Stanford



Nissa Ren Cannon

Advanced Lecturer, Program in Writing and Rhetoric

Bio

BIO

Nisa Ren Cannon is a Lecturer in the Program in Writing and Rhetoric at Stanford, the book reviews editor for the Journal of Modern Periodical Studies, and a member of the advisory board for the Hemingway Review blog. She holds a BA in Comparative Literature and Italian from UCLA, and a Ph.D. in English from UC Santa Barbara. Prior to arriving at Stanford, she was a Postdoctoral Fellow in the Kilachand Honors College at Boston University.

Her research focuses on transatlantic modernism, interwar infrastructure, expatriation, and print culture.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Program in Writing and Rhetoric

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Contingent Faculty Representative, Modernist Studies Association (2025 - present)
- Blog Advisory Board, The Ernest Hemingway Society (2022 - present)
- Book Reviews Editor, Journal of Modern Periodical Studies (2023 - present)

PROFESSIONAL EDUCATION

- BA, University of California, Los Angeles , Comparative Literature & Italian (2004)
- MA, University of California, Santa Barbara , English (2013)
- PhD, University of California, Santa Barbara , English (2018)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

My research focuses on transatlantic modernism, citizenship, and print culture. My book project, which was chosen for the 2019 Penn State First Book Institute, argues that the bureaucratic and literary documents of interwar itinerancy–including passports, travel ephemera, and newspapers–shape expatriation as a distinct mode of national belonging.

Teaching

COURSES

2026-27

- Introduction to Writing and Rhetoric at Stanford: UAR 45WR (Aut)

- PWR 1 Workshop: PWR 1WW (Aut)
- Writing & Rhetoric 1: California, Dream or Mirage?: Writing about the Golden State: PWR 1NCA (Aut)
- Writing & Rhetoric 2: Discovering the Past: The Rhetoric of Archival Exploration: PWR 2NCA (Win, Spr)

2025-26

- Introduction to Writing and Rhetoric at Stanford: UAR 45WR (Aut)
- Writing & Rhetoric 1: California, Dream or Mirage?: Writing about the Golden State: PWR 1NCA (Win, Spr)
- Writing & Rhetoric 2: Discovering the Past: The Rhetoric of Archival Exploration: PWR 2NCA (Aut)

2024-25

- Leland Scholars Program: Introduction to Collaborative Research at Stanford: UAR 43 (Aut)
- Writing & Rhetoric 1: From Green Cards to Gaming Avatars: Mediated Identities: PWR 1NC (Spr)
- Writing & Rhetoric 2: Discovering the Past: The Rhetoric of Archival Exploration: PWR 2NCA (Aut, Win)

2023-24

- Leland Scholars Program: Introduction to Collaborative Research at Stanford: UAR 43 (Aut)
- Writing & Rhetoric 1: From Green Cards to Gaming Avatars: Forms of Identity: PWR 1NC (Win, Spr)
- Writing & Rhetoric 2: California Dreaming: The Golden State's Rhetorical Appeals: PWR 2NC (Aut)

Publications

PUBLICATIONS

- **Identification Papers** *Elgar Concise Encyclopedia of Law and Literature*
  Cannon, N. R.
  edited by Spoo, R., Stern, S.
  Elgar.2025: 244-247
- **MAY BIRKHEAD, AN AMERICAN JOURNALIST IN PARIS** *EDINBURGH HISTORY OF THE TRANSNATIONAL BRITISH PRESS IN NON-ANGLOPHONE COUNTRIES, 1800-1914*
  Cannon, N.
  edited by Cooper-Richet, D., Richet
  2025: 118-129
- **Katherine Anne Porter's Ship of Fools and the Ephemeral Promise of Transnational Community** *OPEN LIBRARY OF HUMANITIES*
  Cannon, N.
  2024; 10 (2)
- **Lending Books on the Left and Right Banks: Borrowing Practices at the American Library in Paris and Shakespeare and Company** *Modernism/modernity Print+*
  Cannon, N. R.
  2024; 8 (3)
- **'Essentially an American Institution Planted on Foreign Soil': The American Library in Paris, the Paris Herald, the Paris Tribune and Ex Libris** *CULTURAL HISTORY*
  Cannon, N.
  2021; 10 (2): 207-225
- **“No Man’s Ocean Ever Did Get the Best of Me”** *ELN*
  Cannon, N.
  2021
- **“An Easy Chance to Do a Good Thing”: The Paris Tribune’s Campaign to Save the American Library** *IdeAs*
  Cannon, N. R.
  2021

- **The Institution as Infrastructure: The International American Chamber of Commerce and Transatlantic Trade** *Modernism/modernity Print+*
  Cannon, N. R.
  2020; 5 (2)
- **Modernist Resistance to the Surveillance State** *JOURNAL OF MODERN LITERATURE*
  Cannon, N.
  2017; 41 (1): 169-173
- **"A UNIQUE PLAN OF GETTING DEPORTED": CLAUDE MCKAY'S BANJO AND THE MARKED PASSPORT** *SYMPLOKE*
  Cannon, N.
  2017; 25 (1-2): 141–53
- **The American Colonies: Paris's Chicago Tribune and Paris-American Identity** *Journal of Modern Periodical Studies*
  Cannon, N. R.
  2017