Stanford



Jie Shen

Ph.D. Student in East Asian Languages and Cultures, admitted Autumn 2021

Bio

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Jie Shen ## is a Ph.D. student in Chinese Archaeology in the Department of East Asian Languages and Cultures at Stanford University. She mainly focuses on the crafting technology of organic materials in ancient China. Using the use-wear analysis, residue analysis, and experimental archaeology, Jie explores the crafting techniques and functions of osseous objects involved in hunting, fishing, fiber production, and hideworking. She also explores how different categories of craft production shaped prehistoric social lives and the progress of human intelligence. Also, she is interested in the religious and political meaning of animal-related artifacts through conducting comparative studies of East Asian oracle bones and the transmission of belief system.

Personal website: https://archaeojieshen.com/

EDUCATION AND CERTIFICATIONS

- MA, Regional Studies – East Asia Program, Harvard University , Chinese Archaeology (2021)
- BA in History, Department of History, Wuhan University , Archaeology (2018)

Research & Scholarship

LAB AFFILIATIONS

- Li Liu, Archaeological Science Lab (9/20/2021)

Teaching

COURSES

2026-27

- How It's Made: Craft, Innovation, and Social Change: ARCHLGY 170 (Spr)

2025-26

- How It's Made: Craft, Innovation, and Social Change: ARCHLGY 170 (Spr)

Publications

PUBLICATIONS

- **Worked and Working Bones-Wild Resource Use in an Agricultural Neolithic Community at Miaodigou Site, China** *HERITAGE*
  Shen, J., Fan, W., Yu, J.

2026; 9 (8)

- **Japanese Oracle Bone Divinations during the Yayoi to Heian Periods: A Review of Studies of the Last Seventy Years** *ASIAN PERSPECTIVES-THE JOURNAL OF ARCHAEOLOGY FOR ASIA AND THE PACIFIC*
  Shen, J., Brunson, K., Flad, R.
  2024; 63 (2)

PRESENTATIONS

- Learning Archaeological Theory - Capital Normal University, School of History (6/24/2022)
- Reseach of Worked Bone in Ancient China - Central China Normal University School of History and Culture (4/12/2023)
- The Dynamic World of Ritual Oracle Bone Divination Practices in Japan - 2024 SAA