Stanford



A. Van Jordan

Humanities and Sciences Professor, Professor of English and of African and African American Studies

Bio

BIO

A. Van Jordan is the author of five collections of poetry: Rise, which won the PEN/Oakland Josephine Miles Award (Tia Chucha Press, 2001); M-A-C-N-O-L-I-A, (2005), which was listed as one the Best Books of 2005 by The London Times; Quantum Lyrics, (2007); and The Cineaste, (2013), W.W. Norton & Co. Jordan has been awarded a Whiting Writers Award, an Anisfield-Wolf Book Award, and a Pushcart Prize. He is also a recipient of a Guggenheim Fellowship (2007), a United States Artists Fellowship (2009), and a Lannan Literary Award in Poetry (2015). His latest collection, When I Waked, I Cried to Dream Again, winner of the 2024 Hurston Wright Legacy Award, and a finalist for the 2024 Rilke Prize, was released in 2023 (W.W. Norton & Co). Among his many academic appointments, he most recently served as the Robert Hayden Collegiate Professor of English Literature at The University of Michigan, before coming to Stanford University, where he currently holds the Humanities and Sciences Chair in English Literature, and where he also serves as part of the inaugural faculty in the Department of African & African American Studies.

ACADEMIC APPOINTMENTS

- Professor, English
- Professor, African and African American Studies

LINKS

- https://www.avanjordan.com: https://www.avanjordan.com

Teaching

COURSES

2026-27

- "Do The Right Thing" - Writing About the Films of Spike Lee: AFRICAAM 162C, ENGLISH 162S (Win)
- Graduate Poetry Workshop: ENGLISH 392 (Aut)
- Techniques in Poetry: The Historic Hinge: AFRICAAM 114, ENGLISH 192H (Aut)

2025-26

- Advanced Poetry Writing: ENGLISH 292 (Spr)
- Black Lens/Black Lines: Cinematic Movement: AFRICAAM 162, ENGLISH 162B (Aut)
- Graduate Poetry Workshop: ENGLISH 392 (Aut)

2023-24

- Advanced Poetry Writing: ENGLISH 292 (Spr)

- Graduate Poetry Workshop: ENGLISH 392 (Win)