Stanford



# Patricia Blessing

Associate Professor of Art & Art History

## Bio

### BIO

Patricia Blessing is Associate Professor of Art and Art History at Stanford University. Blessing is the author of Rebuilding Anatolia after the Mongol Conquest: Islamic Architecture in the Lands of Rūm, 1240–1330 (Ashgate, 2014) and Architecture and Material Politics in the Fifteenth-century Ottoman Empire (Cambridge University Press, 2022). With Elizabeth Dospel Williams and Eiren Shea, she co-authored Medieval Textiles across Eurasia, c. 300-1400 for the Cambridge Elements series Global Middle Ages (Cambridge University Press, 2023). Blessing's work has been supported by the ANAMED Research Center for Anatolian Cultures, the Barakat Trust, the British Academy, the Gerda Henkel Foundation, the International Center of Medieval Art, the Samuel H. Kress Foundation, and the Society of Architectural Historians.

### ACADEMIC APPOINTMENTS

- Associate Professor, Art & Art History

### LINKS

- https://stanford.academia.edu/PatriciaBlessing: https://stanford.academia.edu/PatriciaBlessing

## Teaching

### COURSES

**2026-27**

- Introduction to Islamic Art: ARTHIST 2B, ISLAMST 149C (Win)
- Islam and Water: ARTHIST 121N (Win)
- Junior Seminar: Methods & Historiography of Art History: ARTHIST 296 (Aut)
- The Crusades: A Cross-Cultural History: MLA 401 (Win)
- The Mongol Empire: ARTHIST 259A, ARTHIST 459A, HISTORY 289A, HISTORY 389A (Spr)

**2025-26**

- Decolonizing the Museum: Germany and Beyond: OSPBER 14 (Spr)
- Introduction to Islamic Art: ARTHIST 2B, ISLAMST 149C (Aut)
- The Art of Medieval Spain: Muslims, Christians, Jews: ARTHIST 208B, ARTHIST 408B (Aut)
- Water and the Environment in Islamic Architecture: ARTHIST 404 (Win)

**2024-25**

- Cultural Heritage and Urban Space in Cairo and Istanbul: ARTHIST 250, ARTHIST 455 (Win)

- Introduction to Islamic Art: ARTHIST 149 (Aut)
- The Crusades: A Cultural History: ARTHIST 237, ARTHIST 437 (Aut)
- Water and the Environment in Islamic Architecture: ARTHIST 404 (Spr)

**2023-24**

- Cultural Heritage and Urban Space in Cairo and Istanbul: ARTHIST 250, ARTHIST 455, ISLAMST 250C (Spr)
- Dissertation Seminar: ARTHIST 670 (Win, Sum)
- Introduction to Islamic Art: ARTHIST 149, ISLAMST 149C (Win)
- Sensory Spaces, Tactile Objects: The Senses in Art and Architecture: ARTHIST 498 (Win)

### STANFORD ADVISEES

**Doctoral Dissertation Reader (AC)**

Federico Cortigiani, Emilia Cottignoli

**Orals Chair**

Ty Davidian

**Orals Evaluator**

Alfred Jeoffrey Naddaff, Yuanhao Zou

**Doctoral (Program)**

Leena Ghannam

## Publications

### PUBLICATIONS

- **Piecing Together a Lost (Seljuk) Palace: Photographic Research and Digital Reconstruction** *JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS*
  Blessing, P., Mcclary, R. P.
  2026; 85 (1)
- **Tales Things Tell: Material Histories of Early Globalisms (Book Review)** *INTERNATIONAL JOURNAL OF MARITIME HISTORY*
  Book Review Authored by: Blessing, P.
  2025
- **Ilkhanid Stucco in Anatolia? The Mihrab of the Arslanhane Mosque in Ankara** *STUCCO IN THE ISLAMIC WORLD*
  Blessing, P.
  edited by McClary, R. P.
  2025: 261-283
- **Tiles, stucco, and wonder in medieval Anatolia** *CRAFTING PRESENCE*
  Blessing, P.
  edited by Dumpelmann, B.
  2025; 8: 229-244
- **Mediterranean Anatolia, Anatolian Mediterranean: A Landmass and Its Sea(s)** *ARCHITECTURAL HISTORIES*
  Blessing, P.
  2024; 12 (1)
- **The Accidental Palace: The Making of Yıldız in Nineteenth-Century Istanbul (Book Review)** *INTERNATIONAL JOURNAL OF MIDDLE EAST STUDIES*
  Book Review Authored by: Blessing, P., Turker, D.
  2024

- **Ottoman Cairo: Religious Architecture from Sultan Selim to Napoleon (Book Review)** *ARCHITECTURAL HISTORIES*
  Book Review Authored by: Blessing, P.
  2022; 10 (1)
- **Four Central Asian Shrines: A Socio-political History of Architecture (Book Review)** *JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS*
  Book Review Authored by: Blessing, P.
  2022; 81 (2): 238-239
- **Architecture and Material Politics in the Fifteenth-century Ottoman Empire**
  Blessing, P.
  Cambridge University Press.2022
- **Fiber Fragments The Divided Histories of Textiles from the Islamic WorldPatricia** *DECONSTRUCTING THE MYTHS OF ISLAMIC ART*
  Blessing, P.
  edited by Ozturk, O., Gazi, Bowker, S.
  2022: 77-90
- **Islamic Architecture in Print: Reflections on Ten Years of IJIA** *INTERNATIONAL JOURNAL OF ISLAMIC ARCHITECTURE*
  Blessing, P., Ferguson, H. L., Kilinc, K.
  2021; 10 (1): 11-15
- **THE BLUE-AND-WHITE TILES OF THE MURADIYE IN EDIRNE: ARCHITECTURAL DECORATION BETWEEN TABRIZ, DAMASCUS, AND CAIRO** *MUQARNAS: AN ANNUAL ON THE VISUAL CULTURES OF THE ISLAMIC WORLD, VOL 36*
  Blessing, P.
  edited by Necipoglu, G.
  2019; 36: 101-129
- **Presenting Islamic Art: Reflections on Old and New Museum Displays** *REVIEW OF MIDDLE EAST STUDIES*
  Blessing, P.
  2018; 52 (1): 147-152
- **The Vessel as Garden: The "Alhambra Vases" and Sensory Perception in Nasrid Architecture** *SENSORY REFLECTIONS: TRACES OF EXPERIENCE IN MEDIEVAL ARTIFACTS*
  Blessing, P.
  edited by Griffiths, F., Starkey, K.
  2018; 1: 116-141
- **Seljuk Past and Timurid Present: Tile Decoration of the Yeil Kulliye in Bursa** *GESTA-INTERNATIONAL CENTER OF MEDIEVAL ART*
  Blessing, P.
  2017; 56 (2): 225-250
- **Rebuilding Anatolia after the Mongol Conquest Islamic Architecture in the Lands of Rum, 1240-1330 Epilogue** *REBUILDING ANATOLIA AFTER THE MONGOL CONQUEST: ISLAMIC ARCHITECTURE IN THE LANDS OF RUM, 1240-1330*
  Blessing, P., Blessing, P.
  2016: 205-208
- **Buildings of Commemoration in Medieval Anatolia: The Funerary Complexes of Sahib 'Ata Fakhr al-Din 'Ali and Mahperi Khatun** *AL-MASAQ-JOURNAL OF THE MEDIEVAL MEDITERRANEAN*
  Blessing, P.
  2015; 27 (3): 225-252
- **From the Survey of Persian Art to the CIA Donald N. Wilber and Ilkhanid architecture in Iran** *HISTORIOGRAPHY OF PERSIAN ARCHITECTURE*
  Blessing, P.
  edited by Gharipour, M.
  2015; 29: 112-146
- **Women Patrons in Medieval Anatolia And a Discussion of Mahbari Khatun's Mosque Complex in Kayseri** *BELLETEN*
  Blessing, P.

2014; 78 (282): 475-+