

# Stanford

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## Zach Williams

Lecturer  
Creative Writing

### Bio

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#### BIO

Zach Williams' debut short story collection, *Beautiful Days*, was published by Doubleday in 2024. *Beautiful Days* was longlisted for the 2025 PEN / Robert W. Bingham Prize for Debut Short Story Collection and is a finalist for the 2025 California Book Award for First Fiction. Williams' work has appeared in *The New Yorker*, *The Paris Review*, and *McSweeney's Quarterly Concern*. His story "Trial Run" was one of three that won *The Paris Review* a 2023 ASME Award for Fiction. Williams is a Jones Lecturer in Fiction at Stanford, where he previously held a Wallace Stegner Fellowship.

#### ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

### Teaching

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#### COURSES

##### 2025-26

- Advanced Fiction Writing: ENGLISH 290 (Win)
- Creative Expression in Writing: ENGLISH 9CE (Aut, Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Win)

##### 2024-25

- Creative Expression in Writing: ENGLISH 9CE (Win, Spr)
- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Win)
- Intermediate Fiction Writing: ENGLISH 190 (Aut)

##### 2023-24

- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Aut, Win, Spr)
- Quantum Narratives: ENGLISH 190QN (Win)

##### 2022-23

- Levinthal Tutorial in Fiction: ENGLISH 190L (Win)

## Publications

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### PUBLICATIONS

- **Beautiful Days**  
Williams, Z.  
Doubleday.2024
- **Trial Run** *PARIS REVIEW*  
Williams, Z.  
2022: 105-118