representation of underprivileged communities in film and television.