Stanford



Michelle Katherine Oing

Lecturer, Civic, Liberal, and Global Education

Bio

BIO

Michelle Oing is a scholar of medieval and early modern European art, with a focus on sculpture, pilgrimage, and puppetry (PhD, Yale University). Recent and forthcoming scholarly articles examine sacred puppets, carnival performances, and theatrical representations of miraculous images in the late medieval period. She has held teaching positions in art history at Yale University, Pomona College, and Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Civic, Liberal, and Global Education

Teaching

COURSES

2026-27

- Citizenship in the 21st Century: COLLEGE 102 (Win)
- Why College? Your Education and the Good Life: COLLEGE 101 (Aut)

2023-24

- Junior Seminar: Methods & Historiography of Art History: ARTHIST 296 (Aut)

Publications

PUBLICATIONS

- **Sculpture in the Deceptive Mode? The Shifting Social Sculptures at Bern and Boxley** *Different Visions: New Perspectives on Medieval Art*
  Oing, M.
  2026; 13
- **Performing Death A Medieval Puppet of Christ** *PUPPET AND SPIRIT: RITUAL, RELIGION, AND PERFORMING OBJECTS, VOL. 1*
  Oing, M. K.
  edited by Orenstein, C., Cusack, T.
  2024: 197-208
- **Carnival's unstable objects: masks as human-sculpture hybrids in Nuremberg's Schembartlauf** *SCULPTURE JOURNAL*
  Oing, M. K.
  2023; 32 (2): 213-232
- **Moving Women Moving Objects (400-1500) (Book Review)** *SPECULUM-A JOURNAL OF MEDIEVAL STUDIES*
  Book Review Authored by: Oing, M. K.

2021; 96 (4): 1178-1180