



Georgina Beaty

Lecturer
Creative Writing

Bio

BIO

Georgina is the author of the short story collection *The Party is Here* (Freehand Books, 2021). Her fiction has appeared in *New England Review*, *The Walrus*, *The New Quarterly*, *The Fiddlehead*, *PRISM* and elsewhere. As an actor and playwright, she's worked with theatres across Canada and internationally. A 2020-2022 Stegner Fellow in fiction, she holds an MFA from the University of British Columbia, has been supported by fiction residencies at MacDowell, Jentel and The Banff Centre, and was a screenwriting resident at the Canadian Film Centre. She's currently a Jones Lecturer in Creative Writing at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Creative Writing

Teaching

COURSES

2025-26

- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Spr)
- Fiction Writing: ENGLISH 90V (Sum)
- Fiction into Film: ENGLISH 190F (Win)
- For Real: Writing Based on Interview and Documentary Sources: ENGLISH 9CR (Win)
- Intermediate Fiction Writing: ENGLISH 190 (Aut)

2024-25

- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Intermediate Creative Nonfiction: ENGLISH 191 (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)
- Stories Everywhere: ENGLISH 14N (Win)

2023-24

- Creative Expression in Writing: ENGLISH 9CE (Aut)
- Creative Nonfiction: ENGLISH 91 (Win)

- Creative Nonfiction: ENGLISH 91V (Sum)
- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

2022-23

- Creative Expression in Writing: ENGLISH 9CE (Spr)
- Fiction Writing: ENGLISH 90 (Aut, Win)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)