Stanford



Anna Lee

Photography Curator, Special Collections

Bio

CURRENT ROLE AT STANFORD

As the Photography Curator for the Department of Special Collections at Stanford Libraries, I develop collections of photographs and photographers' archives that support research, teaching, and exhibition. I approach photography as both an artistic medium and a historical document, while also considering its role as social practice. In building collections, I aim to preserve not only individual artistic practices but also the people, relationships, and cultural contexts that shape how photographs are made and understood. I also curate exhibitions, write about photographic history, and teach with original archival materials.

EDUCATION AND CERTIFICATIONS

- Ph.D., University of Chicago , Art History
- BA, Washington University in St. Louis , English Literature and Comparative Arts

Professional

WORK EXPERIENCE

- William and Sarah Ross Soter Associate Curator of Photography - Columbus Museum of Art
- Postdoctoral Fellow in the History of Photography - Smith College