

Stanford



Jie Shen

Ph.D. Student in East Asian Languages and Cultures, admitted Autumn 2021

Bio

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Jie Shen ## is a Ph.D. student in Chinese Archaeology, in the Department of East Asian Languages and Cultures at Stanford University. She mainly focuses on the crafting technology of bone artifacts in ancient China. Using the use-wear analysis, residue analysis, and experimental archaeology, Jie explores the variation and development of bone crafting techniques, and how the crafting industry was involved in social progress such as the formation of the early state. Also, she is interested in the religious and political meaning of animal-related artifacts, which are significant for understanding the human-animal relationship.

EDUCATION AND CERTIFICATIONS

- MA, Regional Studies – East Asia Program, Harvard University , Chinese Archaeology (2021)
- BA in History, Department of History, Wuhan University , Archaeology (2018)

Research & Scholarship

LAB AFFILIATIONS

- Li Liu, Archaeological Science Lab (9/20/2021)

Teaching

COURSES

2025-26

- How It's Made: Craft, Innovation, and Social Change: ARCHLGY 170 (Spr)

Publications

PUBLICATIONS

- **Japanese Oracle Bone Divinations during the Yayoi to Heian Periods: A Review of Studies of the Last Seventy Years** *ASIAN PERSPECTIVES-THE JOURNAL OF ARCHAEOLOGY FOR ASIA AND THE PACIFIC*
Shen, J., Brunson, K., Flad, R.
2024; 63 (2)

PRESENTATIONS

- Learning Archaeological Theory - Capital Normal University, School of History (6/24/2022)
- Reseach of Worked Bone in Ancient China - Central China Normal University School of History and Culture (4/12/2023)

- The Dynamic World of Ritual Oracle Bone Divination Practices in Japan - 2024 SAA