

Stanford

Sarah Derbew

Assistant Professor of Classics

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, Classics

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

Sarah Derbew's research focuses on the literary and artistic representations of black people in ancient Greece. The genres she investigates include ancient Greek tragedy, historiography, satire, and the novel. She also examines artistic renderings of black people in Greek antiquity, focusing on both the objects themselves and the museums in which they are displayed. Her interests extend to the twenty-first century; she has written about the reception of Greco-Roman antiquity in Africa and the African diaspora.

Teaching

COURSES

2025-26

- African Archive Beyond Colonization: AFRICAAM 187, ARCHLGY 166, CLASSICS 186, CLASSICS 286, CSRE 166 (Win)
- From Aksum to Athens: African Antiquity: AFRICAAM 278C, ARTHIST 278C, CLASSICS 278, CLASSICS 378A (Win)
- Greek Core III: Aeschylus and Euripides: CLASSICS 203G (Spr)
- Professionalization Workshop: CLASSICS 251 (Aut)

2023-24

- African Archive Beyond Colonization: AFRICAAM 187, AFRICAST 117, ARCHLGY 166, CLASSICS 186, CLASSICS 286, CSRE 166 (Aut)
- Decolonial Approaches to African Arts: FILMEDIA 214 (Spr)
- Decolonizing African Arts in Nairobi: OSPGEN 64 (Sum)
- Greek Core III: Aeschylus and Euripides: CLASSICS 203G (Spr)
- Race in Greco-Roman Antiquity: CLASSICS 363, CSRE 363 (Aut)

2022-23

- African Archive Beyond Colonization: AFRICAAM 187, AFRICAST 117, ARCHLGY 166, CLASSICS 186, CLASSICS 286, CSRE 166 (Aut)
- Classical Reception in the Black Diaspora: AFRICAAM 266, CLASSICS 366 (Win)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Sasha Barish, Paula Gaither, Mpho Molefe, Anita Too

Orals Chair

Adele Stock

Publications

PUBLICATIONS

- **(Re)membering Sara Baartman, Venus, and Aphrodite** *CLASSICAL RECEPTIONS JOURNAL*
Derbew, S.
2019; 11 (3): 336–54