

## Delaney Chieyen Holton

- Ph.D. Student in Art History, admitted Autumn 2020
- Master of Arts Student in Art History, admitted Summer 2022

### Publications

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#### PUBLICATIONS

- **Negotiating disappearance: Protective abstraction in Simon Liu's quasi-protest trilogy** *JOURNAL OF CONTEMPORARY CHINESE ART*  
Holton, D.  
2022; 9 (1-2): 177-200