Stanford



Georgina Beaty

Lecturer, English

Bio

BIO

Georgina is the author of the short story collection The Party is Here (Freehand Books, 2021). Her fiction has appeared in New England Review, The Walrus, The New Quarterly, The Fiddlehead, PRISM and elsewhere. As an actor and playwright, she's worked with theatres across Canada and internationally. A 2020-2022 Stegner Fellow in fiction, she holds an MFA from the University of British Columbia, has been supported by fiction residencies at MacDowell, Jentel and The Banff Centre, and was a screenwriting resident at the Canadian Film Centre. She's currently a Jones Lecturer in Creative Writing at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, English

Teaching

COURSES

2026-27

- Creative Expression in Writing: ENGLISH 9CE (Aut, Spr)
- Fiction Writing: ENGLISH 90 (Spr)
- Fiction into Film: ENGLISH 190F (Aut)

2025-26

- Creative Nonfiction: ENGLISH 91 (Spr)
- Fiction Writing: ENGLISH 90 (Spr)
- Fiction Writing: ENGLISH 90V (Sum)
- Fiction into Film: ENGLISH 190F (Win)
- For Real: Writing Based on Interview and Documentary Sources: ENGLISH 9CR (Win)
- Intermediate Fiction Writing: ENGLISH 190 (Aut)

2024-25

- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Intermediate Creative Nonfiction: ENGLISH 191 (Aut)
- Screenwriting Intensive: ENGLISH 190SW (Spr)

- Stories Everywhere: ENGLISH 14N (Win)

2023-24

- Creative Expression in Writing: ENGLISH 9CE (Aut)
- Creative Nonfiction: ENGLISH 91 (Win)
- Creative Nonfiction: ENGLISH 91V (Sum)
- Fiction Writing: ENGLISH 90 (Aut)
- Fiction into Film: ENGLISH 190F (Win)
- Screenwriting Intensive: ENGLISH 190SW (Spr)