Stanford



Zach Williams

Lecturer, English

Bio

BIO

Zach Williams' debut short story collection, Beautiful Days, was published by Doubleday in 2024. Beautiful Days was longlisted for the 2025 PEN / Robert W. Bingham Prize for Debut Short Story Collection and is a finalist for the 2025 California Book Award for First Fiction. Williams' work has appeared in The New Yorker, The Paris Review, and McSweeney's Quarterly Concern. His story “Trial Run” was one of three that won The Paris Review a 2023 ASME Award for Fiction. Williams is a Jones Lecturer in Fiction at Stanford, where he previously held a Wallace Stegner Fellowship.

ACADEMIC APPOINTMENTS

- Lecturer, English

Teaching

COURSES

2026-27

- Advanced Fiction Writing: ENGLISH 290 (Win)
- Creative Expression in Writing: ENGLISH 9CE (Aut, Win, Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Aut)

2025-26

- Advanced Fiction Writing: ENGLISH 290 (Win)
- Creative Expression in Writing: ENGLISH 9CE (Aut, Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Win)

2024-25

- Creative Expression in Writing: ENGLISH 9CE (Win, Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Win)
- Intermediate Fiction Writing: ENGLISH 190 (Aut)

2023-24

- Creative Nonfiction: ENGLISH 91 (Spr)

- Fiction Writing: ENGLISH 90 (Aut, Win, Spr)
- Quantum Narratives: ENGLISH 190QN (Win)

Publications

PUBLICATIONS

- **Beautiful Days**
  Williams, Z.
  Doubleday.2024
- **Trial Run** *PARIS REVIEW*
  Williams, Z.
  2022: 105-118